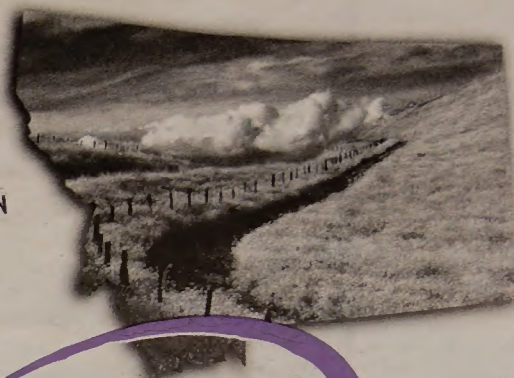
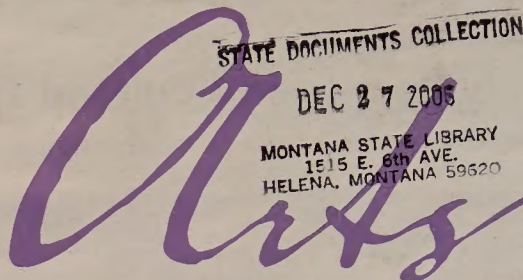


MONTANA ARTS COUNCIL STATE OF THE

2008 Governor's
Arts Awards
nomination information
appears on page 12
of *State of the Arts*,
or check the MAC website.



January/February 2007

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

NEWS OF NOTE

Mike Logan named Male Cowboy Poet of the Year

By Emily Donahoe

Reprinted with permission
from the *Helena Independent Record*,
Nov. 9, 2006

If anyone ever told Mike Logan of Helena that one day others would call him a poet, he says he would've thought they were "crazier than a bedbug." So it must've come as a pretty big surprise when the Academy of Western Artists called Logan "Male Cowboy Poet of the Year."

Logan accepted the award at a recent ceremony in Texas, just after he attended his 50th high school reunion.

According to Logan, cowboy poetry describes any type of verse that is about the ranching and cowboy lifestyle. "It's about real things — and people don't get much of that anymore," Logan said.



Mike Logan
(Photo by Eliza Wiley,
courtesy of Helena
Independent Record)

See Cowboy Poet on page 5



"Pleistocene Memory" by Nancy Erickson

Erickson quilt wins international prize

By Jamie Kelly

Reprinted with permission
from the *Missoulian*, Nov. 25, 2006

Cave drawings by the earliest artisans fill the human and wolf forms of Nancy Erickson's "Pleistocene Memory," a three-piece quilt work that garnered the Missoula artist top prize in an international exhibit.

Erickson's piece was picked over nearly 100 other quilts in the Schweinfurth Memorial Art Center's 2006 show. The art center, in Auburn, NY, chose those 100 finalists from 250 total entries.

Erickson, who has a long and celebrated history in the world of contemporary art quilts, learned of her selection — and the \$1,000 prize that accompanies it — earlier in November.

"You could have knocked me over, I tell you," Erickson said.

See Erickson quilt on page 5

Restoring the Rialto Rebuilding something bigger than ourselves

By Linda Reed

President/CEO, Montana Community Foundation
(and former MAC member)

As the Montana Community Foundation has thought about the role we can play in community building over the past several months, it has caused me to ponder why Montanans are so place-based, why our communities are so important to us.

I don't have a clear answer, but a recent conversation with Steve Owens, the energy behind the Powell County Community Foundation (as well as many other community projects in Deer Lodge) underscored why attachment to community is strong and important.

On Nov. 4 the historic Rialto Community Theatre in Deer Lodge burned. It was renovated about 11 years ago through the hard work of the community and from the realization that the theater was a critical part of the community's infrastructure. When renovation was completed the name of the theater was changed from Rialto Theater to the Rialto Community Theatre.

Check out www.deerlodgerialto.com for before, during, and after photos, as well as some wonderful memories from local citizens.

Here are some things I learned from Steve, just a month after the fire:

- The volunteer fire department was on the scene within four minutes, on a Saturday night. They secured the bank on one side and removed all the oxygen from the oxygen supply business on the other. They fought the fire for more than 48 hours. Steve reports they were "very careful" not to damage the exterior lights while fighting the fire from above. Volunteers from Garrison and Race Track were called in.

- By Monday, a local businesswoman had the website built and posted. Within three weeks of the fire, there had been nearly 5,000 hits. Between the website and the



Exhausted crew of firefighters look over the remains of the historic Rialto Theatre in Deer Lodge.
(Photo by Wayne Bequette)

news coverage, \$17,000 had been donated. Schoolchildren had written letters to Oprah asking for help.

- The board had already met with the insurance company and had a settlement check.

- A contractor from a neighboring community had volunteered to build a new roof, if the materials could be supplied.

- Community members had contacted ABC about doing an "Extreme Makeover" of the theater (with support from Sen. Baucus); the application process has begun.

- Four eighth-grade girls baked goodies for a sale and donated \$300. More than 100 commemorative mugs and t-shirt had been sold.

See Rialto Theatre on page 5

Gathering a Grammy Gathering Wave lands on Grammy ballot

By John Harrington
IR Business Editor

Reprinted with permission from the
Helena Independent Record, Nov. 12, 2006

Talking to Bob and Gwen Baran about their music production business, it's difficult to discern what's been more important to the enterprise's success: the music itself, or the marketing.

Working from their custom-built home/studio near Canyon Ferry Lake, the Barans started their Gathering Wave record label in 2003, but didn't publicly launch the label until September 2004, with five of Bob Baran's new-age albums ready for distribution.

"We spent our first year doing nothing but getting the music prepared, doing the graphics, designing the website, things like that," Bob Baran said. "We didn't sell our first album outside of Montana until April 2005."

Today the Barans claim their music is available in 270 Borders stores and some 400 outlets across the country, all signed up one at a time. Rather than sign on with a music distributor, the Barans elected to do the job themselves, maintaining control and giving the albums more attention than they felt they would

get from a distributor charged with selling thousands of titles.

"It's all about building relationships, which is true for any business," Gwen Baran said. She works the phone tirelessly, selling eight CDs to a Borders here, a dozen to a massage therapist there, operating a mailroom out of the house and watching as the label slowly makes a name for itself.

A similar marketing push landed Baran on the official ballot for the Grammy Awards in a handful of categories, including New Age Album of the Year for "Escape Music: A New Dawn," inspired in part by the sunrise as seen from the east Helena Valley.

Baran has long been interested in both music and marketing — he self-published a book on multi-level marketing some 20 years ago. In 2003, money was cheap to borrow and the time seemed right to make the leap and do it all himself.

"You need to be willing to put everything you have on the line," Bob said. "Because when you do that, there's a switch that goes off inside, and you know it will work out — it has to."

See Gathering Wave on page 2

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Governor boosts bottom line of Cultural Trust in 2008-09 budget

Gov. Brian Schweitzer's 2008-2009 budget includes most welcome funding for arts and culture in Montana. It begins with a one-time-only infusion of \$1 million to the \$8 million corpus of the Cultural Trust, the funding source for Cultural and Aesthetic grants to the arts, history, humanities and all cultural organizations in Montana.

The governor also includes in his budget a repayment of a loan to the Cultural Trust for \$500,000, made in the final days of the legislative session two years ago to help fund the Dinosaur Museum in Malta.

As a reminder, Cultural Trust grants are a legislative program administered by the arts council. Legislators make all the decisions about how this grant funding is spent. The arts council helps manage the process for them, but we don't have any authority as to how this money is spent. We do work with all the organizations requesting funding, and so MAC is very aware of their value and the need for the Cultural Trust to be strong and in good shape.

Infusion would replace former trust diversions

This infusion into the trust is a very good thing. During the last legislative session we saw a one-time-only allocation of \$4 million (less the Dinosaur Museum loan) to repay the Cultural Trust for the loan to buy Virginia City in 1997.

MAC's accountant, Carleen Layne, recently calculated the amount of money lost because of diversions of the Cultural Trust for other uses since 1994. It is interesting to note that when you add the governor's infusion of \$1.5 million to the \$3.5 million restored two years ago, that total would cover those diversions (not including any interest loss from those diversions).

We know how grateful Cultural Trust supporters are for this \$1.5 million.

Current Cultural Trust situation

Current grant funding available from the Cultural Trust is, in a word, pitiful, due to low interest rates on long-term investments. This situation is coupled by a 12% increase in new applications for 2008-09 and a 32% increase in the amount of funding requested. Even with the \$1.5 million infusion into the trust, grant funds

recommended for 2008-2009 are \$100,000 less than allocated for the current biennium.

Viewing the situation from another vantage point, the Cultural Trust was at its height in 1992-93 when interest earnings were above 10%. The average grants then were around \$17,400. The newly recommended average grants will be \$8,500 for a two-year period – or just \$4,250 per year.

So, we are all enormously grateful to the governor for this recommendation and hope the trust can continue to grow since it is such a valuable benefit for all Montanans. As you watch the legislative action during the next four months, remember that Cultural Trusts grants and the \$1.5 million one-time-only allocation are in House Bill 9.

Montana Arts Council's budget

To meet the arts council's needs in 2008-2009, the governor will recommend to the Legislature the arts council's current funding and a 10% (\$22,500) increase to the agency's Artists in Schools and Communities grants. This arts education program is highly popular and funding is normally fully spent six months into each fiscal year.

In addition, the arts council's computer network is serviced by the state, and \$20,000 is allocated for that assistance.

The arts education and computer network increases would be ongoing funding. There is also a one-time-only increase to fund a major and necessary database conversion (\$73,920). The arts council's state general fund budget is about \$800,000 for the biennium, before these increases.

All state agency budgets are contained in House Bill 2.

Thanks to the governor

Thank you to Gov. Schweitzer, Lt. Gov. Bohlinger, their staffs and the legislators who will be supporting these budgetary changes. This will be money well spent, benefiting the entire state in

ways that make Montana a better place to live and educate our children.

Margo and Christy

We have been lucky here at the arts council to have the special help of two marvelous people: Margo Sturgis and Christy Stiles. They have been assisting us on specific projects.

Margo, who lives in Corvallis, is working with Cinda Holt on the Leadership Institute and other workshop set-ups and registrations. She has been an enormous help, a very capable overseer, and she's a delight to work with. Thank you, Margo, for all you have done and continue to do. The arts council's workshops are in capable

hands with Margo – and we are so grateful!

Christy Stiles is helping us lay the groundwork for our 2007-2012 Strategic Plan. She is setting up planning teleconferences, organizing an electronic survey we will be e-mailing to people on our mailing list and researching data for a situational analysis we'll be using, among a variety of other things. If you have called our office and heard the lovely British accent on the other end of the line, that's Christy. She is an enormous asset and lends a

very generous hand.

Happy holidays to everyone!

We are in our pre-legislative frenzy here, trying to get everything done before the session begins Jan. 3. As we do, I want everyone who reads this paper to know that each one of us here is so grateful to work in Montana, with its richness in artistry, creativity, innovation and inspiration.

Every day in this office we experience some event that reinforces this gratitude. Thank you so much for allowing us the privilege of working for you.

Merry, merry and all the best!

Brokaw, Gates headline economic summit

In November, U.S. Senator Max Baucus announced that Microsoft founder Bill Gates and long-time NBC Nightly News anchor Tom Brokaw will headline a fourth statewide Montana Economic Development Summit in Butte on April 30 and May 1. Montana Tech of The University of Montana will host the event on its campus.

The Montana Economic Development Summit is free and open to the public. This year's theme is "innovation" and the summit will explore ways to foster the entrepreneurial spirit in Montana and how Montanans can better market their products and ideas.

The two-day conference will include a speech by Gates live via satellite. Brokaw will speak before the conference in person. The summit will also include sessions focusing on a range of economic development issues, from energy to entrepreneurship to education.

The ideas gathered at these sessions will be given to lawmakers, the Governor's Office of Economic Opportunity and its Economic Advisory Council.

For details, call Matt Jones at 406-329-3123.

Gathering Wave (from page 1)

Baran recognizes that the two sides of the business — creating the music and selling it — require different skills.

"First there's the artist in me. My music is stream-of-consciousness, when I connect with it and trust it," he said. "There's also the part of me that's real-world in terms of how people really think, how they really act and what motivates them. That's what marketing is: it's problem-solving."

And learning to understand the market for new-age music was part of why the Barans waited a year to formally launch the business. They wanted to have all their logos, packaging and marketing materials prepared before trying to make the first sale.

"It's culture marketing," Bob said. "You've got to speak their language, use the colors they like. It's all an extension of the music."

Looking to the future, Baran believes CDs and other traditional forms of music will go by the wayside, with download retail kiosks being where people will increasingly go to buy songs in electronic form. He's excited by the prospect.

"The principles of marketing apply to this business no matter what," he said. "The medium may change, but the principles still apply."



Bob and Gwen Baran

(Photo by George Lane, courtesy of Helena Independent Record)

STATE OF THE ARTS

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State of the Arts welcomes submissions of photographs, press releases and noteworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

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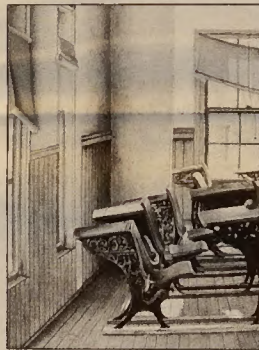
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CONGRATS TO...

Bigfork artist **Nancy Cawdrey**, who had a busy and fruitful 2006. She was featured in an article in the November/December issue of *Wildlife Art Magazine* and received the Dean St. Clair Award for Peoples' Choice at the Buffalo Bill Art Show and Sale, Sept. 21-23 in Cody, WY. Cawdrey's work was also featured in the Heart of the West Show, March 2-May 7 at the National Cowgirl Museum in Fort Worth, TX; "Cowgirl Up!" April 8-31 at Desert Caballeros Western Museum in Wickenburg, AZ; Western Visions Invitational, Sept. 14-15 at the National Museum of Wildlife Art in Jackson, WY; and the Jackson Hole Fall Festival (as featured quick draw artist), Sept. 16 in Jackson. She also participated in one-woman shows at the West Lives On Gallery in Jackson Hole, WY; the Parkside Gallery in Carmel, CA; and Big Horn Galleries in Tubac, AZ.

Billings artist **Victoria Franck Wetsch**, who was a finalist in *The Artist's Magazine's* 2006 Annual International Competition for her painting, "The Eye of Alpha Draconis." She also had two of her artworks juried into the Fredericksburg Center for the Creative Arts 2006 International Competition. Juror Ross Merrill, the conservationist at the National Gallery of Art in Washington, DC, chose "Delivery of the Astral Disk" and "Treasure Trove: A Top Shelf History," which were exhibited in the 1785 Silversmith House in Fredericksburg, VA.

Montana State University-Billings art professor **John Pollock**, whose kite, "Internal Conflict" won first place in the bowed category of the 2006 American Kiteflier Association (AKA) championships, held in October in Des Moines, IA. Pollock's hand-painted 15-foot-by-5-foot Edo-style kite is a colorful comment on the stressed state of his internal organs when competing in the national arena. The win put him in contention for the Grand National Championship award, which he won in 2003 with his Lewis and Clark-themed kite, "Crows Stealing the Buffalo Ponies." This year, Chinese master kite-builder Chen Zhao Ji won the top award, with Pollock placing second. The kite Pollock painted at the workshop sold in the AKA auction for \$550.



"Golden Rule Days" by Karen Luckey

Karen Luckey of Helena, who had two paintings accepted into the American Juried Art Salon's Fall/Winter Show, which may be viewed online at www.artjury.com. "Golden Rule Days" and "Old Homestead" were each accepted into the oil-painting division for the biannual competition, which attracts entries from throughout Europe and North America. Additional paintings by Luckey were part of the Signature Artists Invitational Show, which was on display through Dec. 16 at the Lyssa Morgan Gallery in Tampa, FL. The annual show is sponsored by the National Oil and Acrylic Painters Society.

Donna Ridgway of Vaughn, whose art card, "Moon Over Montana," won a second-place award and cash prize in the juried Newton Fine Arts Small and Miniature show in Newton, KS. Three of her Art Cards and Editions and Originals (ACEO) cards were juried into the show. According to the artist, ACEO cards (measuring 2.5 x 3.5 inches) are an eBay phenomenon that are spreading into the general art world. They can be bought and traded like baseball cards, framed and hung on the wall or displayed on tiny easels or in albums.

Whitefish encaustic painter **Shawna Moore**, who was recently invited to participate in a show titled "Red" at the Cheryl Hazen Gallery in Manhattan, NY. Moore, who was traveling on a Montana Arts Council Professional Development Grant, visited the gallery after they contacted her about work they had seen in a Santa Fe gallery.

The five Montana artists who were among the award winners in Watermedia 2006, the Montana Watercolor Society's 24th annual juried show, held Oct. 3-28 at the Bigfork Art and Cultural Center. Among the 75 entries, juror Ted Nuttall awarded **Peggy Woods** of Victor the President's Award for "The Mushers" and **Carol Spurgeon** of Great Falls the Nancy Beelman Award for "Village Bright." **Carol McSweeney** of Kalispell, **Marje Grinde** of Polson and **Florance O'Neal** of Kalispell each received merchandise awards.

Justin Big Hair, a senior at St. Labre Indian School in Ashland, who received a scholarship for the summer of 2006 to attend a six-week art program at the prestigious Rhode Island School of Design in Providence, RI. His coursework included drawing, basic design, art history and ceramics. As a result of daily critiques, Justin felt he matured as an artist, becoming more interested in details and in the completion of projects. He also found inspiration in his exposure to the history of art. After graduating, Justin plans to attend art school and pursue a career in the art industry. He is currently designing and sewing prom gowns and preparing for a fashion show in June.



Justin Big Hair

Missoula author **Sneed Collard III**, who received the Washington Post/Children's Book Guild Award for nonfiction during a luncheon in November in Washington, DC. The award recognizes authors whose books "stimulate the mind, delight the heart and enrich the spirit" (Missoula writer Dorothy Patent received the honor in 2004). Collard also won the 2006 AAAS/Subaru Science Books and Films Prize for Excellence in Science Books. He has more than 40 titles to his name, mostly non-fiction, including *The Prairie Builders*, *One Night in the Coral Sea*, *A Platypus*, *Probably and Shep*, *Our Most Loyal Dog*. He's also written two novels, *Dog Sense* and *Flash Point*, and is at work on a third. Writing nonfiction "gives me an excuse to learn," he told a *Missoulian* reporter. Plus, "I just love the audience," he said. "There is no one more eager than a third-grader reading something about nature."



"Delivery of the Astral Disk" by Victoria Franck Wetsch

Wildlife photographer **Donald Jones** of Troy, whose book, *Buffalo Country: America's National Bison Range*, took top honors in the small book category for the National Association for Interpretation's 2006 media awards. Produced by **Riverbend Publishing** in Helena, the book features nearly 70 color photos of bison and wildlife on the range, along with descriptions of bison natural history, Native American buffalo cultures and range history. According to Pat Jamieson, outdoor recreation planner at the Bison Range, it's rare for books about the U.S. Fish and Wildlife Service to win the national competition. "The awards usually go to books about national parks," he said. "But this book is so beautiful and well done that it swept the competition."

Carroll College Music Professor **Dr. Lynn L. Petersen**, whose new composition, "Mary Dyer, Martyr," premiered Nov. 4 at the Music Recital Hall on The University of Montana campus. Dr. Kimberly Gratland James, mezzo-soprano and UM music professor, performed the new work, accompanied by the composer. The song cycle is based on seven poems selected from Helen Marie Casey's *Inconsiderate Madness*, a narrative sequence of poems about Mary Dyer, who lived in Boston and then in Rhode Island in the 17th century and was persecuted and hanged for her religious beliefs. The Montana State Music Teachers Association commissioned the work for its 80th annual state conference, titled "Finding Richness in the Journey," held Nov. 2-4 in Missoula.

University of Montana Western junior **Paul Hamilton**, who was named College Music Director of the Year during *New Music Weekly's* annual award ceremonies, held Nov. 18 in Hollywood, CA. The New Music Awards represent the pinnacle of achievement for music artists, musicians, radio programmers, music directors, radio stations and industry executives who work in this popular music genre. Hamilton, a business major at Western, has been actively involved with the Dillon campus's radio station, KDWG, for the past three years. He was the station's PSA director for one year and music director for the past two years.



Paul Hamilton

Laura Millin, director of the Missoula Art Museum, who was named Outstanding Fundraising Professional at the Western Montana Fund Raisers Association's annual Philanthropy Day celebration, Nov. 10 in Missoula. Other honorees included **Hal Fraser** and Missoula Skatepark

Association members **Chris Bacon** and **Ross Peterson**, Outstanding Volunteer Fund Raisers; the **F. Morris and Helen Silver Foundation** and the **Greater Ravalli Foundation**, Outstanding Foundations; and **Missoula Noon Rotary Club**, Outstanding Service Club.

The **C.M. Russell Museum** of Great Falls, which recently received a \$150,000 grant from the Institute of Museum and Library Services. The grant will be used to create an exhibit focusing on the role of the bison in the Northern

Plains Indian culture. The museum will develop, design, make and install "The Bison, Heart of Culture, Icon of Art," scheduled to open in late 2008. The grant will also help the museum assemble a project team composed of museum staff, tribal representatives, content scholars and education specialists, as well as a community advisory committee to develop exhibition themes and evaluate the exhibit.

The **Missoula Art Museum**, which recently received a \$75,000 grant from the Warhol Foundation to fund a series of artists' installations during a two-year period, 2007-08, in its newly renovated and expanded galleries. MAM has invited six artists to create site-specific works: **Brad Allen** of Missoula, **Julia Becker** of Great Falls, **Jim Hodges** of New York City, **Bently Spang** of Billings, **Katy Stone** of Seattle and **Marie Watt** of Portland, OR.

Billings Symphony Orchestra, which received \$4,000 from ExxonMobil Community Summer Jobs Program to fund a full-time college intern for eight weeks and \$30,000 from the Charles M. Bair Family Trust for programming and outreach projects.

(Continued on next page)

Montana stars in new musical

Montana has a starring role in the family musical adventure, "The von Trapp Children Christmas Movie," being produced by the Durham, NC-based Studio in The Woods, Inc.

Exteriors for the film will be shot in the von Trapp's home state of Montana in December, January and February.

John Demers, one of the executive producers of the film, says it's scheduled for release during the Christmas season 2007. He noted that they are committed to living up to the standards of "The Sound of Music," the 1960s film inspired by the von Trapp children's great grandparents, Capt. and Maria von Trapp.

The film is budgeted at close to \$8 million, approximately half of which will be spent while in Montana. "A production of this size will make a considerable economic impact in the communities where filming takes place" said Commerce Director Tony Preite.

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...



Jim and Wanda Hollensteiner at the Museum at Central School.

Jim and Wanda Hollensteiner of Rollins, who received the Peter Yegen Jr. Award of Achievement from the Museums Association of Montana, in honor of their significant contributions to the Museum at Central School in Kalispell. The prestigious award is presented annually and is the only award given for work in Montana's museums statewide. "Recipients show exceptional dedication, commitment, leadership, and/or service within the museum community of Montana," explained Pat Roath, a spokesperson for the MAM group. "Jim and Wanda have both worked tirelessly with the museum since its founding in 1998, and have donated more funds to the museum operation than any other single person or organization," Roath added. They've served on its board of directors, volun-

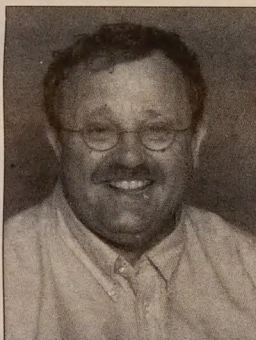
teered with various museum programs and projects, operated and clerked at the museum shop, and underwritten the John White Lecture Series. Jim Hollensteiner's forefathers made the brick and laid it up for the school in 1894, along with several other buildings in the Flathead Valley, and Jim, his father and many other family members attended Central School.

The Billings Family YMCA Writer's Voice, which received a \$7,150 grant from PPL Montana to help finance Poets on the Prairie, an arts education program in rural schools. Poets on the Prairie provides an opportunity for students to hear and learn from contemporary writers and artists. The program's mission is to nurture appreciation for the creative arts in under-served schools while at the same time supporting the diverse work of several Montana and Wyoming artists.

Big Horn County Museum in Hardin, which received a \$30,000 coal impact grant from the Montana Coal Board for renovations.

WELCOME TO ...

William Randall Wood (Woody to friends and co-workers), who has accepted the position as the new executive director of the Alberta Bair Theater in Billings. Wood has served as director of arts festivals and presentations at the prestigious Interlochen Center for the Arts in Interlochen, MI, since 1999. Prior to that position, beginning in 1988, he served as director of operations, a production manager and technical director at Interlochen. Wood received his bachelors of music education from Arkansas State University. He begins his job in mid-January, filling the post vacated by Bill Fisher, who has served as ABT's executive director since 1999, and left the theater Oct. 31 to pursue a career in law enforcement in Las Vegas. The search committee received more than 20 applications from nine states for the position. "We feel that William is extremely qualified for the job in Billings," said Charles Hingle, chair of the search committee. "He's an arts administrator with a proven record of booking a performing arts series, managing venue operations, producing in-house productions and working closely with the local community." Wood's wife, Barb, is a musician with the Traverse City Symphony and a ski instructor, who says she's looking forward to trying out Montana's slopes.



William Randall Wood

Andrea Goff, who has been hired as the executive director of Glacier Performing Art Center, Inc., which is well on the way to raising the \$20 million needed to build a new performing arts center in the Flathead Valley. Goff comes to GPAC with a strong background in project management and working with volunteers, a passion for the performing arts and a thorough understanding of the cultural, economic and educational implications of the center. Her resume includes 12 years of nonprofit experience in the Flathead Valley, where she has been director or president of four area organizations, including the Bigfork Area Chamber of Commerce and the Bigfork Community Players. Plans for the 51,000-square-foot arts center include a 1,300-seat main performance hall and a smaller 250- to 300-seat theater. Goff plans to organize a strong capital campaign committee to help secure major donors for the center, which would be located on three acres north of the Kalispell Center Mall.

The three new members of the Tourism Advisory Council, recently appointed by Gov. Brian Schweitzer. Beginning their terms in 2007 are Cyndy Andrus, executive director of the Bozeman Convention and Visitors Bureau; Beverly Harbaugh, owner of Sand Creek Clydesdales in Jordan; and Marilyn Polich, general manager of the Copper King Hotel and Convention Center in Butte. The governor also reappointed Dyani Bingham of the Montana Tribal Tourism Alliance; Mark Browning, executive director of the Custer County Art & Heritage Center in Miles City; and Michael Morrison, president of Davison Travel Consultants in Great Falls.

CONDOLENCES TO...

The friends and family of Elisabeth Campbell. The mother of Charlene Campbell, artistic director of Rocky Mountain Ballet Company, died Nov. 2 in Missoula. Campbell was a prima ballerina at Radio City Music Hall during its greatest era. She was recognized nationally as the beautiful ballerina who wished our nation good night, every night

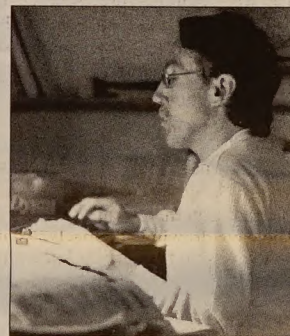


Elisabeth Campbell as a dancer at Radio City Music Hall in New York City.

through her dancing as the official ABC-TV network signoff. Her husband Bob was the anchorman for the NBC All Star News and had a popular radio show with actors Lee Marvin and Walter Matthau. Bob was in great demand as a Hollywood screenwriter and his motion picture "Jazz Dance," which was shot entirely in one night at a Harlem nightclub, became a cult classic that won every major film festival award and is now an exhibit at the Museum of Modern Art in New York City. The Campbells moved to Chicago in 1959 where Elisabeth continued to dance the leads in the Lyric Opera productions and was a nightclub star at the Edgewater Hotel. She opened her own ballet school in 1968 where she trained hundreds of dancers and choreographers over the next 25 years, including her only child. Daughter Charlene followed her

mother's footsteps, dancing at Radio City Music Hall in the late 1970s and becoming a well-known dancer and choreographer in the entertainment industry, before launching Rocky Mountain Ballet Theatre in Missoula. RMBT's Christmas Spectacular honored Elisabeth Thanksgiving weekend at the Wilma Theater. The performances featured a treasured short film clip of her dancing to Brahms's Lullaby in 1957.

Friends and family of longtime Missoula resident McCarthy Coyle. The playwright, performer, poet, journalist and community advocate, age 67, died Nov. 26. A story in the *Missoula Independent* on Dec. 7 recapped his life: After working as a newsman in both New York and Florida, Coyle moved to Missoula in the early 1970s and helped start the *Borrowed Times*, then the state's only independent weekly newspaper. In 1991 he became the first copy editor of the *Missoula Independent*, a position he held for the paper's first two years of publication. In the 1980s, Coyle spearheaded Montana Quality Television (MQTV), which worked to improve statewide programming and secured Missoula's cable franchise agreement, essentially creating Missoula Community Access Television (MCAT) in 1989. He never held a formal position with MCAT, but was a fixture of its programming for 15 years; station general manager Joel Baird is organizing a retrospective - including his Coyle's "Under the Copper Dome" state government series - for broadcast in mid-January. Coyle was also an accomplished playwright - his "Drawing Down the Moon" was staged at the prestigious Eugene O'Neill Playwright's Conference in 1987. He became an integral part of the local theater scene and was best known for his work with Craig Menteer's Follicular Cabaret shows, holiday performances of "A Child's Christmas in Wales" and autobiographical monologues. "Every project he did was altruistic," fellow playwright Shaun Gant told the *Independent*. "It was never about creating a career or personal gain, but always about adding to the community in some way." Memorial services and a wake are set for Jan. 14.



McCarthy Coyle

(Photo by Jeffrey J. Smith)

The friends and family of Pat M. Goodover. The former radio broadcaster, state legislator and community leader, 90, died Nov. 28 in Great Falls. The Wyoming native attended broadcasting school in Kansas City, MO, before joining the U.S. Army Air Corps and working in public relations at the Pentagon. In addition to being a B-25 pilot, he became group public relations officer, writing details of missions for the southeast Asia command in Calcutta and received a Theatre Commendation for the stories and pictures he submitted. After being discharged from the military, he returned to Montana to continue his broadcasting career and worked at radio stations in Havre, Butte, Bozeman, Great Falls and Missoula. He launched the first FM station in Great Falls, KOPR-FM, which was rebroadcast into Helena, White Sulphur Springs, Stanford and Shelby. During this time he interviewed President John F. Kennedy, and future President Ronald Reagan. In 1999 he was elected to the Montana Broadcasters Association Hall of Fame. As a state senator from 1975-1987, he served as chairman of the Senate Taxation Committee, vice chairman of the Business and Industry Committee, board member of the Council of State Governments, and member of the State Federal Relations and Communications Committee of the National Council of State Legislators. In his last term as a state senator, he ran for governor against incumbent Ted Schwinden. He's also known as the sponsor of the state's popular "Right on Red After Stopping" bill. He was active in the Lions Club, Elks Club, Ad Club and Shriners and was a member of the Outdoor Writers Association of America since 1953.

MPAC to meet in Great Falls

Seventeen professional performing artists will showcase samples of their work on Saturday, Feb. 3, at the Civic Center's Mansfield Theater in Great Falls. Part of the 24th annual Montana Performing Arts Consortium (MPAC) regional booking conference, the showcases are free and open to the public.

Doors open at 8:45 a.m. and showcases for the first six artists begin promptly at 9 a.m. Following a lunch break, the next set of six artists performs at 12:30 p.m. and the final set begins at 3:30 p.m.

An MPAC jury selected the 17 artists from a field of 23 applications. Artists include: Sun Ergos, Men of Worth, Caravan of Dreams, Johnny Johnston, McManus Comedies, David Lamotte, Chinook Winds, Cascade Quartet, Juan Sanchez, Tom Catmull, Mandir, James Donlon, Lauren Sheehan, An Dochas, Romanza, Tom Rigney and Flambeau and and Sol Jibe.

MPAC is a statewide nonprofit arts organization that brings professional artists to Montana communities and promotes education through the arts.

For more information, call 406-585-9551.

Cowboy poet (from page 1)

The tradition dates back to when cowboys moving cattle on long drives would make up songs and poetry to share around the campfire at night.

Charles Williams, vice president of the Association of Western Artists, says that cowboy poetry represents a way of life; and that when it comes to a poet who embodies cowboy values — and is a “heck of a poet” to boot — Logan is at the top of the list.

Williams says that Logan is a writer that others look up to, one who thinks about his craft and has been outstanding in his field for a long time. “Forget cowboy poetry; he just writes good poetry,” Williams said.

“We really had been remiss in not giving him the award sooner,” he added. “He has written some poems that are absolute classics.”

Logan was a high school Spanish teacher for many years; after he retired, he got seriously into wildlife photography.

When asked how he made the foray into poetry, Logan tells about how he was out one time taking pictures near the Benson Ranch, close to Avon. He saw a woman — who he later found out was Pauline Benson — stacking hay and stopped to take her picture.

The photo turned out to be a popular seller and one day Logan got a phone call from



Mike Logan's Cowby Poet of the Year Award
(Photo by Eliza Wiley,
courtesy of Helena Independent Record)

Pauline's husband, Bruce. “I hear you're selling photos of my wife,” he said.

Logan said he was, and agreed to stop by the ranch with a print. He spent the day with Bruce and the two really hit it off. Logan started coming around more often to shoot photographs.

At this point in the interview, Logan remembers that the question was about how he started writing poetry. “I have no idea why I started making poems,” he says with a laugh.

In any case, he started writing about the same time he met the Bensons. “I started writing poems about what I was seeing on the ranch,” Logan says.

He also began traveling to cowboy gatherings around the nation, including the largest annual gathering in Elko, Nev. — the only time Logan says he's ever seen 12,000-14,000 people come out to listen to poetry. Cowboy poetry, says Logan, is much more of an oral tradition and the gatherings are essential for sharing the poems the way they were meant to be shared.

Since then, Logan has published several books of poetry, plus a few books of photography and verse.

Peppered liberally with apostrophes, he writes about horses an' ropin'; pickup trucks an' cowboy boots an' “whoopin' 'n' hollerin'.”

Logan has no idea who nominated him to be Cowboy Poet of the Year, but says he's honored to receive an award that's named after one of his heroes, Will Rogers.

“I really spend a tremendous amount of time on writing,” says Logan. “I really work hard at it. I guess I've just had more fun than anybody should get to have.”

For more information go to www.mikelogancowboypoe.com.

Erickson quilt (from page 1)

The work features three separate quilts — one a wolf, the other a human, and the third a small home — that represent Erickson's fascination with cave images, contemporary forms and the interaction of humans and animals.

“I've been working with cave images for the last three, four, five years, so I just shamelessly took those image and put them on animals and people in the quilts,” Erickson said. “The idea is that they can then wear the history.”

The cave drawings themselves date back 75,000 years, to the earliest known record of

human drawings. Erickson studied and duplicated the images of bears, horses and linear scratchings taken from caves in France and Africa — and then placed them in her figures.

The Pleistocene epoch dates back 1.8 million years until about 12,000 years ago, and is marked by repeated glaciation of the Earth's surface — a period that also saw the rise of humans.

Erickson is fascinated by the idea of those early humans in their caves, surrounded by wild animals long before civilization took shape. “I still think about them and those early people

crawling into those dark places,” she said.

The little house in the piece is Erickson's tribute to the idea of home — in that both humans and wolves yearn for a space to live and thrive.

“For both wolves and humans, home means a lot,” she said. “And I love the house shape. The work had gotten very curvaceous, and I wanted something geometric in there.”

Erickson's work will hang in the art center into January.



The restored Rialto Theatre was a centerpiece of community life in Deer Lodge before a devastating fire on Nov. 4.

Rialto Theatre (from page 1)

- An estimated 225 people participated in a town meeting Nov. 20 to discuss the theater's future.
- Historical architect Jim McDonald of Missoula showed up to help with the initial damage assessment and to participate in the town meeting. As current president of the Montana Preservation Alliance, he offered the assistance of that organization with grant writing and technical help.
- Local kids said the theater was one of the best things about Deer Lodge. It was affordable; it was safe. Some kids know the theater as the only performance center, since the elementary school held all of its performances there.
- The Missoula Children's Theater is scheduled to perform in Deer Lodge in February. Its director called to say the performance was still on — but at no charge. All ticket sales will go to the theater's renovation.
- The Port Polson Players arranged a fundraising performance by the band the Boomers Nov. 30. The company's owners, Karen and Neal Lewing, co-founded the Old Prison Players and staged nearly 50 shows at the Rialto during the troupe's 13-year lifespan. The Deer Lodge Players had scheduled another benefit production, “What in the Dickens Happened to Scrooge?” for Dec. 21.

The theater in Deer Lodge has been an important part of the community since it was built in 1921. It brought the community together during its historic renovation, and it is bringing the community together to rebuild it.

These stories are about so much more than a building or even history. They are about the tie we feel to the place we call home and what it means to be a community. They are about coming together to create something bigger than ourselves.

RIALTO FACT SHEET

Website: www.deerlodgerialto.com

History: The Rialto, which was built in 1921, was functioning as Deer Lodge's community performing arts center, hosting movie screenings, concerts, live theater and civic events, before a devastating fire on Nov. 4. The theater, designed by Butte architects Arnold and Van House, boasted a red tile roof, majestic entrance flanked by Corinthian columns, and egg-and-dart molding. It was purchased by a non-profit community organization for \$65,000 in 1995 and was added to the National Register of Historic Places in 1998.

Origin of the Fire: An independent investigator from Portland determined that the fire began in an appliance in the concession area and spread quickly to the attic. The exact cause has not yet been determined.

Engineering Reports: Three structural engineers and an historical architect who examined the building agree that the facade can be saved. The stage area is mostly intact, and the side walls might be retained. The roof and most of the balcony were destroyed. The six historic backdrops appear to have only smoke damage and the ticket booth, chandelier and marble wainscot in the entry area also seem to have survived.

Insurance: The Rialto received a check for \$272,000 for the building, and there will be a payment of \$30,000 for contents and additional amounts for other smaller expenses.

National Register of Historic Places Status: A letter from the Montana State Historic Preservation Office stated that it is “not planning to delist the building from the National Register of Historic Places at this time.” The office added that the building could remain on the national register “if more than half of the original materials remain and the work is pursued and executed using sound architectural and historical research and preservation guidelines.” Historical architect Jim McDonald of Missoula, who did the original architectural assessment of the Rialto in 1996, said he believed over half of the original materials remain.

Fundraising: The board has asked that all fundraisers be authorized by the board and coordinated to avoid duplication of effort. A grant-writing team is being assembled and all possible funding sources will be explored.

The Plan: The board hopes to remove debris, stabilize the facade and other elements, and complete some demolition by Dec. 31, as well as retain architects and engineers and begin design on the theatre. As funding becomes available, they aim to build a roof over the structure and work on interior components.

Donations: Donations to the Rialto restoration fund may be made online at www.deerlodgerialto.com or mailed to Rialto Community Theatre, Inc., P.O. Box 874, Deer Lodge, MT 59722.

MTW to refurbish historic theater

Montana

TheatreWorks, a Bozeman theatre company that has staged several major productions since its inception in 1995, has acquired the historic Ellen and Rialto theaters in downtown Bozeman. The troupe plans to renovate and refurbish the Ellen Theater as a live playhouse and community performing arts space.

Currently, the theatre is leased to Carmike Cinema and MTW plans to move into the building sometime in 2007. “We are looking forward to once again presenting live musical and non-musical productions in Bozeman,” says company director John Ludin. Work is also underway at the Rialto, which is no longer part of the Carmike lease.

Montana TheatreWorks temporary offices are located at 2015 Charlotte Street, Suite #1 in Bozeman; phone is 406-585-5885 and email is MTTheatreWorks@msn.com.

For progress on the renovation or to donate to the project, visit the company's website, www.MontanaTheatreWorks.com.

About Books

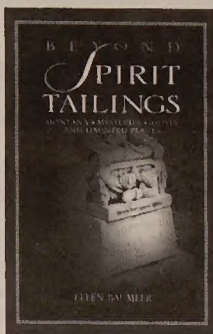
About Books compiled by Kristi Niemeyer

Beyond Spirit Tailings *Montana's Mysteries, Ghosts, and Haunted Places*
by Ellen Bauml
Published 2005 by the Montana Historical Society Press, Helena, MT
\$13.95 softcover

As she travels the state researching historic houses and other properties, Ellen Bauml, interpretive historian for the Montana Historical Society, collects stories "that aren't necessarily the kind of thing one puts on historic signs."

Take the tale of the "Bishop of All Outdoors," the gruesome story of Havre clergyman L.J. Christler who was killed by a woman in a murder/suicide. His house "at Hill Top Farm was never finished, never sold, never lived in except by wild creatures," notes Bauml, and eventually burned under mysterious circumstances.

Bauml's second collection of ghost stories, which earned the 2006 Award of Merit for Leadership in History from the American Association for State and Local History, is also available in a five-CD audio set with original music by Philip Aaberg.

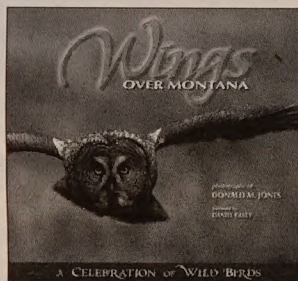


Wings Over Montana
A Celebration of Wild Birds
Photography by Donald M. Jones, with a foreword by Daniel Casey, Northern Rockies Coordinator of American Bird Conservancy
Published May 2006 by Farcountry Press, Helena, MT
\$24.95 hardcover

A great gray owl soars straight toward the camera on the cover shot of the latest collection of photographs by Donald M. Jones. This time, the Troy photographer takes aim at some of his favorite Montana residents: feathered denizens of all colors, sizes and shapes, from the yellow-headed blackbird to a ghostlike snowy owl on the prairie.

The book's 161 color photographs, gleaned from thousands in his collection, are divided into three sections – wetlands, grasslands and woodlands. Daniel Casey of the American Bird Conservancy augments the photographer's amusing and informative captions with a foreword and chapter introductions.

Considered one of the finest wildlife photographers in the country, Jones has had images published in myriad publications, including *Audubon*, *Sierra*, *National Wildlife* and *Time*. *Wings Over Montana* is his fourth book with Farcountry Press.



Big Sky Cooking
By Meredith Brokaw and Ellen Wright
Published April 2006 by Artisan Books, New York, NY
\$35 hardcover

Meredith Brokaw and her friend Ellen Wright rounded up more than a herd of handsome recipes in *Big Sky Cooking*, which also corrals essays by some of Montana's finest writers, and an introduction by Meredith's husband, retired NBC News anchor Tom Brokaw. Photographs by Tom Eckerle and Tom Murphy make the book easy on the eyes, with tantalizing food photos interspersed with shots of the Brokaw spread, north of Yellowstone Park.

From a ranch breakfast of Grange Granola, Bacon and Egg Pie, Lala's Cheese Grits and Val's Cinnamon Rolls, to a Streamside Supper of Cold Kirs (that's white wine with crème de cassis), Fontina and Asparagus Bruschetta, Lemon Salmon, Wild Rice Pilaf, Watercress Salad and Custard Cups with freshly grated nutmeg, these menus aren't your average potluck fare. Wright, a student of Julia Child and James Beard who has authored two other cookbooks, says the collaboration fused Meredith's passion for her ranch and my passion for cooking.

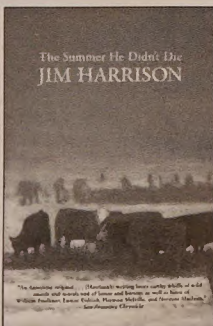


The Summer He Didn't Die
By Jim Harrison
Published Softcover August 2006 by Grove Press, New York, NY
\$13 softcover

In the title novella of *The Summer He Didn't Die*, we find Brown Dog (a favorite character from other Jim Harrison works), raising the children of Rose, an Indian woman who is incarcerated in a prison near Sault Ste. Marie. Brown Dog and his Uncle Delmore plot to keep Berry – Rose's daughter – out of boarding school. "Brown Dog thought of Berry's mind as being faultily wired so that if she peed out of a tree, took a walk in the night, or sang incoherent songs it was simply part of her nature..."

Harrison's writing seems as unfettered as young Berry in this new collection – whether he's exploring the love and loyalty that thrive in the strange familial thickets of the first novella or the wayward desires that haunt three women in *Republican Wives*, or skillfully stalks his own life in *Tracking*.

Harrison, who spends part of the year in Montana, has written 25 books of fiction; *The Summer He Didn't Die* was a finalist for the 2006 Story Prize.



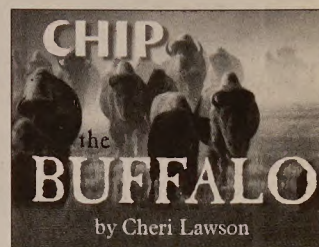
Chip the Buffalo
By Cheri Lawson
Published July 2006 by Pine Orchard Inc., Moscow, ID
\$14.95 hardcover

Hot Springs writer Cheri Lawson tells the story of Chip, an orphaned buffalo calf adopted by her father, Bud, a rancher and store-owner in the tiny town of Lonepine.

The frisky little buffalo, raised on a bottle and fed pellets and alfalfa hay, quickly becomes the center of attention at the store, where she occasionally winds up indoors or gallops around the parking lot.

When Bud decides to exchange his cattle herd for buffalo, Chip is reluctant to socialize with her new pasture-mates and continues to wait by the gate for her daily ration of pellets. Finally, she learns how to act like a real buffalo and eventually has a calf of her own.

Color photographs by Tammy Beerntsen and illustrations by Jim Lawson augment this charming real-life story, while the narrative helps youngsters learn more about bison, and the birds and plants native to western Montana.



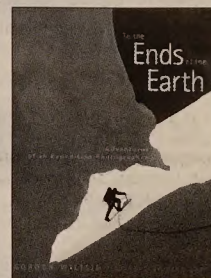
To the Ends of the Earth *Adventures of an Expedition Photographer*
By Gordon Wiltsie
Published October 2006 by W.W. Norton and Co., New York, NY
\$35.00 hardcover

For a cabin dweller, quite content to gaze up at her mountains, Gordon Wiltsie's new book fomented several moments of intense vertigo. People dangle everywhere on these glossy, full-color pages – from Himalayan and Canadian peaks, and from slab-sided spires in Antarctica, Peru and Chile.

Wiltsie, who resides in Bozeman, has led and/or photographed more than 100 expeditions. His work has appeared in *National Geographic*, *Outside*, *Geo*, *American Photographer*, *Ski and Life*, while fine art prints have appeared throughout Europe and North America.

In his preface, Wiltsie says he hungered for a book of his own, that could embrace some of his favorite photographs from 35 years of image-making, and "tell a few famous adventure stories... as I saw them unfold."

The result is as riveting as it is breathtaking, telling the story in pictures and words of adventures in the most far-flung regions of the world. We meet Tibetan monks and sherpas, see mushers rescue their dogs from a plunge into the Arctic Ocean, and watch an archaeologist rappel into a pre-Incan mummy cave in the upper Amazon.



Cool Creatures, Hot Planet *Exploring the Seven Continents*
By Marty Essen
Published October 2006 by Encante Press LLC, Corvallis, MT
\$19.95 softcover

Marty Essen, who runs a telephone company in Victor, was a workaholic facing a midlife crisis when he decided to embark on a series of adventures that would take him to some of the wildest spots on the globe.

With his intrepid wife Deb, Essen traveled to all seven continents during a span of almost four years. He chronicles these jaunts in his new book, *Cool Creatures, Hot Planet* – which recently won a Best Books 2006 Book Award in the travel/essay category from *USA Book News*.

The hobby herpetologist shares his fascination with snakes and other slithering-slimy, creepy-crawly denizens, including the tailless whip scorpion perched over his left eye in the book's cover photo. Paddling with hippos (and being dunked by one) on Africa's Zambezi River, tangling with Gentoo penguins in Antarctica and encountering the deadly fer-de-lance snake in the Amazon jungle were among his escapades, often humorously and sometimes poignantly described in 455 pages and with 85 color photos.



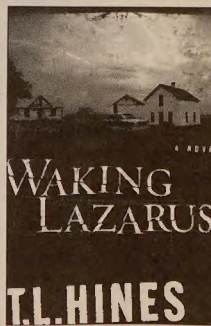
Waking Lazarus
By T.L. Hines
Published July 2006 by Bethany House, Minneapolis, MN
\$18.99 hardcover

Jude Allman has died and come back to life three times, becoming a celebrity against his own wishes. When the world crushes in around this modern-day Lazarus, he escapes into the vastness of Montana, changes his name, and withdraws from the public eye, trying to forget all that came before.

But the past, like Jude, won't stay buried. Children are disappearing from his adopted hometown of Red Lodge, and Jude may have the key to solving the crimes, hidden inside the mysteries of his own deaths.

Author William Hjortsberg praises this debut novel as "managing to be spiritual, intelligent and imaginative while consistently maintaining page-turning, heart-racing suspense." According to *Publishers Weekly*, "readers who consider most faith thrillers too tame should find this satisfactorily chilling."

T.L. Hines lives in Billings. He's been a professional writer for more than 15 years, with articles appearing in publications as varied as *Log Homes*, *Conservative Theological Journal* and *Travel & Leisure*.



Author to fund writing scholarship

Nedra Sterry, a native of Hingham and author of the popular memoir, *When the Meadowlark Sings*, has established a creative writing scholarship for students of MSU-Northern in Havre.

The annual \$500 award for fiction or creative non-fiction will be sustained through 2028 by an initial cash grant. In addition, Sterry has assigned all future profits from sales of her book and a forthcoming audio book to the MSU-Northern Foundation. The first award will be given in Spring 2007.

Although Sterry did not attend MSU-Northern, her husband and two sons earned teaching credentials there. The author currently lives in Eugene, OR, while her sons manage the family farm near Hingham.

When the *Meadowlark Sings: The Story of a Montana Family* was published by Riverbend Publishing of Helena in 2003, and has since become a regional bestseller and been reprinted four times.

About Books

About Books compiled by Kristi Niemeyer

Fire and Brimstone *The North Butte Mining Disaster of 1917*

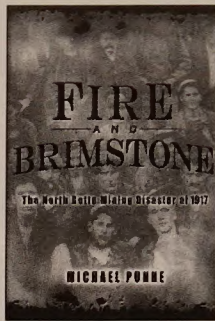
By Michael Punke
Published August 2006 by Hyperion Books, New York, NY
\$24.95 hardcover

Missoula author Michael Punke sketches startling parallels between Butte in 1917 and the United States in 2006 in his look at the most deadly hard-rock mining disaster in U.S. history. Sleuthing through documents, photographs and newspaper articles, Punke has pieced together a compelling story of the disaster in the Granite Mountain and Speculator mines, which trapped more than 400 men underground and resulted in 164 deaths.

At the same time, the U.S. had entered World War I, miners were seeking union clout against the corporate giants that ran Butte, and Butte's many ethnic factions were beginning to fracture along the fault lines of race and politics.

Heroes and villains take turns in this engrossing narrative, which is part history book, part page-turner. "Fire and Brimstone combines a driving narrative energy with the authority of detail only the most careful research can reveal," writes William "Gatz" Hjortsberg.

Punke, a former partner in a Washington, DC, law firm who served on the White House National Security Council, has also written a novel, *The Revenant*.



The Reluctant Mr. Darwin *An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution*

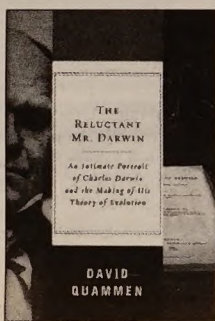
By David Quammen
Published July 2006 by W.W. Norton and Company, New York, NY
\$22.95 hardcover

Charles Darwin, back in London after almost five years aboard a survey ship, begins to grapple with an unsettling realization: "Species changed, one into another. He knew it. He just didn't know how."

In his third book, Bozeman author David Quammen looks at the life of the famed British biologist, and the evolution of his famous theory. But instead of focusing on his time spent collecting specimens in far-flung places, Quammen returns home with Darwin, and through his notebooks and private letters, discloses how this cautious and reclusive biologist finally arrived at an idea that still rocks many boats – natural selection.

Along the way, he paints a personal portrait of a private man – someone who doted on his children, bred pigeons, collected beetles, played billiards and wrote *The Origin of Species* – "the book, with all its courageous freshness and its flaws, that provoked the most cataclysmic change in human thinking within the past four hundred years," writes Quammen.

His own book reveals the courageous freshness and flaws of its subject in a manner that's both entertaining and accessible.



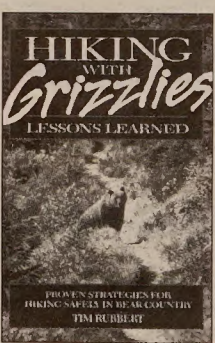
Hiking with Grizzlies *Lessons Learned*

By Tim Rubbert
Published July 2006 by Riverbend Publishing, Helena, MT
\$10.95 softcover

"Ignorance is not bliss when it comes to hiking in bear country," notes grizzly aficionado Tim Rubbert in his handy new guide, *Hiking with Grizzlies*.

The Flathead Valley author distills lessons learned during more than two decades and 1,500 grizzly sightings in this slim volume, jam-packed with valuable information and photographs. Based on his own experiences, Rubbert advises how to recognize bear habitat and sign, develop a strategy for avoiding close encounters (namely, how not to surprise a bear), how to interpret bear behavior if you do meet a bruin, and different reactions to different scenarios. He also discusses the appropriate use of bear spray.

Remarkable photos of grizzlies and black bears at close range punctuate Rubbert's anecdotes, where he describes what he did, correctly or incorrectly, when hiking within 50 yards of a bear.



The Lives of Rocks

By Rick Bass
Published November 2006 by Houghton Mifflin Co., New York, NY
\$23 hardcover

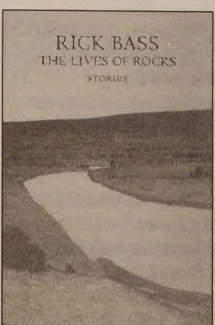
Mystery and reverence for the natural world course through the ten stories in this new collection by Yaak Valley author Rick Bass.

Two high school seniors resurrect a rusting crane in a dead river, acquire an old diving bell and send each other – and the girl they each love – spinning and tumbling along the river bed in "Pagans."

In "Her First Elk," a girl shoots a gigantic bull elk, then follows him to the field where he dies – a field owned by two old farmers who help her gut and skin the behemoth.

The same girl – a woman now – struggles to survive cancer in the title story, "The Lives of Rocks." From her remote cabin, she begins to meticulously craft small wooden boats, laden with stories and messages, and sends them downstream to the children who live at the next cabin. These little lifeboats bind her to the children, who in turn help rekindle her life.

"Compassionate and hard-hitting, knowledgeable and transcendent, Bass is essential," writes *Booklist* in a starred review.



Horses They Rode

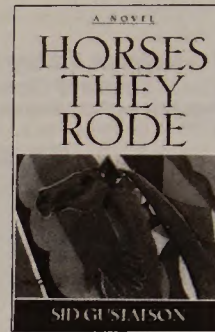
By Sid Gustafson
Published October 2006 by Riverbend Publishing, Helena, MT
\$24.95 hardcover

Horse-trainer Wendel Ingraham finds himself washed up on the steep shores of the Rocky Mountain Front – minus his five-year-old daughter, estranged wife and winning racehorse, who all remain in Spokane.

After crossing Marias Pass trapped in a boxcar with a grizzly sow, who is feasting on fermented corn, he falls once again under the tutelage and spell of his old friend, Chief Bubbles Ground Owl.

So begins Sid Gustafson's sometimes harrowing, often humorous and always unpredictable tale of modern-day cowboys and Indians – a tender contemplation of our umbilical ties to children, lovers and the natural world. Gustafson "writes like the language is a race horse and he is the rider, ready to go as far and fast as they both can go," says Dierdre McNamer.

The author and veterinarian lives in Bozeman, where he writes and practices his natural approach to veterinary medicine. Two previous books include the guide, *First Aid for the Active Dog*, and the novel, *Prisoners of Flight*.



Shootin' the Breeze *Cowboy Style*

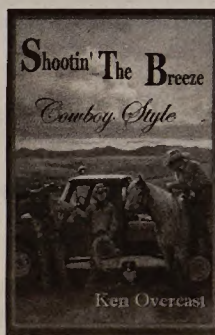
By Ken Overcast
Published December 2005 by Bear Valley Press, Chinook, MT
\$16.95 softcover

Savor the dusty flavors of the Old West, with a large dollop of "therapeutic B.S.," in this new chuckle-full collection of stories by Chinook singer, cowboy and storyteller Ken Overcast.

In his own words, Overcast believes it's his "duty to mankind to spread as much baloney as possible," and these 50 tall tales certainly help him fulfill that mission.

Cowpokes and farmers figure prominently in these stories, which start off with "Grandad's Double Uddered Cow," the story of some youthful hijinks and an inebriated ranch hand; followed by the woe-filled tale titled "Southern Snake Bite," about a farmer's wife who believes she was bitten by a snake while using the outhouse, only to discover that a "crotchety old settin' hen" did the dirty deed.

As a song-maker and performer, Overcast has applied himself to preserving the western traditions that he's steeped in. His syndicated radio program, "The Cowboy Show," airs nationally and he's won several national awards, including the Will Rogers Award from the Academy of Western Artists.



Jeannette Rankin *A Political Woman*

By James J. Lopach and Jean A. Luckowski
Published 2005 by the University Press of Colorado, Boulder, CO
\$34.95 hardcover

University of Montana professors James Lopach and Jean Luckowski have crafted a myth-defying portrait of the nation's first U.S. Congresswoman, who voted against entry into both World Wars, in *Jeannette Rankin, A Political Woman*.

The book carefully resists the tendency to romanticize Rankin, and instead quarries correspondence and historical documents for an in-depth look at this complex and often paradoxical woman. The authors examine Rankin's relationships with friends and family (particularly her brother, attorney Wellington Rankin); her role in politics and national movements, including women's suffrage and pacifism.

Although Rankin's family lived in Montana, she was more of an itinerant than her siblings, spending time at a cottage in Georgia and in Greenwich Village, and in her later years, traveling throughout the world.

The story that emerges, say the authors, "is less the tale of a western pioneering spirit and more the chronicle of a woman driven to find identity and fulfillment in politics."



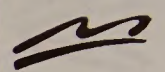
Montana Women Writers *A Geography of the Heart*

Edited by Caroline Patterson
Published September 2006 by Farcountry Press, Helena, MT
\$24.95 hardcover; \$18.95 softcover

Montana is known as a haven and inspiration for writers – from poet Richard Hugo to Pulitzer Prize winner A.B. Guthrie, the state has been home to an illustrious group of literati. The new collection, *Montana Women Writers*, highlights women's contributions to Big Sky literature, while offering readers a feminine vantage of Montana's historical and physical terrains.

Editor Caroline Patterson says the book was born "because I simply wanted to read it." Furthermore, she hoped to give her daughter "a history and literature of the state that takes place in a community of women ... with whom she can converse for the rest of her life."

And what a conversation this is! From a chorus of historic voices, including those of Dorothy Johnson, Mildred Walker and Grace Stone Coates, to their contemporary counterparts, including essayists and fiction writers Diane Smith, Debra Magpie Earling and Deirdre McNamer and poets Patricia Goedicke, Sandra Alcosser and Melissa Kwasny. All told, works by 39 writers explore life on the plains and in the mountains and towns of Montana.



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Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes books on regions, regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



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About Music

The Broken Valley Roadshow: *Disgrace and Celebration*

Produced by Pete Barrett and recorded in 2006 at Habbilis Records in Missoula, MT

It sure is gratifying to see some good young bluegrass bands playing music locally. Among the best is Missoula's Broken Valley Roadshow, whose new CD cover shows a building on fire. Nice metaphor, seeing as how they burn everything up on this album.

Everybody sings and picks fluently and over half the members are siblings: the Biehls (Naomi, fiddle and vocals; Angie, lead vocals; Hillary Wandler, vocals; and Nate, mandolin and vocals). Caroline Keys plays guitar, and Matt Cornette on banjo and Nate Baker on stand-up bass round out the group. Simply put, these guys have buckets of talent, and their well-structured, carefully produced effort COOKS. And these aren't even their real jobs.

The lightning-rod opener, the traditional "Fire on the Mountain" (later reprised in an insane live version) abounds with pyrotechnic solos; Earl Scruggs's "Nashville Blues" gets properly picked to death; Bill Monroe's "Tennessee Blues" is an instrumental potboiler. A quivering, rockin' take of the Carters' "Coal Miner's Blues" with three-part harmony by the ladies doing those bloo-ooos is a knockout. Hoo! Loretta Lynn's "You Ain't Woman Enough" is a must-hear. There are nice originals here, too.

Every instrument, including voice, spills sadness on the tearjerker waltz, "So Lonesome," and a great up-tempo "Lovesick Blues" gets you outta your chair and onto the dance floor. The album closes with a sweet a cappella version of the gospel tune, "House of Gold." With just two female voices singing constantly moving harmony lines, it is stark and marvelous. This group gets an A for ah-thentic.

Visit them at www.brokenvalley.com.

— Mariss McTucker

Jack Gladstone: *Buckskin Poetsongs*

Produced 2006 by Lloyd Maines, Jack Gladstone, David Griffith, Christian Johnson and Kent Nelson

With a recording career spanning almost two decades and 11 albums, nominations for both a Grammy and Grammy and Grammy (Native American Music Association) awards, and performances at venues as prestigious as the Smithsonian, it's not hard to argue that Jack Gladstone deserves a career retrospective.

But instead of a high-priced box set of several discs, the Blackfeet singer/songwriter has released a single CD of 108 of his original recordings as MP3 files. The innovative *Buckskin Poetsongs* is a reasonably priced single disc that contains Gladstone's songs and a few spoken-word passages, along with complete printed lyrics.

To purchase 11 of his CDs in their original packaging would cost upwards of \$130. *Buckskin Poetsongs* is available for \$40 (plus \$3.50 for shipping).

Gladstone's insightful lyrics of legends and history are sung in his soothing, yet passionate, tenor. Professionally produced in Montana (with David Griffith) and Texas (with Grammy winner Lloyd Maines), Gladstone's songs straddle both contemporary and traditional folk music, adding richness to Montana's cultural heritage.

Gladstone's sound sits somewhere among John Denver, James Taylor and Gordon Light-

foot. Many of his songs are backed by banjo and/or steel guitar, which lend them a slightly country flavor. His Blackfeet heritage comes out in both his storytelling and his music.

The disc includes all of the songs from Gladstone's albums *Wolves on Sea & Plain* (1988), *Shadow of Mt. Lassen* (1991), *Buckskin Poet Society* (1992), *Noble Heart* (1995), *Buffalo Café* (1997), *Buffalo Republic* (2000) and *Tappin' the Earth's Backbone* (2002).

Also included are *Buffalo Stew* (1998), a baker's dozen of concert narratives, and *Legacy* (1998), featuring newer recordings of several of Gladstone's earliest songs.

Several of the songs on *Odyssey West*, the CD commemorating the bicentennial of the Lewis and Clark Expedition recorded with fellow Montana singer/songwriter Rob Quist, are drawn from Gladstone's and Quist's earlier albums. Three newer songs, including "America...Pass It On," are included here as well.

Three more new tracks (including a medley of "Somewhere Over the Rainbow/Wonderful World") from *Blackfeet Storysmith*, the double-disc album of stories told by Jack's father Wallace Gladstone, are also part of the compilation.

As an introduction to one of Montana's most celebrated recording artists, or a convenient way for his longtime fans to complete their collections, *Buckskin Poetsongs* is one of the most important releases of the past year.

To order a copy of any of Gladstone's albums, including his Christmas collection, visit www.JackGladstone.com.

— Scott Prinzing

Tom Catmull and The Clerics

Recorded at various Missoula locales, including the Recording Center and a basement, and produced in 2006 by Tom Catmull in Missoula, MT

Popular Missoula musician and transplanted Texan Tom Catmull shows on his new CD why he's so well-liked — he puts out well-crafted story songs that spring to life behind his growly baritone and expert guitar playing. (There's only one non-original, Tom Waits's "Poncho's Lament.")

Accompanied by the talented congregation of Clerics (John Sporman, basses; Travis Yost, drums; Grace Decker, fiddle; Gibson Hartwell, electric guitar and steels, accordion, and harmony; Dan Funsch, accordion; Mason Tuttle, mandolin and harmony; and Matt Cornette, banjo), Catmull lays down a blue-collar sensibility enriched by folk, blues, rock, country blues, country rock ... you name it.

The tunes are leanly written and sparsely arranged — all the better to distill the flavor of Americana music, as Catmull calls his style. Possessing a full-throttle throat that at times is sweet and emotional, he does most of the singing here.

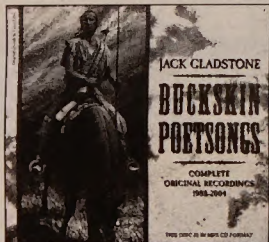
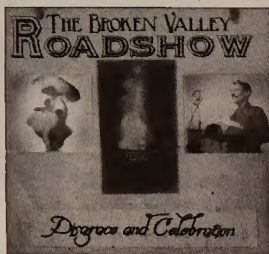
Slide into "All the Good in the World," a shuffly number with rockin' backup and crashy stops. Banjo strains, of all things, flavor the punch of "Pull You In." And how's this for description? In "Sail on Gone," a sad, bittersweet folk tale, we have Carla, "cut like a silver knife, charmin' the pants off the boys at night." Now, that's an image.

Check out the bluesy, bar-smoke sounds of the sweetly romantic "Hole in Her Head," wherein our screwed-up hero can't believe his luck in finding, and keeping, a good woman who loves him. All the while Tom's nimbly pickin' away.

There's drinkin' and gamblin' and ramblin' and giggin', and apologizing and did I mention smoke and gin? Playing music too long, too late on the road, trying to get home. Stories about people who've seen it all. Apt themes for the type of music Catmull aims for, straight to the point and to the heart.

Visit the artist at www.tomcatmull.com.

— Mariss McTucker



Ken Overcast: *Montana in My Soul*

Recorded in 2006 mostly in Nashville, TN, by Russ Ragsdale and produced by Ken Overcast, Bear Valley Records, Chinook, MT

Third-generation Montanan and songwriter, author and cow-poke Ken Overcast says about where he lives: "The skeeters are big, the snow banks get deep, and the cold north wind will take your hide off." Good thing his warm western story-songs keep us toasty.

The Chinook tunesmith is backed by admirable attendants and boosted by superior production from Nashville's Russ Ragsdale (his eighth collaboration with Overcast) on this collection of ballads, Bob-Wills-type prairie rambles and soft waltzes.

A silky fiddle greets us from the get-go on "Too Far Back to Texas," about the brutal cattle drives in the 1800s that led many cowboys to put down stakes for good when they got to Montana. In "Time Rolls On" Overcast gets to the heart of another western theme — the changing landscape and a disappearing western way of life. From the vanishing buffalo, to a man gone broke and kicked off his property, to the plows moving in, it's an atmospheric story featuring moody dobro and cool, spooky instrumental accompaniment. A chilling reminder to hold dear what we love about Montana.

The danceable Moore/Wills country shuffle "Lilly Dale" features elegant duet singing with western singer Joni Harms; "Mama Called Her Praise" is a wrenching, true-life hymn about the loss of a child.

Overcast neatly melds in more nuances of the genre with the gunfighter ballad that has a Montana connection ("Kid Curry") and a folktale about a ghost saving the herd from stampeding over the rimrocks ("The Ghost of Little Joe" by Craig Dumontel). There's bar-room pianna and banjo and a soaring aw-haw! clarinet, for crying out loud, on the great rendition of the toe-tappin' old Henderson/Lewis/Young nugget, "Five Foot Two."

So, here's a dang good musical storyteller in excellent voice, with outstanding talent all around. Just remember: "unauthorized duplication is just like stealin' horses."

Visit the artist at www.kenovercast.com.

— Mariss McTucker

Steve Betz: *Hope*

Produced by Dan Nichols and Steve Betz in 2006 and recorded by Dan Nichols at Soul Tree Recording Studio in Helena, MT

Helena singer/guitar player

Steve Betz gets his inspiration from the Lord, and expresses it on his new CD, *Hope*. Filled with unabashed love songs to the Creator, this effort features a fine supporting cast — notably the very talented drummer and engineer, Dan Nichols; Mike Killeen, slide guitar, harmonica and vocals; and Terry O'Hare, guitar, bass and vocals.

Betz wrote most of the songs and collaborated on a few. His soft baritone runs through melodic soft-rock, country and soulful blues-tinged pieces. The pretty "In Love with You" shows off Jennifer Bock's accompanying soprano harmony; Nichols's stutter-step drumbeat of "I Don't Believe It's So" ("Carousel") conjures a 10,000-Maniacs' sound; "Yes, I Will Be Glad" has that funky feel of the Atlanta Rhythm Section. The title cut, "Hope," has country-riffing harmonica and a tight bass-percussion groove.

The last several cuts really get your feet moving. "It's Goin' Somewhere," an Elvin Bishop rockabilly cross, features muddy and slippery slide-guitar work; "It'll Be Alright" has classic gospel-rock, call-and-response vocals. The finale, "Jesus Is a Rock" (adapted from Tony Congi), is a hard-rockin' blues number with Betz's reverbed voice echoing Jerry Lee Lewis overtones. You won't sit still for this one.

Credit that fine sound to Dan Nichols, and get thee to a dance hall!

— Mariss McTucker



NATIVE NEWS

Metis Celebration: Lewistown gathering celebrates rich heritage, fruitful lives

by Carolyn Tafolla Truscott

When Labor Day weekend rolls around, it signals an end to summer's heat and kids head back to school. For me, it's time to drive to Lewistown for our annual pilgrimage to the Métis Celebration to honor our mixed-blood heritage.

Métis is a French word meaning "mixed blood." For years, our family was riddled with the negative connotation of being labeled "half-breed," the saying of which heats me up to this day. Because of this celebration and its educating of what Métis means, I can hold my head up and say, "Yes, I am Métis which means 'mixed blood,' and I am proud of it."

The Métis evolved in the 18th and 19th centuries. They were born of a mixture of French and Scottish fur traders with Cree, Ojibwa, Saukteaux and Assiniboine women.

My grandmother was of Ojibwa and Scottish origin, living in Batoche, Saskatchewan – the last battlefield in the rebellion where the Métis surrendered to government forces. After coming to Montana in the late 1800s, she met and married a Pueblo Indian sheepherder, Jose Benigno Tafolla, and their unique union produced 10 children.

She spoke only pigeon French, a curious combination of French-Canadian and Cree, and he spoke broken English and Spanish to the best of our knowledge. That they broke the language barriers and spoke the language of love between their cultures is something we all smile and wink at in our family.

It is with excitement and pride that I pick through my closet to gather the traditional clothing I have collected for the Métis event: two colorful ribbon prairie dresses complete with matching Native American leggings, a beaded necklace made by my aunt, handcrafted custom leather moccasins with beautiful rose beadwork on top, and the beautifully colorful Métis sash to drape over my left shoulder to hang about my waist.

The Métis sash probably depicts the colorful Métis lifestyle better than anything else that I wear. Métis people have been wearing the sash proudly for many years. When I look at it, it is composed of many interconnected threads, many strands, many patterns and many colors that contribute to the overall design.

To our Métis culture, God is like the sash. The lives of the Métis have been woven together from a variety of cultures, traditions and beliefs.

For example, we are the descendants of the English, of the French, of the Indian-Cree and Ojibway and Scots, to name a few. We speak a variety of languages: English, Canadian French, Michif French, Michif Cree and Mashkegon. It

is a mixture. It is Métis. It is made of a variety of elements, like the lives of the Métis.

My family gathers in Lewistown each year to celebrate our rich heritage and our fruitful lives, comparing the numbers of our grandchildren that have been born into this colorful Métis diversity.

Nowhere else do we feel more alive and Métis than in Lewistown. It was here that many Métis families from Michigan and North Dakota's



Red River Cart was among the displays at the 2006 Métis Celebration in Lewistown.

Pembina tribe settled and prairie farmed or ranching, living quite a rigorous and robust lifestyle.

It was here our father and his nine siblings were born and raised. Of the 10 children, three Tafolla descendants never had children of their own. All of the 10 elder Tafollas have passed on and the descendants of only four continue to come to the Métis Celebration.

We miss and welcome the other cousins; some live too far away, others are getting to be elders themselves and have health ailments that prevent travel. We journey on, greeting those in

attendance and comment on who will be here next year. We eagerly go to breakfast together, savoring the biscuits and gravy, the endless chatter, and catching up on our year spent away from this place, the heart and soul of we Montana Métis.

At the fairgrounds, we meet and greet our arriving relatives, some wearing Métis garb, all looking forward to the three-day weekend and its events. Métis fiddlers from as far away as Canada compete in a fiddler's contest. Buffalo jerky and Indian salsa are sold; Red River cart replicas are assembled on the grassy fairgrounds.

People are jovial, eagerly digging through albums of genealogy and commenting on the remarkable legacy of French, Scottish and assorted Native blood. A powwow is held on Saturday and Sunday and money is raised from a raffles and an auction of donated items.

All around there is good cheer and great food, including traditional Métis *boulettes*, which is a ground-beef meatball made more delicious when served with Indian fry bread. Can things get better? Yes!

A Métis parade is held Saturday morning in downtown Lewistown honoring the pre-1900s. This year there were about 20 outriders and a horse-drawn wagon group from the Nakoda Horse Society of Fort Belknap.

Each year there are people who dress in traditional trapper regalia, and this year a muzzle-loader group joined in. We feel tremendous throat-swelling pride when this small band of mixed bloods marches down the street, made even more dynamic with the addition of clip-clopping horses, some ridden bareback by the youngsters.

Cousin Ron Biglen does a lot for this event, erecting an authentic tipi with fresh poles cut every year. A Métis flag stands proudly outside the canvas flaps, portraying a buffalo and the Métis colors of red and blue. We stop

by to visit the tipi, feeling grateful that it has made it another year; each year the tipi poles are a little harder to put up as elder Ron is now retired, but relishes the yearly workout.

Boulettes sure hit the spot with me. The parade was a success. No one died this year in our family. We are happy and had a good winter. We feel like the Métis felt after a good year of hunting and weathering out the tough seasons.

No wonder we return every year to this gathering, it feels good to the soul. I can't wait until next year.

“The Métis sash probably depicts the colorful Métis lifestyle better than anything else that I wear. ... Like the sash, the lives of the Métis have been woven together from a variety of cultures, traditions and beliefs.”

Blackfeet artist receives Artists in Business Leadership Fellowship

Mari King of East Glacier recently received an Artists in Business Leadership Fellowship from the First Peoples Fund, headquartered in Rapid City, SD.

Founded in 1995, the First Peoples Fund's mission is "to honor and support the creative community-centered First Peoples artists, and nurture the collective spirit that allows them to sustain their peoples." The Artists in Business Leadership Program provides artists with technical assistance and access to capital and new marketing opportunities.

King attended a reception and related events Dec. 1-5 in Rapid City, where she was invited to give a presentation on her paintings and discuss her work as a cultural consultant. King has a Blackfeet tribal business license and is often invited to give presentations throughout the state on native foods and culture.

She's published a book titled *Native American Food Is Medicine* and has been invited spend a month at The University of Montana as a visiting scholar, specializing in native plants and foods.

Her paintings are on display at Blackfeet Heritage Center and Art Gallery and Darrell Norman's Lodgepole Gallery, both in Browning. Most recently, Bozeman author Sid Gustafson used her painting "The Blue Horse" on the cover of his new novel, *Horses They Rode*.

"I hope that the work I do with the Native Peoples Fund will guide me towards increasing my marketing strategies and sales," says King. She plans to use the fellowship funds to buy an artist's press and make more monotype prints and reproductions of her work that can be packaged and sold in various forms (including notepads, journals and cards).

She also hopes to host an artists' reception in her home sometime the coming year and invite other area artists to show their work. "It should make a nice social and sale party," she says.

King spent the month of September as a resident artist at the Montana Artists Refuge in Basin, as part of the refuge's Native American Artists in Residency program.

For more information on First Peoples Fund programs, visit www.firstpeoplesfund.org.



Mari King poses with some of her work completed during a residency at the Montana Artists Refuge in Basin.

(Photo by Joy Lewis, MAR Residency Coordinator)

MIBA plans meeting in Helena

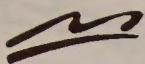
The Montana Indian Business Alliance (MIBA) is an outcome of the historic 2006 Montana Indian Business Conference in Great Falls, which drew approximately 250 attendees.

MIBA's partners are comprised of organizations and entities that are interested in Indian business development.

They include tribal organizations and governments, state government, non-profits, tribal colleges, Indian-owned businesses, lending institutions, consulting firms, consumer-credit advocacy agencies, community development agencies, the Federal Reserve Bank and federal agencies.

The next all-day MIBA event is a quarterly business meeting, 9 a.m.-3 p.m. Jan. 25 at the Mitchell Building, east of the Capitol in Helena. To register, call Sandy Wood at 406-454-6226 or e-mail swood@fib.com by Jan. 18.

MIBA welcomes anyone who is interested in furthering its mission of encouraging and supporting private business development in Montana's Indian Country to attend and become an alliance member at no charge. For more information, visit the website at www.mibaonline.org.



Arts Education

10

The creativity factor

Arts equip students to compete in a global economy

"The primary aim of education is not to enable students to do well in school, but to help them do well in the lives they lead outside of school."

— Elliot Eisner, Professor of Art at Stanford University

By Beck McLaughlin,
Education and Web Services Director
and Stefanie Flynn,
Administrative Assistant
Montana Arts Council

Montana's Gov. Brian Schweitzer told state education leaders this July, "We have to compete in the world economy. We are no longer competing with Idaho; we are competing with India. We are no longer competing with Colorado; we are competing with China."

Creating and preserving an education system that prepares students to successfully compete in the world economy is crucial. Arts education develops the precise set of skills that equip students to compete for the most sought-after and highest-paying jobs of the emerging global economy. These skills are a combination of problem-solving, exercising individual responsibility, team work, confidence and thinking creatively.

In a speech to the Education Commission of the States, Sir Ken Robinson said, "Throughout the world, the real growth area is the intellectual industries, including the arts, software, science and technology. These are areas where new ideas matter most. So, for example, Singapore aims to be the creative hub of Southeast Asia. China, as a compelling priority, is trying to figure out how to educate their people to be creative. Many countries recognize now that the future of national economies depends upon a steady flow of innovative ideas."

Economist Thomas L. Friedman, author of *The World is Flat*, in a *New York Times* article (March 24, 2006), made similar observations. "Both India and China, which have mastered rote learning and have everyone else terrified



Mary Papoulis of the Cascade Quartet works with a fifth grader during a Performing Arts League residency in Choteau.

about their growing armies of engineers, are wondering if too much math and science — unleavened by art, literature, music and humanities — aren't making Indra and Zhou dull kids and not good innovators. Very few global products have been spawned by India or China."

"We need to encourage more incubation of ideas to make innovation a national initiative," said Azim Premji, the chairman of Wipro, one of India's premier technology companies.

Closer to home, a study published in *The Journal of the American Medical Association* in 2001 has found that looking at painting and sculpture can improve medical students' observational abilities.

Three years ago, the Mount Sinai School of Medicine began an art-appreciation course for medical students, joining Yale, Stanford, Cornell and a few other medical schools that are adding humanities to the usual physiology, pathology and microbiology curriculum. Dr. David Muller, Mount Sinai's chairman of medical education, said the course provides a lesson about how important, and underrated, the art of *looking* is to the practice of medicine.

According to the National Governors Association Center for Best Practices, "Programs incorporating the arts have proven to be educational, developmentally rich, and cost-effective ways to provide students the skills they need to be productive participants in today's economy. Arts programs combine academic and workforce development skills in a manner attractive to participants of all age groups and economic backgrounds."

Concerns are being raised about the narrowing curriculum as a result of the No Child Left Behind Act of 2001. While the act does include the arts as part of the core curriculum, many fear

that there is an unintended consequence: that states will focus their attention — and resources — on complying with the law's primary emphasis, which is reading, math and science, to the detriment of other curricular areas.

In 2003, a National Association of State Boards of Education study group found that the arts and foreign languages are not necessarily "lost," but these subject areas have often been marginalized, and are increasingly at risk of being lost as part of the core curriculum.

Time and again, arts education has been proven to enhance academic achievement, reach students on the margins of the educational system and create an effective learning environment that impacts all social and economic groups.

In order to achieve our long-term goals of abundant lives for our children and our communities, it is paramount that we are all aware of what we may be giving up if we lose or diminish programs in the arts. Arts education is not "icing on the cake."

As the Nevada Alliance for Arts Education so succinctly states, "It's not an education without the arts."

MAPS makes commercials for College Goal Sunday

Earlier this year, the Montana Student Assistance Foundation of Helena chose the Media Arts in the Public Schools (MAPS) program in Corvallis to produce a TV commercial and three 30-second radio commercials for its College Goal Sunday program. College Goal Sunday is dedicated to guiding students and their families through the paperwork required to apply for financial aid. The 30-second commercial, "Hungry for Knowledge, Go to College," was filmed in November in Corvallis. It will air several times in January and February before College Goal Sunday, which will take place at 17 locations around the state on Feb. 11.

Two classes of media arts students at Corvallis came up with about 100 concepts for the commercial, according to program teacher Peter Rosten. About 20 of them were submitted as scripts before the Montana Student Assistance Foundation eventually decided on one by Brandy Handy, a 10th-grader.

The MAPS program, created by Rosten in 2004, is slated to expand to other school districts next fall.

— From a story by Perry Pearson that appeared in the *Ravalli Republic* (Nov. 29, 2006)

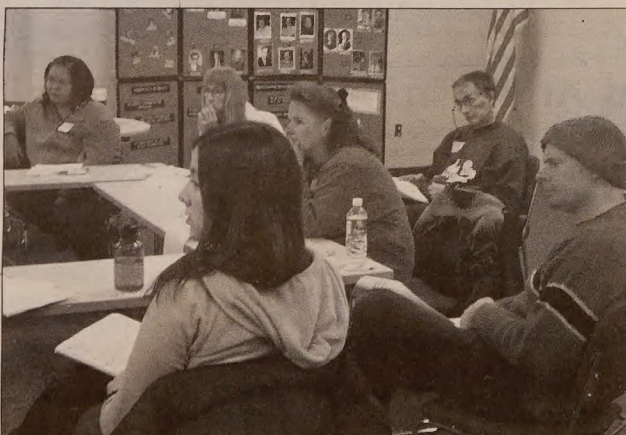
Teaching artists hone skills at Billings workshop

Thirteen Montana artists gathered in Billings Oct. 21, some driving from as far as Troy, to participate in the workshop "Sharing your Art-Form: Tools for Artists." Similarly-sized groups of artists have gathered in both Helena and Missoula in the last 13 months for the same workshop.

Artists came together for a seven-hour session sponsored by the Montana Arts Council's Artists in Schools and Communities Program. They spent the day enlarging and refining their already-developed skills for teaching in schools and communities.

Another goal of the workshop was to raise artists' potential marketability to schools and districts by giving them greater familiarity and skill with schools' most currently-used forms of lesson planning, assessment and classroom management.

Seattle arts educator Eric Johnson, a Kenne-

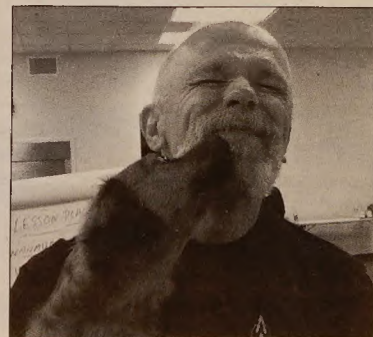


Participants in "Sharing Your Art-Form" workshop included (around the table, left to right) Jennifer Greene from Arlee, Susann Lavold from Greycliff, Marcie Cantin from Billings and Sarah Butts from Billings. At back are David Spear (left) from Polson and Jim Bailey (right) from Miles City.

dy Center national workshop leader who was on the Montana Arts Council artist roster for more than a decade, was the workshop leader. On the evaluation form, one participant said, "A very useful and relevant guide to making my work with students and teachers meaningful and

enjoyable." Another said, "Beyond relevant, in so many ways."

Johnson commented that "it was a privilege to work with such a highly developed group of artists who take not only their own artwork seriously, but who regard their work with young people in schools and communities to be of equal importance. I am grateful and excited to see how many artists are committed to making arts education in Montana exciting and of the highest quality."



Workshop presenter Eric Johnson from Seattle, with visiting dog Cleo.

(Photos by Bess Fredlund)

Arts Education

Traveling Medicine Show

Hockaday Museum of Art and Blackfeet Tribe collaborate

The Hockaday Museum of Art in Kalispell was recently awarded an Indian Education for All Montana Implementation Assistance Grant from the Montana Office of Public Instruction. The \$24,000 grant will finance the development of "Indian Art and Cultural Trunks with Resident Artists" – a collaborative project between the Hockaday Museum and artists of the Blackfeet Nation.

Excitement is running high among Hockaday Museum staff and Blackfeet artists, who will work together to design and produce three traveling trunks for Native American studies classes in Flathead, Lake and Lincoln County schools.

Christened the "Traveling Medicine Show" by its artists, the project will bring artifacts, display materials, hands-on activities and members of the Blackfeet Nation themselves directly to students. Participating classes will explore the history, culture and traditional practices of the Northern Plains Indians and discover how each has influenced the other across time and territory. Already, nine artists from Browning are collaborating closely with the Hockaday to develop the trunks.

Perspective, spirit, talent and vision characterize the membership of the project team. David Dragonfly, artist and director of the Museum of the Plains Indian, will consult in the creation of each trunk and assist in contracting with Indian artists to fashion replicas of historical Indian objects and art. Two notable artist-educators collaborating on the project are Richard Horn and Darnell Rides at the Door, both members of the Blackfeet Tribe.

Also from the Blackfeet Nation is resident project artist Holly Eaglespeaker. Her role will be integral to a host of educational activities at the schools; she will also serve as an ongoing consultant to the Hockaday Museum's education department and volunteer docents.

The first trunk, called the "Ancient Case," will focus on early art and artists of the Blackfeet and other Northern Plains tribes. It will



Blackfeet Medicine Shield by King Kuka

include artifacts once considered contemporary, including Blackfeet language tapes and cultural games sure to ignite the enthusiasm of school children as they learn new vocabulary and play games from long ago.

Other treasures planned for the trunk are a parfleche case, bow and arrow, shield, hide scraper, bladder bag, horn spoon and club. Their significance in function, fashion and tradition will be the subjects of many school lessons.

Traditional clothing design and ornamentation – and the evolution and significance of native dance and drum – are central themes for the second trunk. Contents planned for the "Traditional Case" include moccasins of different materials, a horse stick and stand, dolls with and without a face, amulets for girls and boys, a cradle board, drum and pipe.

History will come alive for students as they learn the stories behind each article, and they will experience traditions of Blackfeet and Northern Plains cultures firsthand through modeling everyday and ceremonial dress, do-

ing beadwork, and learning dance and drum techniques.

Artifacts and activities in the third trunk – the "Contemporary Case" – are intended to strike intriguing comparisons between perspectives of contemporary Indian artists and those of historic times. The old is reborn as new, the ancient reflected in the contemporary in this collection, which will include an antler comb, Blackfeet numbers book, jewelry, boy and girl puppets, a King Kuka print, a painting by David Dragonfly and a parfleche case.

The Hockaday Museum of Art will host a ceremonial opening of the "Traveling Medicine Show" trunks, 5-8 p.m. Jan. 26. At that time contributing artists will take center-stage to tell the stories of items in the trunks: their significance in history, how they were made, and what they represent to the collection and the project. They'll share details of inspiration, effort, struggle and success – each affording a privileged glimpse into the spirit and culture of an artist and a nation.

The Traveling Medicine Show is at once authentic and very much alive – a remarkable way for the Hockaday Museum of Art to bring the marvels of art history to greater numbers of young people in Montana schools, and to effectively coordinate the focus of the museum's Education Services with Native American studies curriculum requirements.

Perhaps most important of all, organizers perceive this project as a chance to build a sacred bridge across a chasm of misunderstanding. For surely, as school children meet and experience the proud history and profound culture of the Blackfeet Nation and other Northern Plains Indians, they will gain respect and reverence for their native, fellow Montanans – and in turn teach the rest of us to live as one diverse and peaceful brotherhood.

For more information on this project, call 406-755-5268 or visit www.hockadaymuseum.org.

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Resources for teachers

Online Poetry Classroom at www.onlinepoetryclassroom.org:

Intended to serve the needs of high-school English and language arts teachers, this site contains a wealth of resources.

PBS Teacher Source at www.pbs.org/teachersource/arts_lit.htm: The site includes a section on arts and literature. Teachers will find lesson plans and activities subdivided by grade.

MONTANA ALLIANCE FOR ARTS EDUCATION NEWS

Creative Ticket award honors schools with outstanding arts programs

The Montana Alliance for Arts Education (MAAE) is now accepting nominations for its statewide award that honors outstanding school arts programs.

This award is the highest honor given in Montana to schools that demonstrate achievement in using the arts in their school's curriculum. The award program is an initiative of the Kennedy Center Alliance for Arts Education Network and MAAE to ensure that arts are an integral part of American education.

Guidelines for nomination

Through the nomination of schools for the Creative Ticket School Awards, exemplary arts education programs in district elementary, middle and high schools will be identified. To be considered for a Creative Ticket Schools of Excellence Award (the state-level honor) the schools' arts education program should include two or more of the following characteristics:

- The school should teach all the arts (music, visual arts, dance and theatre) as specific disciplines as well as integrated into other subject areas.
- The program should use creative ap-

proaches to learning, provide appropriate learning environments for teaching the arts, and recognize that the arts are critical and essential to education.

- The program should provide opportunities for parental involvement in the educational lives of their children through hands-on, creative arts-based activities.

- The program should provide students various opportunities for learning about other cultures through the arts, enabling them to explore differences in ways that are devoid of cultural bias.

- The program should provide community connections that build value and respect for the community by offering students diverse experiences beyond the classroom.

To nominate a school, contact the Montana Alliance for Arts Education at 406-284-4162 for application forms and requirements or visit www.maae.org.

Postmark deadline for application is March 15, 2007.

Dedicated musicians sought for NSO

Summer Music Institute

Applications are due Feb. 9 for the Kennedy Center/National Symphony Orchestra Summer Music Institute. This four-week summer music

program at the John F. Kennedy Center for the Performing Arts in Washington, DC, is designed for serious student instrumentalists.

The fellowship provides the following benefits to students accepted into the program:

- Round-trip airfare to and from Washington, DC, as well as housing, meals, and local transportation during their stay;
- Private lessons taught by a member of the National Symphony Orchestra;
- Chamber music coaching by NSO musicians;
- Master classes and seminars;
- Attendance at selected rehearsals and performances of the NSO;
- Participation in the NSO Summer Music Institute Orchestra, conducted by Elizabeth Schulze;
- Performance opportunities in the metropolitan D.C. area; and
- Exposure to internationally renowned conductors, soloists and musicians.

The program is open, by recorded audition, to high school students entering grades 9-12, and college students entering freshman or sophomore year (as of September 2007), who are seriously considering orchestral music as a career and willing to devote themselves to a musical education.

Applications are available from the Montana Alliance for Arts Education; call 406-284-4274 or visit www.maae.org.

THE ART OF LEADERSHIP

Leadership Institute wraps up 2006

By Cinda Holt, Leadership Institute Director

Five arts organizations came together in Kalispell for the final offering of the 2006 Leadership Institute workshop for board members and staffs. The North Valley Music School and the Whitefish Theatre Company attended from Whitefish, the Glacier Symphony and Chorale and the Hockaday Museum of Art attended from Kalispell and the Rocky Mountain Ballet Theatre came in from Missoula.

All in all, 110 leaders representing 22 arts organizations from across the state participated in the 2006 workshops held in Helena, Great Falls and Kalispell. This series of workshops represented the second of three single-topic

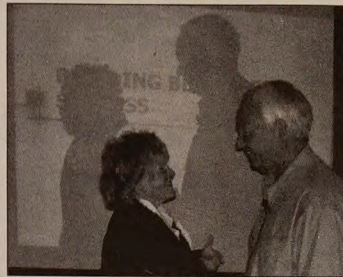
workshops that the council is presenting as

professional development training. In 2004 the workshop topic was focused on raising money and in 2008 it will be marketing and audience development. MAC utilized extensive public input to determine the three topics that were of greatest interest to arts leaders in Montana. The

council plans to continue offering professional development workshops on other topics throughout the state beyond 2008.

Information on the 2008 marketing series will be made available by the early fall of 2007. Contact Margo Sturgis, Montana Arts Council's business development assistant at msturgis@mntnet.com or call 406-961-4495.

THANK YOU to the Montana Community Foundation, the exclusive sponsor of the 2006 workshops.



Presenters Julie and Jim Copenhaver signing off for the year.



Glacier Symphony and Chorale team Bob Blickenstaff, Wilson Higgs, Mary Grace Galvin, Alan Saterlee, Mary Gibson and Bill Burg

The Board Tune-Up workshops are sponsored by the Montana Community Foundation

THE MONTANA COMMUNITY FOUNDATION
a philanthropic services organization



Hockaday Museum of Art team Janet Clark, Jana Goodman, Tabby Ivy and Fred Leistiko (not pictured Linda Engh-Grady)



Whitefish Theatre Company team Steve Elm, Gayle MacLaren and Bob Chambers



North Valley Music School team Lynette Donaldson, Cameron Blake, Roger Hankins, Suzan Muldown and Melinda Morison



Rocky Mountain Ballet team Dave Budge, Juliette Crump and Karen Carreno

Company culture

"The culture of a company is the behavior of its leaders. You change the culture of a company by changing the behavior of its leaders. You measure change in culture by measuring the change in the personal behavior of its leaders and the performance of the business."

— Dick Brown,
CEO of Xerox

Nominations sought for the 2008 Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans. The Governor of the State of Montana presents the Governor's Arts Awards program through the Montana Arts Council and the Montana Ambassadors.

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts Awards. Nominees who have been endorsed for previous awards (2000 to

present) will remain in active consideration for future presentations. Nominees who have been endorsed prior to 2000 will be placed back in active consideration if an endorser requests it. If you would like to know if a particular nominee is currently being considered, please call the Business Development Specialist at 406-777-0090. If you would like to offer a nomination, please follow the instructions below or e-mail cholt@montana.com.



Next awards program is slated for late winter/early spring 2008
Nominations and all support materials are due by March 16, 2007

Please use this form, or create your own form by reprinting all the information below.

1. NOMINATOR

Only one nominator is needed to begin the process. All others who may wish to reinforce the nomination are considered endorsers. Please see below for instructions.

NAME: _____

E-MAIL: _____

ADDRESS: _____

DAYTIME/EVENING PHONES: _____

2. THE NOMINEE is an _____ Individual _____ Organization _____ Group

NAME: _____

CONTACT PERSON (if organization or group): _____

ADDRESS: _____

CITY/STATE/ZIP: _____

DAYTIME/EVENING PHONES: _____

3. CATEGORY (Check as many as apply)

☐ Dance ☐ Music ☐ Opera/Musical Theatre
☐ Theatre ☐ Visual Arts ☐ Design Arts
☐ Photography ☐ Crafts ☐ Service to the Arts
☐ Literature ☐ Folk Arts ☐ Interdisciplinary
☐ Patron ☐ Media Arts ☐ Other
☐ Montana Artist Working Out of State

4. NOMINATOR AND ENDORSEMENTS

Please provide on a single sheet of paper the names and contact information of the nominator and at least three endorsers. In order to qualify for consideration a nomination must be endorsed by a minimum of three people who can attest to the nominee's accomplishments.

On a single page, describe the achievements of the nominee and the related contributions to the state of Montana. Include biographical and professional information and examples of the nominee's significant activities. Nominators may submit this on behalf of all endorsers, or each endorser may submit their own letter of support.

In addition to the endorsements, nominators are encouraged to enlist other people to submit letters of support, and to send along existing biographies or resumes and samples of work (photos, CDs, DVDs, videos).

5. SUBMISSIONS INFORMATION

Nominations and all related materials must be sent to MAC no later than Friday, March 16, 2007 in order to be considered for the various celebrations planned for January through April of 2008.

Send all materials to: GAA 2008 Nominations, Montana Arts Council, Post Office Box 202201, Helena, MT 59620-2201
or e-mail to Cinda Holt at cholt@montana.com

Havre selected for NEA's Big Read program

Reading together can be a powerful experience – that's the premise of The Big Read, a new program launched in 2006 by the National Endowment for the Arts. This spring, Havre residents will put that notion to action when they read *The Grapes of Wrath* by John Steinbeck.

Havre-Hill County Library was among 72 organizations around the nation (and the only one in Montana) to receive the first round of The Big Read grants for 2007.

Montana Arts Council member and Havre resident Dee Heltne helped spearhead the grant application, along with Bonnie Williamson, director of the Havre-Hill County Library. "I went to her with this proposal and she embraced it wholly," says Heltne.

They put together a diverse committee, representing schools, organizations, businesses and individuals throughout town, then polled participants on which book to select from a list of eight novels. "We just all decided on *The Grapes of Wrath*," says Heltne. "Perhaps it fits our situation the best."

Steinbeck's famous novel takes place during the Great Depression, and those themes of poverty, struggle and the power of family ties still reverberate in Havre. "There are lots of ways to tie it into the history of our community," says Heltne, a retired English teacher.

The committee will use the \$13,000 grant to distribute 2,200 copies of the book beginning in January, and to organize a slew of related activities, tentatively scheduled for March. Events will include a keynote presentation by Dr. Susan Shillinglaw, program director at the Steinbeck Center in Salinas, CA; a car show, featuring vintage Depression-era vehicles; a showing of the original 1940 film, directed by John Ford and starring

"We just all decided on *The Grapes of Wrath* ... There are lots of ways to tie it into the history of our community."

– Dee Heltne



Henry Fonda as Tom Joad; and a soup-line dinner at the Methodist Church. Discussions, readings, art shows and theatrical presentations are also planned.

Modeled on successful "city reads" programs, The Big Read is meant to address the national decline in literary reading as documented in the NEA's 2004 landmark survey *Reading at Risk: A Survey of Literary Reading in America*. The survey showed that less than half the American adult population now reads literature.

"With The Big Read we want to get everyone in a community – from high school kids and office workers to public officials and senior citizens – reading a great book together," said NEA Chairman Dana Gioia.

Knowing that reading appears to be waning among adults and children helped spur Havre's participation in the program. "We felt if we could help promote reading it would be a big, big benefit for our community," says Heltne.

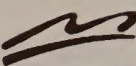
Participating communities, ranging in population from 7,000 to more than four million (Havre's population is around 10,000), will read and celebrate one of eight classic American novels. In addition to *The Grapes of Wrath*, the book list includes *Fahrenheit 451* by Ray Bradbury, *My Antonia* by Willa Cather, *The Great Gatsby* by F. Scott Fitzgerald, *A Farewell to Arms* by Ernest Hemingway, *Their Eyes Were Watching God* by Zora Neale Hurston, *To Kill a Mockingbird* by Harper Lee, or *The Joy Luck Club* by Amy Tan.

The arts endowment will support another round of The Big Read grants for programs running from September to December 2007. Four additional novels will be available to those communities: *Bless Me, Ultima* by Rudolfo Anaya, *The Maltese Falcon* by Dashiell Hammett, *The Heart Is a Lonely Hunter* by Carson McCullers and *The Age of Innocence* by Edith Wharton. Application deadline is April 12.

In addition to grants, the NEA provides participating communities with a library of free materials, including readers' and teachers' guides for each novel, an audio guide for featuring distinguished actors and writers, an online organizers' guide, The Big Read display and promotion materials, and a comprehensive program website.

Heltne, who has read *The Grapes of Wrath*, looks forward to revisiting the story of the Joad family and their exodus from the Dust Bowl to California. "Steinbeck has such a unique way of writing – he gets right down to the basics," she says. "It intrigues me no end."

For details on the program, visit arts.gov or www.neabigread.org.



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Yellowstone Park home to writers' conference

What better place to see and feel wild nature in action and learn to write about the experience than Yellowstone National Park, which is home to the Yellowstone Nature Writers' Field Conference, Jan. 28-Feb. 3.

This five-day workshop seeks literary inspiration through park exploration and expert guidance from accomplished writers and publishers.

Conference director is "Digger" Jerry George, author of several books and columnist for the *San Francisco Chronicle*. The conference faculty features best-selling mystery writer C.J. Box; award-winning author and publisher of Hayday books, Malcolm Margolin; literary agent Judy Klein; and on-line magazine editor Courtney Lowery.

Cost for the conference is \$1,629 per person double occupancy, \$1,857 single occupancy, plus tax, and includes all conference sessions, lodging at Mammoth Hot Springs Hotel and one night at the Old Faithful Snow Lodge, transportation within the park and most meals.

For additional information or to register, call 307-344-5518.

Nominations due by April 2 for Poet Laureate

Sandra Alcosser currently serves as Montana's first Poet Laureate and her term concludes in June of 2007. The Montana Arts Council is now conducting a call for nominations for the second Poet Laureate, to be appointed by the Governor by the end of June.

What is the Montana Poet Laureate?

The Montana Poet Laureate recognizes and honors a citizen poet of exceptional talent and accomplishment. The Poet Laureate also encourages appreciation of poetry and literary life in Montana. This position was created by the state legislature in 2005.

What is the term of service and compensation?

The term of service is for two years. The award is honorific. The poet will be encouraged to give readings and presentations throughout the state and may be compensated for these activities. A poet who has served as Poet Laureate may not be re-nominated.

Who is eligible for nomination?

Any citizen of the state of Montana may nominate a poet for the Poet Laureate position. A poet may not self-nominate him or herself, and no award will be given posthumously. Nominations for Poet Laureate of Montana will be accepted for Montana poets who meet the following eligibility requirements:

- Nominee must be a resident of Montana for at least one year.
- Applicant must be at least 21 years old.
- The recipient of the position of Poet Laureate of Montana must have produced work of the highest caliber and critical acclaim and have contributed substantial service to the development of the literary arts as demonstrated by the submitted nomination.
- The subject of the work submitted may be on any topic, although consideration will be

Montana Poetry: A Celebration

Montana's first Poet Laureate, Sandra Alcosser, invites poets and lovers of poetry to participate in "Montana Poetry: A Celebration," Jan. 4 at the State Capitol in Helena.

Anyone interested in celebrating Montana through poetry is encouraged to send one to three pages of poetry they would like to read – either original work or a poem written about Montana by a literary beloved – to alcosser@mail.sdsu.edu.

The reading will take place under the beautifully resorted rotunda at noon Jan. 4.

Watch for more information on the Laureate webpage: www.art.state.mt.us/resources/resources_poetlaureate.asp.



Sandra Alcosser

give to works representative of Montana and its cultures.

- Nominee must have had at least one book of poetry published, which may be self-published, but not by a vanity press. A vanity press is defined as one that does any of the following: requires individual writers to pay for part or all of the publication costs, asks writers to buy or sell copies of the publication, publishes the work of anyone who subscribes to the publication or joins the organization through membership fees, publishes the work of anyone who buys an advertisement in the publication, or publishes work without competitive selection.

Nominees also:

- Must be available to travel and give presentations;
- Must not be enrolled in an undergraduate degree-seeking program;
- Must not be self-nominated; and
- Must not be a member or staff member of the Montana Arts Council;

No posthumous awards will be made.

What is the selection process?

A panel drawing from members of the Montana and national literary community will select three finalists from among the nominations.

These names will be submitted to the Montana Arts Council for approval and finalization. The Poet Laureate of Montana will then be chosen by the Governor from among the nominees by June 30, 2007. The term will continue for two years from this appointment.

How will Poet Laureate nominations be evaluated?

The Poet Laureate will be chosen on the basis of three criteria:

- Excellence as evidenced by the submitted poetry sample;
- Exemplary professionalism as evidenced by an established history of substantial and significant publication in journals and books including at least one book of poems published by a commercial or small press (not a vanity press – see eligibility requirements) and special honors, awards, fellowships or other recognition;
- Advancement of poetry in Montana communities as evidenced by an established history of activity in Montana's literary community through readings, publications, public presentations and/or teaching.

Receipt deadline for all nominations is Monday, April 2, 2007

For a complete nomination form e-mail sflynn@mt.gov or visit the web at art.mt.gov/resources/resources_plposition.asp. You may also call Stefanie at 406-444-6510 or write the Poet Laureate Program, Montana Arts Council, 316 N Park Avenue, Suite 252, P. O. Box 202201, Helena MT 59620-2201.

Anaconda

January 21

Anaconda Live: Watercarvers Guild - 2:30 p.m., Washoe Theater, 406-563-2606

February 9-10

Chocolate Festival - 10 a.m.-4 p.m., Copper Village Museum, 406-563-2422

Big Sky

January 7

Peggy Dicken Schwer Memorial Winter Concert Series: Meritage String Quartet - 5:30 p.m., The Cabin Restaurant, 406-995-2742

February 9

Peggy Dicken Schwer Memorial Winter Concert Series: Rocky Mountain Rhythm Kings - 5:30 p.m., Summit Hotel, 406-995-2742

Big Timber

January 20

Vanguard - 7:30 p.m., The Homestead, Big Timber Jazz Society, 406-932-5710

February 14

Craig Hall - 7:30 p.m., The Homestead, Big Timber Jazz Society, 406-932-5710

Bigfork

January 27

Glacier String Quartet: Chamber Music and Dessert - 7:30 p.m., Brumar Estate, 406-257-3241

February 8

Champagne, Chocolate and You - 5-7 p.m., La Provence, Soroptimist International of Bigfork, 406-837-2085

Billings

January 4-7

"Guys and Dolls Jr." - Billings Studio Theatre, 406-248-1141

January 5-7, 12-13

One-Act Festival - Venture Theatre, 406-591-9535

January 12-14, 18-21

"The Graduate" - Billings Studio Theatre, 406-248-1141

January 18

"Montanarama: Science Woman Analyzes the State of Montana Using Fascinating Regional Statistics, Slides and Humor" - noon-1 p.m., Western Heritage Center, 406-256-6809

January 19

The Great Kaplan - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 27

A Night of Wine and Roses - 7 p.m., The Depot, 406-259-5001

Billings Symphony: The True Story of the Three Little Pigs - 11 a.m. and 12:30 p.m., Alberta Bair Theater, 406-252-3610

January 28

Yellowstone Chamber Players - 3 p.m., Cisel Hall, MSU-Billings, 406-373-5844

January 30

Cantabile - The London Quartet - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 2

Artwalk - 5-9 p.m., downtown, 406-252-2010

February 2-4, 8-11, 15-17

"The Affections of May" - Billings Studio Theatre, 406-248-1141

February 3

"Lost in Yonkers" - 8 p.m., Alberta Bair Theater, Montana Repertory Theater, 406-256-6052

February 11

Yellowstone Chamber Players - 3 p.m., Cisel Hall, MSU-Billings, 406-373-5844



Montana Repertory Theatre brings Neil Simon's Pulitzer Prize-winning play "Lost in Yonkers" to stages across the state.

Arts Calendar



The Polyjesters, Canada's popular "swingin' folk-chunk" pop-n-roll band offer a hip blend of music that transcends genres and generations. They'll be performing in Polson, Eureka, Hobson, White Sulphur Springs, Dillon and Havre.

February 14

Romance at the Moss Mansion - 7-10 p.m., Moss Mansion, 406-256-5100

February 15

Conjunto Iberico - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 15-18, 23-25

"Still Life with Iris" - Venture Theatre, 406-591-9535

February 16

"Pirates of Penzance" - 8 p.m., Alberta Bair Theater, 406-256-6052

February 18

"Jesus Christ Superstar" - 7 p.m., Alberta Bair Theater, 406-256-6052

February 19

Alvin Ailey II - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 24

Billings Symphony: "The Golden Age of Swing" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

February 24-25

Huff's Antique Show and Sale - MetraPark, 406-256-2400

February 25

Nickelback - 7 p.m., MetraPark Arena, 406-256-2422

February 28

"Hansel and Gretel" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

January 12

"Common Sense in Uncommon Times: An Evening with Ellen Goodman" - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2251

January 18

"Lost in Yonkers" - 7:30 p.m., MSU Strand Union Theatre, Montana Repertory Theater, 406-994-3901

January 19

Adams Foundation Piano Recital Series - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

January 24

Lecture: Rulon Gardner - 7:30 p.m., MSU-SUB Ballroom A, 406-994-7275

January 25

Leo Kottke - 8 p.m., Emerson Center Theater, 406-586-1922

January 26, February 23

Friday Night Astronomy Lecture Series - 7 p.m., Museum of the Rockies, 406-994-6891

February 1-3, 8-10

Best of Broad Comedy - 8 p.m., Equinox Theatre, 406-587-0737

February 1, 8, 15, 22

Month of Movies: Western Films - 7 p.m., Museum of the Rockies, 406-994-2251

February 3-4

Bozeman Symphony: Music and Theatre for the Chamber - Willson Auditorium, 406-585-9774

February 10

Bozeman Symphony - 10:30 a.m. and 1 p.m., Willson Auditorium, 406-585-9774
Museum of the Rockies Golden Anniversary Ball - 6 p.m., Museum of the Rockies, 406-994-1998

February 11

Elizabeth Croy and Julie Gosswiller - Pilgrim Congregational Church, 406-587-3690

February 14

"Murder at the Lone Wolf Ranch" - 6 p.m., Rockin' TJ Ranch Event Center and Day Spa, Vigilante Theatre Company, 406-580-4118

February 16-18

Wild West Winterfest - Fairgrounds, 406-582-3270

February 19

Broadway in Bozeman: "Jesus Christ Superstar" - 7:30 p.m., MSU Fieldhouse, 406-994-2287

February 22-24

"Kimberly Akimbo" - 7:30 p.m., MSU-SUB Theatre, 406-994-2482

February 23

"Celebrating 50 Years of Museum of the Rockies Exhibits and Programs" - 3 p.m., Museum of the Rockies, 406-994-2251

Butte

January 27

Wine Tasting and Silent Auction - 7 p.m., Clark Chateau Museum, 406-723-7600

February 1

"Lost in Yonkers" - 8 p.m., Mother Lode Theatre, Montana Repertory Theater, 406-723-3602

February 2

Poetry Palooza - 6-8 p.m., Venus Rising Gallery, 406-723-7600

February 15

"The Pirates of Penzance" - 8 p.m., Mother Lode Theatre, 406-723-3602

February 16

"Gentlemen Prefer Blonds" and Cheesecake - 7 p.m., Venus Rising Gallery, 406-723-7600

February 24

Chinese Lunar New Year Parade - 3 p.m., Uptown, 406-723-3231

February 27

"Church Basement Ladies" - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

Charlo

January 18

Black Tie Dinner Fundraiser - 5:30 p.m., Ninepipes Museum of Early Montana, 406-644-3435

February 17

Take Time for the Arts! - 7 p.m., Leon Hall, Ninepipe Arts Group, 406-644-2311

Condon

February 27

Allyson Adams - 7 p.m., Swan Valley School, Alpine Artisans, 406-251-6966

Dillon

January 17

Polyjesters - 7:30 p.m., UM-Western Beier Auditorium, Southwest Montana Arts Council, 406-683-7772

Eureka

January 12

Polyjesters - 7:30 p.m., Eureka Auditorium Theater, Sunburst Foundation, 406-297-0197

February 9

Broken Valley Roadshow - 7:30 p.m., Eureka Auditorium Theater, Sunburst Foundation, 406-297-0197

January/February

Deadline for the March/April 2007
Arts Calendar is February 1, 2007
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



Ailey II is renowned for merging the spirit and energy of the country's best young dance talent with the creative passion of today's most outstanding emerging choreographers. The dance company performs in Missoula, Helena and Billings.

Fort Benton

February 14

Montana Rose - 7 p.m., Fort Benton Elementary Auditorium, Chouteau County Performing Arts, 406-622-5166

Great Falls

January 3

Roger Brooks Seminars - 10 a.m.-3 p.m., Civic Center Mansfield Theater, 800-527-5348

January 5, February 2

First Friday Artwalk - 6-9 p.m., downtown, 406-761-7156

January 11, February 8

Literary Guild Open Mic Night - 7 p.m., Hastings Books Coffee Shop, 406-771-4374

January 19

"Lost in Yonkers" - 7:30 p.m., Montana Repertory Theater, 406-455-8514

Night at the Mint - 5:30-10:30 p.m., C.M. Russell Museum, Charlie's Friends, 406-727-8787

January 19-21, 26-28, February 2-4

"Same Time, Next Year" - Center Stage Theatre, 406-72-PLAYS

January 21

Chinook Winds: "Overseas Daydream" - 2 p.m., First Congregational Church/Christ United Methodist Church, 406-453-4102

January 23

Chinook Winds: "Overseas Daydream" - 7:30 p.m., C.M. Russell Museum, 406-453-4102

January 27

Chinook 2007: "Diamonds Are Forever" - 5:30 p.m., Mansfield Convention Center, 406-452-0551

Chocolate Noir - 7 p.m., Civic Center, Missouri Room, Children's Museum of Montana, 406-452-6661

February 3

Benefit Dinner and Art Auction - 5:30 p.m., Meadow Lark Country Club, Paris Gibson Square Museum of Art, 406-727-8255
MPAC Artist Showcase - Mansfield Events Center, 406-585-9551

February 10

Great Falls Symphony Orchestra: "Down the Red Carpet with John Williams" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 13

"The Art of the Frame" - 6-7:30 p.m., C.M. Russell Museum, 406-727-8787

February 16

Mardi Gras - 6 p.m.-midnight, Heritage Inn, 406-761-1330

February 20

"Dealing with Stereotypes" - 7-10 p.m., C.M. Russell Museum, 406-727-8787

"Jesus Christ Superstar" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 25

Cascade Quartet: "Death and the Maiden" - 2 p.m., First Congregational Church/Christ United Methodist Church, 406-453-4102
"Church Basement Ladies" - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Association, 406-453-9854

February 27

Cascade Quartet: "Death and the Maiden" - 7:30 p.m., C.M. Russell Museum, 406-453-4102

Hamilton

January 7

Sunday Series: Blue Melon - 2 p.m., Ravalli County Museum, 406-363-3338

January 10

Lecture: Chrysti M. Smith "Eating Our Words" - 7 p.m., Chapter One Book Store, Speakers Bureau, 406-363-5220

January 18

John Jorgenson Quintet - 7:30 p.m., Hamilton Performing Arts Center, 406-375-6074

February 7

Lecture: Sue Hart, "At Home on the Range: Food as Love in Literature of the Western Frontier" - 7 p.m., Bitterroot Public Library, Speakers Bureau, 406-363-1670

February 9-10

"The Diaries of Adam and Eve" - 8 p.m., The Exchange, 406-375-9050

February 18

Reading: J. T. Parker - 2 p.m., Ravalli County Museum, 406-363-3338

February 23-25

"Mame" - Hamilton Playhouse, 406-375-9050

February 24

Mardi Gras Party and Silent Auction - 7-11 p.m., River Street Dance Theater, 406-363-1203

Havre

January 18

The Polyjesters - 7:30 p.m., High School Auditorium, Northern Showcase, 406-265-7352

February 23

Alexandre Moutouzkine - 7:30 p.m., High School Auditorium, Hi-Line Concert Association, 406-265-4455

Helena

January 2

"The Making of We Proceeded On" with Eugene Daub - noon-1 p.m., Montana Historical Society, 406-444-2694

January 4

"How Bridges Affected the Development of Montana Commerce and Mining" with Jon Axline - 6:30 p.m., Montana Historical Society, 406-444-2694

January 11

"Bioprospecting in the Berkeley Pit: The Search for Natural Medicines in a Most Unnatural World," with Andrea Stierle - 6:30 p.m., Montana Historical Society, 406-444-2694

January 12-13, 18-21, 25-27

"Greetings" - Grandstreet Theatre, 406-447-1574

January 13-14

Cabin Fever Antique Fair - Civic Center, 406-442-5595

January 16

"Lost in Yonkers" - 7:30 p.m., Myrna Loy Center, Montana Repertory Theater, 406-443-0287

January 17

Voices and Visions Lecture: Eva Mastandrea - 7:30 p.m., Holter Museum of Art, 406-442-6400

January 18

"Copper Chorus: Mining, Politics and the Montana Press, 1889-1959" with Dennis Swibold - 6:30 p.m., Montana Historical Society, 406-444-2694

January 19-20, 25-28, February 1-3

"The Oldest Profession" - IT Theatre, 406-461-4329

January 25, February 22

Pages in History Book Forum - 6:30 p.m., Montana Historical Society, 406-444-2694

January 26

Micro Brew Review and Cool Dog Ball - 6 p.m.-midnight, Helena Civic Center, 406-447-1535

January 27

Helena Symphony: Dvorak's Cello and Pictures at an Exhibition - 7:30 p.m., Helena Civic Center, 406-442-1860

January 31

Cantabile - 7:30 p.m., Myrna Loy Center, 406-443-0287

Sizzling Strings - 7:30 p.m., Helena Civic Center, Live! at the Civic, 406-227-6588

February 1

"The Importance of Documenting the African American Experience in the Montana Mosaic" - 6:30 p.m., Montana Historical Society, 406-444-2694

February 3

Fire and Ice Benefit - 5:30 p.m., Great Northern Hotel, 406-442-6950 ext 204

February 6

3 Redneck Tenors - 7:30 p.m., Helena Civic Center, Live! at the Civic, 406-227-6588

February 7-9

Saturday Night Live in Helena - 8 p.m., Myrna Loy Center, 406-443-0287

February 7

Voices and Visions Lecture: Joseph Hu - 7:30 p.m., Holter Museum of Art, 406-442-6400

February 8

"Treasure State Treasures" Gallery Tour with Deb Mitchell - 6:30 p.m., Montana Historical Society, 406-444-2694

February 10

Chocolate and Valentine Fair - 10 a.m.-5 p.m., Helena Civic Center, 406-442-4000

February 13

"Chocolate Confessions ... A Musical Comedy" - 11 a.m. and 6:30 p.m., Helena Civic Center, Civic Center Board, 406-442-4000

February 15

"Montana's Governors Face the Great Depression" with Jeff Malcomson - 6:30 p.m., Montana Historical Society, 406-444-2694

February 16-17, 22-25

"A Number" - IT Theatre, 406-461-4329

February 17

Ailey II - 8 p.m., Myrna Loy Center, 406-443-0287

February 18

"Late Night Catechism" - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 19

Lecture: Harry Fritz, "Abraham Lincoln Chautauqua" - 7 p.m., Jorgenson's Restaurant, Speakers Bureau, 406-243-6022

February 23

Teatro Milenio: "Karibu" - 8 p.m., Myrna Loy Center, 406-443-0287

February 24

Helena Symphony: Completely Prokofiev - 7:30 p.m., Helena Civic Center, 406-442-1860

Hobson

January 14

The Polyjesters - 4 p.m., School Multipurpose Room, Judith Arts Society, 406-423-5531

Hot Springs

February 23-25

"Living a Life of Balance - Women's Gathering" - Symes Hotel, 406-827-3978

(Continued on next page)



British vocal group Cantabile delights audiences with their unique blend of comedy and classics and signature mix of musical virtuosity and British humor. They will visit Billings, Helena and Whitefish.



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Butte revival spans four months

The Butte Silver Bow Arts Foundation (BSBAF) launched the Uptown Butte Art and Heritage Revival in December, heralding four months of fine art, music, poetry, workshops, performances and parties in a collaborative effort to promote art, culture and heritage in Butte.

Through March, the BSBAF joins the Mother Lode Theater, Mainstreet Association, Butte Celebrations, Butte Symphony, Mai Wah Society, Orphan Girl Theater, Butte Copper City Artists, World Museum of Mining and Main Stope and Phoenix Galleries in hosting more than 50 events in Butte.

Festivities kicked off with the Winter Gala, Dec. 8 at the Clark Chateau, and continue with films and art shows, performances of "Lost in Yonkers" and "Pirates of Penzance" at the Mother Lode, a Poetry Palooza and singer/songwriter contest at Venus Rising Gallery, a Chinese New Year parade through Uptown Butte, a wine tasting at the Clark Chateau, and Free Art Day at the Museum of Fine Arts Butte.

Check out the BSBAF website for an entire Uptown Butte Art and Heritage Revival schedule at www.bsbaft.org or call 406-723-7600 for a brochure.

Kalispell

January 6, 13, 20, 27, February 3, 10, 17, 24
Saturday Night Comes Alive - 8 p.m., Museum at Central School, 406-756-8381

January 19, February 9

Poetry Open Mic - 7-9 p.m., J.D. Morrell's Books and Bistro, 406-257-9195 or 406-982-3269

January 19-21

"The Sound of Music" - Flathead High School Auditorium, 406-257-3241

January 28

Glacier String Quartet: Chamber Music and Dessert - 3 p.m., Red's Wines and Blues, 406-257-3241

February 17-18

Glacier Symphony: "Hemispheres" - Flathead High School Auditorium, 406-257-3241

Lewistown

January 13

"Murder on the Lone Wolf Ranch" - 7 p.m., Yogo Inn, 406-535-8278

January 17

"Lost in Yonkers" - 7 p.m., Fergus High School Performing Arts Center, Montana Repertory Theater, 406-535-5488

January 25-28

Montana Winter Fair - Fergus County Fairgrounds, 406-538-8841

January 28

Art Swap and Shop - Fairgrounds, Lewistown Art Center, 406-538-8278

Livingston

January 19-20

"Joseph and the Amazing Technicolor Dreamcoat" - Firehouse 5 Playhouse, 406-222-1420

January 19-20, 26-28, February 2-4, 9-10

"More Fun than Bowling" - Blue Slipper Theatre, 406-222-7720

February 18

Oriental New Years Celebration - Livingston Center for Art and Culture, 406-222-5222

Miles City

February 2

Cowtown Beef Breeders Show, Ag Trade Show and Craft Expo - 10 a.m.-5:30 p.m., Main Street, 406-234-2890

Missoula

January 5, February 2

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238

January 11

The Wailers - 8 p.m., Wilma Theatre, 800-965-4827

January 18-21, 24-28

"Jacques Brel Is Alive and Well and Living in Paris" - MCT Center for the Performing Arts, 406-728-PLAY

January 20

Montana Rep Benefit Performance: "Lost in Yonkers" - Montana Theater, UM PAR-TV Building, Montana Repertory Theater, 406-243-6809

String Orchestra of the Rockies Competition - 9 a.m.-5 p.m., UM Music Recital Hall, 406-243-5371



Missoula's Headwaters Dance Company presents athletic and humorous works by choreographers from New York, California and Utah as well as new dances by company artistic director Amy Ragsdale. Their next performances are Feb. 8-10 in Missoula.

January 23

UM Faculty Recital: Christopher Hahn - 7:30 p.m., UM Music Recital Hall, 406-243-6880

January 23-27

"Lost in Yonkers"

- UM Montana Theatre, PARTV Center, Montana Repertory Theater, 406-243-4581

January 26

Book Club Luncheon with Cindy Dyson - 11:30 a.m., Parkside at the Wilma, 406-721-2881

January 28

Second Wind Reading: Nabil Kashyap and Gary Ferguson - 7 p.m., Shakespeare & Co., 406-207-5573

January 29

Presidential Lecture: David Brion Davis "Abolitionism in America" - 8 p.m., University Theatre, 406-243-4594

January 30

UM Faculty Recital: Stephen Kalm - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 2

Reading and Signing: Kim Todd - 7 p.m., Fact and Fiction, 406-721-2881

February 6

UM Faculty Recital: Nancy Joyce Cooper - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 8-10

Headwaters Dance Company - MCT Center for the Performing Arts, 406-728-1131

February 9

UM Faculty Recital: Roger Dale McDonald - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 10

Erika Luckett and John Floridis - 8 p.m., Crystal Theatre, Missoula Folklore Society, 406-544-8788

February 10-11

Missoula Symphony - University Theatre, 406-721-3194

February 11

Second Wind Reading: Rachel Weaver and Melissa Coogan - 7 p.m., Shakespeare & Co., 406-207-5573

February 12

President's Lecture: Cynthia Enlow, "Women and the Iraq War" - 8 p.m., Montana Theater, UM PAR-TV Building, 406-543-0939

February 13-18

"Good Thing" - 8 p.m., Crystal Theatre, 406-243-6809

February 14

"The Vagina Monologues" - 7:30 p.m., University Theatre, Women's Resource Center, 406-243-4134

February 15

UM Faculty Recital: Anne Basinski - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 15-21

Big Sky Documentary Film Festival - Wilma Theatre, 406-541-3456

February 16

Ailey II Dance Company - 8 p.m., University Theatre, UM Productions, 406-243-6661

February 17

Art Museum Benefit Art Auction - 6 p.m., Hilton Garden Inn, 406-728-0447

February 18

Second Wind Reading: Michael Bigley and Kate Gadbow - 7 p.m., Shakespeare & Co., 406-207-5573

String Orchestra of the Rockies with Horacio Franco - 7:30 p.m., UM Music Recital Hall, 406-728-8203

February 20

Casey Neill and Stacy Rock - 8 p.m., The Loft (above Higgins Alley), Missoula Folklore Society, 406-544-8788
UM Faculty Recital: Margaret Nichols Baldrige - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 21

Erin Mckeown - 8 p.m., University Theatre, Missoula Folklore Society, 406-544-8788

February 23

World Percussion Concert - 7:30 p.m., University Theatre, 406-243-4993



Blue Slipper Theatre stages the comedy "More Fun than Bowling" in Livingston. The play is directed by Dee Dee Van Zyl.

(Photo by Scott Black)

February 24

Rhonda Johnson CD Release Party - 8 p.m., The Loft (above Higgins Alley), Missoula Folklore Society, 406-544-8788

February 25

Second Wind Reading: Pete Jones and Kevin Canty - 7 p.m., Shakespeare & Co., 406-207-5573

February 27-28

"Miss Julie" - 7:30 p.m., UM Masquer Theater, 406-243-4581

Plains

January 15

"Lost in Yonkers" - 7:30 p.m., High School Gym, Montana Repertory Theater, 406-826-3600

Polson

January 11

The Polyjesters - 7:30 p.m., Polson High School Auditorium, 406-676-2427

Red Lodge

February 11

Clumsy Lovers - 8 p.m., Bull and Bear Saloon, 406-860-1902

Seeley Lake

January 28

Montana Rose - 3 p.m., Seeley Swan High School, Alpine Artisans, 406-251-6966

February 11

Wine and Chocolate Festival - 1-5 p.m., Alpine Artisans, 406-754-0034

Sidney

February 24

Jenny Yearous, "If Quilts Could Talk" - 1-4 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

January 5, February 2

First Friday - 6-9 p.m., downtown, 406-777-3773

January 26-27, February 2-4, 9-11

"The Prime of Miss Jean Brodie" - Chantilly Theatre, 406-777-2722

Townsend

February 10-11

Mystery Weekend - downtown, 406-266-4101

White Sulphur Springs

January 16

The Polyjesters - 7 p.m., Roy Swan Elementary School, Meagher County Arts Council, 406-547-2150

Whitfish

January 20

The John Jorgenson Quintet - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

January 21-22

Black Curtain Theatre: "Doubt" - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

January 26

Glacier String Quartet: Chamber Music and Dessert - 7:30 p.m., Loula's, 406-257-3241

February 3

Cantabile, the London Quartet - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

February 16-18, 23-25

"UP - The Man in the Flying Lawn Chair!" - O'Shaughnessy Center, 406-862-5371

Exhibitions, January/February

Anaconda

Copper Village Museum: Quilters Exhibit, Jan. 2-Feb. 28; 406-563-2422

Arlee

Hangin' Art Gallery: Jerry McGahan, through Jan. 29; 406-726-5005

Big Sky

Gallatin River Gallery: The Earth and Sky VII, through Feb. 3; 406-995-2909

Bigfork

Bigfork Art and Cultural Center: "Key Ingredients: America by Food," Jan. 28-March 10; 406-837-6927

Billings

Bill McIntosh Gallery: Nancy Clark, "Holding Breath," through January; 406-252-2010

Bill McIntosh Gallery: Elliott Eaton, through February, reception 5-7 p.m. Feb. 2; 406-252-2010

CTA Atrium Gallery: Mana Lesman and James Seward, month of February, reception 5-9 p.m. Feb. 2; 406-248-7455

del Alma Gallery and Studio: David Overturf, ongoing; 406-259-7755

Flatiron Gallery: "Jim Baken's Walk in Art History," Jan. 2-27, reception 4-9 p.m.

Jan. 5; Phil Bell, Shan Cousrouf, Pat Smith and Paul Whiting, "Photographic Mysteries," Feb. 1-24, reception 4-9 p.m. Feb. 2; 406-256-7791

Northcutt Steele

Gallery, MSU-Billings: "Firescape Mail Art Exhibition," Jan. 19-Feb. 16, reception

Jan. 19; Andrew Schell and Rollin Beamish, Feb. 23-March 30, reception Feb. 23; 406-657-2324

Sandstone Gallery: "It Figures," Feb. 2-28, reception 5-9 p.m. Feb. 2; Winter Show, Jan. 2-31; 406-256-5837

Western Heritage Center:

American Indian Tribal Histories Project Exhibits: "Coming Home: The Northern Cheyenne Odyssey" and "Parading Through History: The Apsalooke Nation," through Feb. 1; 406-256-6809

Yellowstone Art Museum: "Second Nature: The Art of Michael Haykin," through Jan. 7; "For the Love of a Tree, She Went Out on a Limb ... Women in Art of the Northern Plains," through Jan. 15; "Wit and Wisdom, A Decade of Painting by Jerry Cornelia," through Feb. 11; Art Auction Exhibition, Jan. 26-Feb. 28; and "A Western Icon: The Stories and Illustrations of Will James," ongoing; 406-256-6804

Yellowstone County Museum: "Baker Battle," month of February; 406-256-6811

Boulder

Boulder Hot Springs: Daniel Biehl, through early January; 406-225-4339

Bozeman

Emerson Center: Tom Ferris, "Details from the Road," Jan. 12-Feb. 28, reception 5-8 p.m. Jan. 24; "No Place Like Roam: Community Travels and Mementos," through Jan. 20; MSU Student Exhibit, Feb. 1-March 31; 406-587-9797

Helen E. Copeland Gallery: MSU School of Art Faculty Exhibition, Jan. 18-Feb. 5, reception 5-7 p.m. Jan. 22; Barry Ament, Coby Schultz and Jeff Kleinschmidt, "The

Art of Rock," Feb. 20-March 9, reception 7-10 p.m. Feb. 21; 406-994-2562

Museum of the Rockies: William Wyckoff, "On the Road Again," through Jan. 21; "Space Toys" and "Skulls," through Jan. 28; 406-994-3466

Browning

Museum of the

Plains Indian:

Leonda Fast Buffalo Horse, Feb. 4-March 15, reception 1-4:30 p.m. Feb. 4; 406-338-2230

Butte

Main Stope

Gallery: Julia Carpenter, "Otherwise," Jan. 4-31; Wade Nelson, Feb. 2-28; 406-723-9195

Museum of Fine Arts Butte (Uptown Y): Year of the Boar Art Show and Sale, Feb. 12-28; 406-723-7600

Uptown

Café:

Donald Cooney, "Doors, Walls and Windows," Jan. 6-March 3; 406-723-4735

Venus

Gallery: Victor Daniel, Jan. 8-Feb. 28, reception

6-8 p.m. Jan. 12; 406-491-4476

Chester

Liberty Village Arts Center:

Student Exhibits, Jan. 16-Feb. 28; 406-759-5652

Colstrip

Schoolhouse History and Art Center: "Key Ingredients: America by Food," through

Jan. 20; "Gone to Pieces" Quilt Show, month of February; 406-748-4822

Dillon

Montana Western

Art Gallery: UM-Western Art Faculty Exhibit, through Feb. 9, reception 6:30-7:30 p.m. Jan. 17; "The Nature of Abstraction," Feb. 16-April 6; 406-683-7232

Great Falls

C.M. Russell Museum: "Broncs, Buckaroos and Babes: Early Images and Collectibles" and "See America First: Artists of the Great Northern Railway," through February; "Frederic Remington Makes Tracks... Adventures and Artistic Impressions," through March 4; C.M. Russell Auction Art, opening reception 2 p.m. Feb. 25, with the auction March 14-18; 406-727-8787

Children's Museum of Montana: Lego

Learning Center, reception 6 p.m. Jan. 11; "Getting the Word Out," ongoing; 406-452-6661

High Plains Heritage Center: "Hands of Harvest," through February; "Reminiscing:

Winter Days

Past," ongoing; 406-452-3462

Lewis and Clark Interpretive Center:

"Mammoth or Mastodon?" through June 10; 406-727-8733

Paris Gibson Square

Museum of Art:

Monte Dolack, "Visions of Myth, Magic and Mystery," Jan. 19-April 1, reception 5:30-7:30 p.m. Jan. 19; Art Auction Preview

Exhibition, Jan. 25-Feb. 3, reception, 5:30-7 p.m. Jan. 25; and Benefit Dinner and Art Auction, Feb. 3; "Robert Royhl: The Montana Years" and "Richard Swanson: Expanding Thoughts," through April, reception 5:30-7:30 p.m. Feb. 23; "Melissa Stewart: Montana Portraits," Jan. 15-March 25; 406-727-8255

University of Great Falls Library: UGF Art Faculty Annual Exhibit, Jan. 26-Feb. 28, reception 5-7 p.m. Jan. 26; 406-791-5375

Hamilton

Frame Shop and Gallery: Judith de Young, through Jan. 20; 406-363-6684

Ravalli County Museum: Ben Steele: World War II POW Paintings, through January; 406-363-3338

Hardin

JailHouse Gallery: "A Touch of Class," Feb. 1-23; 406-665-3239

Helena

A.L. Swanson Gallery: Group Show, ongoing; 406-443-3342

Archie Bray Foundation: Farewell Exhibition: Josh DeWeese and Rosalie Wynkoop, through Feb. 3; 406-443-3502

Carroll Art Gallery, St. Charles Hall: Matt West, "On the Divide," Jan. 7-March 2, reception noon Jan. 7; 406-447-4302

Holter Museum of

Art: "International

Language," Jan. 16-June 10, reception 6-8 p.m. Jan. 19; "Bill Stockton: The Uncommonness of Life" and "James Castle, from Icehouse to Early Attic: Art and Books," Jan. 16-April 22; "Jay Crider and Matthew Wolfe: Drawings," Jan. 16-March 5; "Recent Acquisitions,"

through June 10; 406-442-6400

Montana's Museum at the Montana Historical Society: "Neither Empty Nor Unknown: Montana at the Time of Lewis and Clark," ongoing; "Evelyn Cameron: Photographing Montana, 1894-1928," through April; and "Treasure State Treasures," through February; 406-444-1799



Monte Dolack's "Taurus" is on exhibit at Paris Gibson Square Museum of Art in Great Falls. "Visions of Myth, Magic and Mystery" runs Jan. 19-April 1.



Rocky Mountain College art professor Jim Baken's work is on display in January at the Flatiron Gallery in Billings.



"Magpie's Nest" is on display at the Holter Museum of Art in Helena, as part of the exhibit "Bill Stockton: The Uncommonness of Life."

Russell debuts new website

The C.M. Russell Museum recently unveiled a new online look at www.cmrussell.org. The new site showcases many treasures from the museum's collections, while also making it easier to get involved, become a member, find out what's going on at the museum or make a donation.

Visitors may even test their Russell knowledge by answering trivia questions, or peruse and purchase gifts from the Museum Shop online.



Exhibitions, January/February

18

Opportunity artists sell calendar

The "New Images" 2007 art calendar features a collection of drawings and paintings by people served by Opportunity Resources Inc. in Missoula.

The calendar's 12 images were on display in November at The Opportunity at the Palace Gallery, located in the old Palace Apartments building. The gallery, which provides Opportunity Resources clients with opportunities to show and sell their work, was launched a year and a half ago under an agreement with the apartments' former owners. The Missoula Housing Authority recently purchased the building and agreed to continue to offer the gallery space to Opportunity.

Francis Pearson, head of the arts and recreation program at Opportunity and an art teacher for the organization, told a Missoulian reporter, "To have an art space for people with disabilities downtown is like a gold mine." The artists receive 100 percent of the proceeds of their sales, and some paintings have sold for up to \$350.

The 2007 calendar is now on sale for \$8; call 406-329-1755 for details.

Helena (continued)

Upper Missouri Artists Gallery: Abstracts, month of January; 10th Anniversary Show, month of February; 406-457-8240

Kalispell

Hockaday Museum of Art:

"The Faces of Artists," Jan. 9-March 3; "Marshall Noice: Black and White to Vivid Color," Jan. 11-March 3; and "Frost: The Lives and Culture of the Sami People," Jan. 16-March 17; "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; 406-755-5268

Museum at

Central School:

Western Native American Culture, through Spring; 406-756-8381

Northwest

Healthcare Healing Arts Galleries, Kalispell Regional Medical Center:

"World Family," through January; "Beauty Within: Cellular Structures as Living Art," February-May; 406-257-4217

Sassafras Artists and Craftsmen Co-op:

Hillary Smith and Sue Phillipson, through January; month of January; Katy Brennan and Penelope Bennett, month of February; 406-752-2433

Lewistown

Lewistown Art Center:

Carol Spurgeon, "India and Iris," Jan. 2-Feb. 3; Jody Menge and Robert Spanning, "Two Rivers, Two Artists," Feb. 6-March 3; 406-538-8278

Miles City

B.A.G. Gallery:

Deb Brown and Keely Perkins, through Jan. 31; 406-234-9295

Custer County Art and Heritage Center:

"Works on Paper," Jan. 28-March 11, reception Jan. 28; 406-234-0635

Missoula

Gallery Saintonge: Tim Cooper, Recent Works, through Jan. 12; 406-543-0171

Historical Museum at Fort Missoula:

"To Touch the Sky: An Historic Photo Essay on Women in Dude Ranching," through Feb. 21; "The Road to Today: 250 Years of Missoula County History, 1700-1950" ongoing; 406-728-3476

Missoula Art Museum:

"Trimpin: Sheng High," through March 3; "James Castle: From Ice House to Early Attic" and "Silver Lining: Pass Mine Artists' Books," through Jan. 10; "Celebrating Explorers," Jan. 1-31; and "Contemporary Art 35," Jan. 15-Feb. 15; Works by Stephanie Bacon, Jan. 18-March 31; and Suzy Holt, "Burnt Gulch Revelations" Jan. 18-March 31; 406-728-0447

Montana Museum of Art and Culture:

"The Collectors' Art," Jan. 23-March 3, reception 5-7 p.m. Jan. 25; 406-243-2019

UM Gallery of Visual Arts:

Nicola Vruwink, Jan. 25-Feb. 28, reception 5-7 p.m. Jan. 25; 406-243-2813

Red Lodge

Depot Gallery:

Rock Creek Artists Invitational Miniature Exhibition, month of January; Russell Chatham Lithographs, January and February; All Artists Show, month of February; 406-446-1370

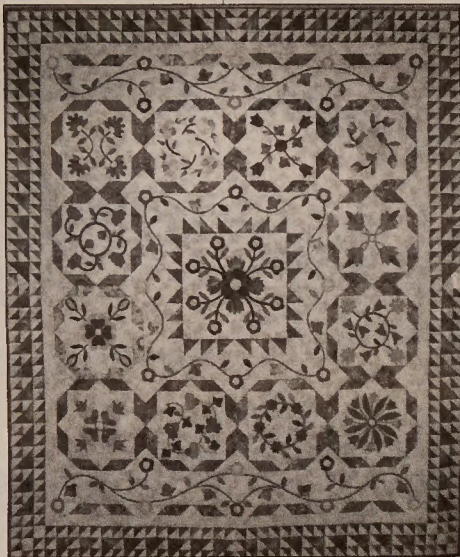
Red Lodge Clay Center:

Sue Tirrell, Jan. 25-Feb. 23, reception 5-7 p.m. Jan. 5; 406-446-3993

Sidney

MonDak Heritage Center:

Quilt Show, through February; 406-433-3500



The MonDak Heritage Center in Sidney hosts their Annual Quilt Show in February. Jenny Yearous, curator of collections for the State Historical Society of North Dakota, will share her extensive knowledge of dating quilts and fabric 1-4 p.m. Feb. 24.



MAGDA-sponsored exhibitions touring January/February

CELEBRATING EXPLORERS: COMMEMORATING THE LEWIS & CLARK EXPEDITION'S BICENTENNIAL

Sponsored by NDAGA, Minot, ND
Missoula Art Museum, Missoula
January 1-February 1

FROST: THE LIVES AND CULTURE OF THE SAMI PEOPLE

Sponsored by NDAGA, Minot, ND
Hockaday Museum of Art, Kalispell
January 15-March 15

RUSSELL CHATHAM: SELECTED LITHOGRAPHS, 1982-2004

Sponsored by Chatham Fine Art, Livingston
Carbon County Arts Guild and Depot Gallery, Red Lodge
January 1-March 1

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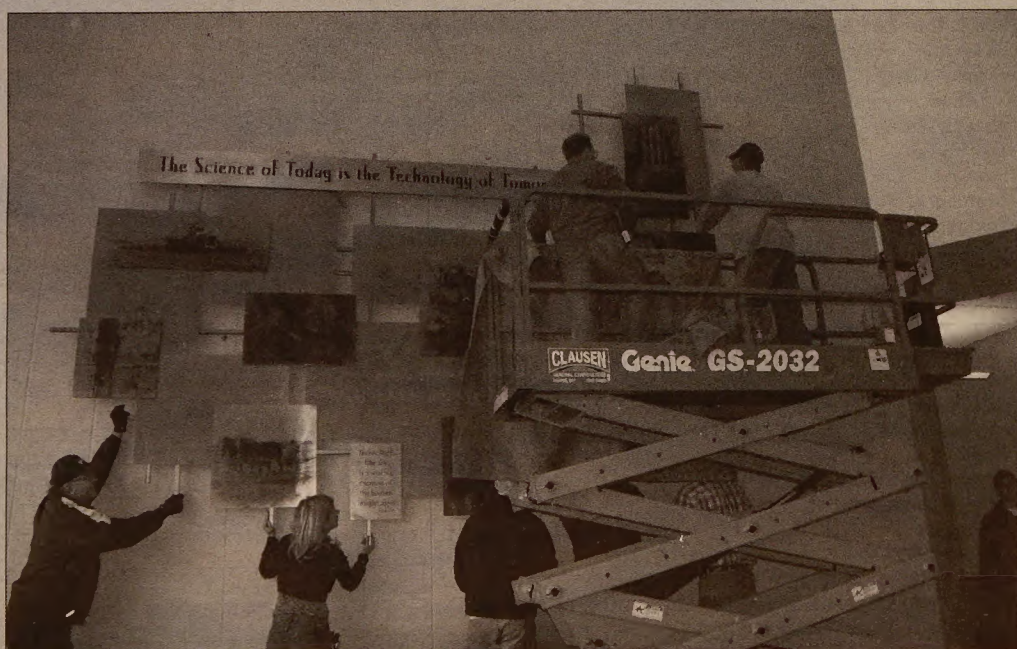
Director, Copper Village Museum and Arts Center
401 E. Commercial, Anaconda, MT 59711
406-563-2422

MEMBER AT LARGE: Steve Glueckert

Curator, Missoula Art Museum
335 North Pattee Street, Missoula, MT 59802
406-728-0447

Installation Day

Missoula artist Kay Langland directs contractors as they lift her new work, "Layers of Vision," into place in the lobby at MSU-Northern's Applied Technology Center in Havre. The work was installed in October as part of the Percent-for-Art program.



ART IN PUBLIC PLACES

New ceramic sculpture graces Pioneer Park in Helena

The Helena Public Art Committee dedicated "All of the Above – None of the Above," a new public art piece by Chip Clawson, on Nov. 1 at Pioneer Park behind the Lewis and Clark County Library.

Funded by the City of Helena with tax increment financing, the project took almost a year to complete. The artistic process involved creating the concept as a whole and as individual parts, making ceramic molds for the 230 individual pieces prior to firing and fitting the sections together like a large jigsaw puzzle. Clawson wrapped up the piece by installing the final 11 pieces at Pioneer Park, grouting and adding four benches.

According to the artist, the new sculpture may be viewed as "a snail, a fiddlehead fern, a monkey's tail or whatever the viewer sees." The work measures 32 feet in diameter and stands three feet tall.

"One of the great joys of the project has been the community's response," says Clawson, including two poems inspired by the sculpture. And while taking pictures one day, he saw three children leaping from piece to piece. "It tickled my heart," he added.

For more information, please call 406-447-8491.



"All of the Above, None of the Above" by Chip Clawson is inspired by the spirals in nature. The project, now installed at Pioneer Park, was funded by the Helena Public Art Committee.

Swanson selected to create Percent-for-Art project

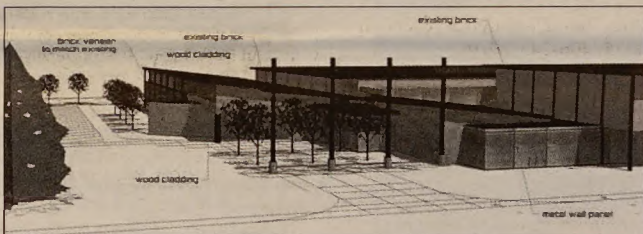
Helena sculptor Richard Swanson has been chosen by the UM-Helena, College of Technology Selection Committee to create a sculpture for the exterior of the college's new wing.

This commissioned artwork, financed through the Percent-for-Art program, will be installed in the landscape near the plaza of the renovated building's new entrance.

Swanson's sculpture "Soar" (working title) will be constructed during a series of workshops and collaborations with the students and faculty of the College of

Technology. "The opportunity to work with students was a big plus in being awarded this project," said Swanson. "The fact that we will be building 'Soar' to be an identifying symbol of their school will be very rewarding for both of us."

Swanson is known for his dynamic and often whimsical pieces. Recently purchased works have been permanently installed at the Archie Bray Foundation, Holter Museum and Lewis and Clark County Library in Helena and Paris Gibson Square in Great Falls.



UM-Helena, College of Technology's new building (architect's drawing at left) will feature a sculpture by Richard Swanson (model, above). The sculpture is funded through the state's Percent-for-Art program.

HISTORY OF MONTANA MURALS



Three restored murals from John W. "Jack" Beauchamp's "The History of Montana" now hang in Helena's City-County Administration Building. Artworks depict "Arts, Education and the Sciences" (above), "Transportation" (top right), and "Exploration and Settlement" (bottom right).

(Photograph by Doug O'looney, courtesy of the Montana Historical Society)



Restored Beauchamp murals find new home

Three historic murals by John W. "Jack" Beauchamp have been restored by Denver-based conservator Randy Ash and installed in their new home, the Helena's City-County Administration Building's Commission Room. The Montana Arts Council's office is on the second floor of that building.

The paintings are part of "The History of Montana" series and titled "Exploration and

Settlement," "Transportation," and "Arts, Education and the Sciences."

The murals, which measure six feet high and range in length from 11 feet to 26 feet, were a gift from the Dennis and Vivian Connors family, with restoration administered by the Montana Historical Society.

The works were originally commissioned by the Mint Cigar Store and Tavern's manager,

Kenny Egan, in 1943 and hung there for two decades. According to Kirby Lambert, curator of art at the Montana Historical Society, the works are examples of a naturalistic style of painting known as regionalism or American scene painting.

For more information about the murals, e-mail klambert@mt.gov.

Website is portal to online museums

The Museum of Online Museums at www.coudal.com/moom.php is an elegantly-designed portal that links users to established museum and gallery sites such as those run by the Museum of Modern Art, The Bauhaus Archive and The Art Institute of Chicago.

It also introduces countless other online collections, from Van Gogh's letters to Chinese postage stamps to Manhole Covers of the World. For more, go to the MoOM Annex.

Developing Next Generation Arts Audiences

Developed for Arts Council of Indianapolis,
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Prepared by Next Generation Consulting
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Executive Summary

Indianapolis's arts organizations are grappling with the challenge of developing younger audiences. This is a national phenomenon.

Why is it happening, and what can the Indianapolis arts community do to develop next-generation patrons?

The Arts Council of Indianapolis and Next Generation Consulting (NGC) collaborated on a dynamic project to:

- Discover the best programming, formatting, and marketing to attract and engage patrons aged 40 and under to the arts;
- Introduce local arts professionals to younger patrons and programming by involving them in the field research component of the project.

To meet these objectives, NGC:

- Studied the trends impacting audience development in Indianapolis and nationwide;
- Conducted focus groups of under-40 year-old "high impact users" (see definition) about their attendance preferences;
- Trained a team of 24 local arts professionals to conduct in-depth interviews with 85 diverse, under-40 year-olds about their arts attendance behaviors; and
- Developed recommendations for the programming, formatting, and marketing needed to successfully attract and retain younger audiences.

This project was sponsored by the Lilly Endowment.

Seven user profiles

Next Generation Consulting conducted a web survey that asked 719 participants about their participation in arts and culture events. Those surveys, coupled with 85 in-depth interviews conducted by local teams of arts professionals aided the creation of these seven user profiles:

- All 20–40 year-olds
- Non-white 20–40 year-olds
- Single 20–40 year-olds
- 20–40 year-olds with children
- Students
- Low Impact users (20–40 year-olds)
- Medium-to-High Impact users (20–40 year-olds)

These profiles – along with their user and patronage statistics – will assist arts organizations in their marketing, segmentation and development.

Key findings and recommendations

• Young patrons attend arts and cultural events for reasons beyond the art itself. Specifically, young patrons want experiences that foster learning, connecting and sensing. Organizations, including the Children's Museum, Red (an orchestra) and others are profiled within the report to offer detailed examples of how to design programming that meets the demands of the next generation.

• Young patrons do not demand free events. The average price paid to attend arts events is \$22.19. The highest price ever paid averaged \$79.01. Designing events at this price point is another way to engage younger audiences.

• E-mail newsletters are among the best and cheapest ways to reach young patrons. Because some arts organizations do not offer free e-mail notifications and/or only offer it to members, we offer specific examples on how to position and execute e-mail and track e-mail subscribers.

• Young patrons spend most of their free time online. Thus, we have made specific recommendations for how arts organizations can better position and promote their website to a tech-savvy generation.

• Arts organizations must develop their

capacity to measure and track audience development. Although this was not a core inquiry of the research, it became evident that many arts organizations lack appropriate tools and experience to determine their effectiveness in developing audiences. Many organizations, for example, have no idea what their average patron age is. They may not know how far their patrons drive to see performances, or how many of them respond to online promotions. Capacity building in this area is recommended.

There are many things that arts organizations can do to attract younger audiences. This report details a strong sampling of them. As an arts community, there are also numerous ways to build richer collaborations that will appeal to young patrons – all that's required is a willingness to see arts and culture as the next generation does. This report is written with that lens.

Engaging the Next Generation: The New Rules

The next part of this report addresses three questions:

1. What do next generation audiences want?
2. How can we develop programming for younger audiences?
3. How do we market and sell arts and culture programming to younger audiences?

DEFINITION:

Young Patrons

For the purpose of this report, a patron under the age of 40.

DEFINITION:

Low Impact Users:

attend 0–4 arts events per year

Mid Impact Users:

attend 5–9 arts events per year

High Impact Users:

attend 10 or more arts events per year

1. What do next generation audiences want?

Simply stated, the next generation wants to be engaged at a level beyond the art itself. The next generation wants a creative experience that includes learning, connecting and/or sensing.

Nationwide research shows that the art itself, although a critical component, may no longer be what draws patrons to arts events. As we move to an "experience economy" (Pine & Gilmore, *The Experience Economy*, 1999), audiences and younger generations in particular, are eschewing their role as passive voyeurs of the arts and asking to be engaged – with each other, with the art, and even with the artist.

Our research among arts patrons in Indianapolis confirms national research and further shows:

- The most popular reason 20–40 years olds attend arts and culture events is to learn something;
- Being social is the second most popular reason young patrons attend arts and culture events;
- Supporting an artist or arts organization

ranked third among the reasons all arts patrons (regardless of age) attend arts and culture events.

Experience trumps mission

Our research shows many young people who, when asked for examples of their arts participation, mentioned for-profit galleries, house concerts, rock shows and music clubs. These young people didn't consider arts events to only be nonprofit arts events, but rather had a much broader definition of "art." Additionally, in a number of our interviews, young people referred to supporting the arts in ways that would make development directors cringe: buying art from artists, attending festivals and buying CDs after concerts.

Simulated experiences are a popular alternative, allowing people to stay at home, watch DVDs of live concerts, and see media art online. In 2002, 56 percent of Americans accessed some genre of art through alternative media. Only musicals and plays have a clear lead over their simulated audiences. (NEA, *Survey of Public Participation in the Arts*, 2002.)

Offering experiences has bottom-line benefits. Cirque de Soleil productions are an excellent example. Their multi-sensory, eye-popping appeal results in sold out shows night after night where the average ticket price hovers at \$100.

Like Cirque de Soleil, the arts have an innate advantage in an Experience Economy because they naturally provide compelling, dramatic, sensory, authentic or surprising experiences to patrons.

2. How do we develop programming that younger audiences want?

Younger audiences want creative experiences centered on learning, connecting, and sensing. How do arts organizations capitalize on these "experience drivers?"

The Children's Museum of Indianapolis is a one local example of an arts organization that excels in all three of the following drivers:

Learning: A primary belief at the Children's Museum is that 95 percent of all learning happens outside of the classroom. Therefore, they seek ways to make learning fun and central to the core of all programming.

Connecting: The Children's Museum has families and classes as visitors. Therefore the programs and exhibits must leverage and recognize that most visitors are coming with someone, and must design programming to accommodate these connections. Intergenerational exercises and peer-to-peer activities are recommended throughout the exhibits, making "connecting" a natural part of the Children's Museum experience.

Sensing: Many people – children, adults and retirees – are kinesthetic learners; that is, they learn best by doing. The Children's Museum ensures that their exhibits are multi-sensory. A child can touch the art, not just look at it. Videos, kiosks and even the toys for sale in the gift shop reinforce the multi-sensory experience of the museum.

Other examples include:

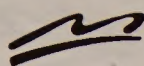
Drivers of an Experience

For the purpose of this report, we refer to three Experience Drivers: Learning, Connecting and Sensing.

We call them "drivers" because by leveraging them, arts and cultural organizations will create the kind of experiences young patrons crave.

Other examples include:

(Continued on next page)



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Artists From Abroad website

The U.S. tax requirements for foreign guest artists are vastly different than the laws for U.S. residents. The Artists From Abroad website, www.artistsfromabroad.org, has been updated to reflect recent IRS and Social Security Administration policy changes.

Essential guidance for understanding the complex IRS withholding and documentation requirements can be found on the Artist From Abroad website along with:

- The latest tips for obtaining U.S. tax identification numbers; and
- Links to key IRS forms and instructions.

Artists from Abroad is co-hosted by the American Symphony Orchestra League and the Association of Performing Arts Presenters.

NEA releases study on The Arts and Civic Engagement

Large population survey is first to find links between arts participation and community health

People who participate in the arts are people who help make communities thrive, according to a study released Nov. 1 by the National Endowment for the Arts.

The study, *The Arts and Civic Engagement: Involved in Arts, Involved in Life*, reveals that people who participate in the arts also engage in positive civic and individual activities – such as volunteering, going to sporting events, and outdoor activities – at significantly higher rates than non-arts participants.

The report shatters the stereotype that art is an escapist or passive activity, showing instead that it is associated with a range of positive behaviors. The study also reveals that young adults (18-34) show a declining rate of arts participation and civic activities.

The study is the first to measure the connection between arts and civic engagement, which can be defined as promoting a positive quality of life through individual and group activities.

This new examination of data is based on information from the 2002 NEA Survey of Public Participation in the Arts, which interviewed 17,135 adults, ages 18 and older, about their activities in a 12-month period. This latest report analyzes civic behaviors reported by arts participants and non-arts participants. Among the key findings:

Arts participants volunteer more. Literary readers and arts participants volunteer at more than twice the rate of those who do not read literature or participate in the arts. For example, half of all performing arts attendees volunteer or do charity work, compared with less than 20 percent of non-attendees. Those who read literature such as short stories, poems or novels are almost three times as likely to volunteer as non-readers.

Young adults are less involved in civic life. Over a 20-year period, young adults are reading less literature, attending fewer arts performances, and even listening to less jazz and classical radio. Young adults also are less involved in sports and exercise, and volunteer rates were flat.

Over a similar 20-year timeframe, obesity among young adults grew by roughly 10 percentage points (source: National Center for Health Statistics, Health United States, 2004).

“Healthy communities depend on active and involved citizens,” said NEA Chairman Dana Gioia. “The arts play an irreplaceable role in producing both those citizens and those communities.”

The study shows that arts participants and readers lead more active lifestyles than commonly is perceived, that they contribute substantial social capital to their communities through



NATIONAL
ENDOWMENT
FOR THE ARTS

The report shatters the stereotype that art is an escapist or passive activity, showing instead that it is associated with a range of positive behaviors. The study also reveals that young adults (18-34) show a declining rate of arts participation and civic activities.

Arts fans are sports fans. Contrary to popular belief, the people who go to theater and concerts are also comfortable showing team spirit at the sports stadium or neighborhood soccer field. People who attend performing arts attend sporting events at twice the rate of non-attendees, and arts participants are also more likely than non-arts participants to play sports.

Arts participants enjoy the great outdoors. Literary readers and arts participants engage in outdoor activities, such as camping, hiking, or canoeing, at double the rate of non-arts participants. They also exercise at nearly twice the rate of non-readers and non-participants.

high levels of charity works and participation in sports and outdoor activities.

Further, the study demonstrates that arts participation can be seen as an indicator of civic and community health. Finally, the study reveals that young adults may be particularly susceptible to giving up both artistic and civic activities.

The *Arts and Civic Engagement* report, along with the 2002 *Survey of Public Participation in the Arts*, is available in print and electronic form in the Publications section of the NEA website at www.arts.gov.

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Garden City Events welcomes submissions

Up for more than a year now, www.garden-cityevents.com is designed to let Missoulians know what's going on in their town. Venues, individuals and organizations may post their events on the page for free.

One arts organizer calls it “the perfect resource for all of Missoula's organizations if everyone uses it.”

Developing Next Generation Audiences (from previous page)

Other examples include:

High Sensing

Red (an orchestra) in Cleveland, OH, is not the Cleveland Symphony Orchestra. And it's not trying to be. But Red's concerts are sell-outs and their reputation is excellent.

Why? Because they partner with puppeteers and local artists, and travel regionally to bring a multi-sensory experience to their patrons. Learn more at www.redanorchestra.org.

High Learning

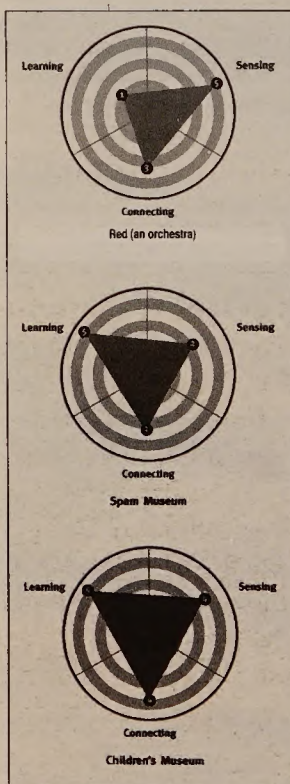
The Spam Museum in Austin, MN, and the Holocaust Memorial Museum in Washington, DC, couldn't be more different in their content or approach.

But they have one thing in common: Both are excellent examples of organizations that have made learning a key driver in their programming.

By installing movies, interactive kiosks, and showcasing engaging narratives into their experiences, visitors cannot help but learn more during their visits. Further, each organization has put a great deal of content on their websites, to extend the learning beyond the patron's visit.

High Connecting

The Milwaukee Art Mob is a group of young professionals who attend plays, art openings, concerts and cultural lectures en masse. With tools as rudimentary as an e-mail distribution



list, a self-appointed “mob leader” chooses a date and a performance, reserves a block of tickets, and organizes the pre- and post-event meetings.

Like book clubs, “Play Groups” are also emerging in some cities. Members of the group purchase the same play and meet at someone's house to read through the script together.

3. How do we market and sell to younger audiences?

It's now widely understood that it takes more – more media impressions and therefore more money – to attract declining numbers of patrons through traditional media channels including the newspaper, television and radio.

In summary

This report can serve as a guide for arts organizations to capture and learn more information about the profiles of their users, as their programming process incorporates a focus on the experience from a sensing/learning/connecting viewpoint, and as marketing teams begin to deliberate on best uses of marketing dollars to reach young patrons.

The Experience Strategies were formed through the lens of a young patron for consideration when creating a sensing/learning/connecting focused experience. While we are not recommending that an organization has to be strong in all three areas to be successful, at least one has to be prominent and successfully packaged.

DEFINITION:
Marketing:
The art of getting
their attention.

Next Generation Consulting would like to acknowledge the following people and organizations as key contributors to this body of research:

- The Lilly Endowment
- The Arts Council of Indianapolis
- The Indianapolis Arts Development and Participation Team (I-ADAPT)
- The research participants – interviewees, focus group participants
- Web survey respondents

For questions concerning: *Developing Next Generation Art Audiences: The Executive Summary*, please contact: Next Generation Consulting, 888-922-9596 or www.nextgenerationconsulting.com.

For information on the full document, please contact the Arts Council of Indianapolis: Janet Boston, Director of Marketing and Communications, indyarts@indyarts.org; or visit their website at www.indyarts.org/index.aspx.

MARKETING

Made in Montana Marketplace set for March 2-3

The Made in Montana Marketplace returns on Friday and Saturday, March 2-3, to the Mansfield Convention Center at the Great Falls Civic Center. This two-day food and gift trade show is designed to connect buyers looking for authentic and unique Made in Montana products with the very Montanans that produce them.

For two days only, wholesale buyers, and then the general public have an opportunity to purchase "Made in Montana" quality products from more than 110 exhibitors.

Wholesale Buyers' Day, 9 a.m.-5 p.m. Friday, is open only to wholesale buyers, and Public Day, 9 a.m.-4 p.m. Saturday, offers everyone a chance to shop.

Exhibitors must submit applications for this juried trade show by Sunday, Dec. 31. Wholesale Buyers are encouraged to pre-register at any time prior to the trade show.

Exhibitors and wholesale buyers may contact marketplace coordinator, Nicki Olsen at 406-455-8510, or visit the new Made in Montana Marketplace website at www.ci.great-falls.mt.us/events/madeinmontana for more information.

Workshop on tap too

Part of the mission of the Made in Montana Marketplace is to offer educational opportunities to exhibitors. To that end, a one-day workshop, offered in cooperation with MSU-Great Falls, can help stock an exhibitor's toolbox with useable business skills and strategies needed to make a business thrive.

"Tools for Business" workshop and Made in Montana Trade Show Preparation Session are scheduled 8:30 a.m. to 5:30 p.m. Jan. 15 in the Missouri Room of the Great Falls Civic Center. This day-long session is offered to Montana entrepreneurs and is tailored especially to those considering participation in the 2007 Made in Montana Marketplace on March 2-3.

"Surviving as an entrepreneur in Montana takes extraordinary creativity, a lot of hard work, and a healthy dose of persistence," says Dr. Cindy Kittredge, a workshop

Roger Brooks headlines free tourism seminars

Roger Brooks, a noted expert in tourism and resort development, offers two free seminars, "The Art of Branding" and "The New Age of Tourism," 10 a.m.-3 p.m. Jan. 3 at the Mansfield Theater in the Great Falls Civic Center.

Roger Brooks has worked in the tourism and resort development industry for more than 20 years and has become one of the most recognized experts in community and resort branding, consumer trends, marketing, advertising and product development. He is also author of the book *The 25 Immutable Rules of Successful Tourism*.

Morning session – The Art of Branding: "Branding" is the keyword of the decade and this workshop demystifies and explains the process of branding for both communities and businesses in the tourism industry. Participants will learn what it takes to create a successful brand and how it translates to cash.

Organizers suggest that this is an excellent workshop for cities, counties, regions and downtowns working to reenergize their economic development and/or revitalization efforts.

Afternoon session – "The New Age of Tourism: Is It Working for You?" In this entertaining and insightful session, participants learn about top tourism trends and how to tap into each. Through video clips, humorous stories and a dozen case histories, Brooks's cut-to-the-chase style (which has earned him the nickname, "The Dr. Phil of Tourism") promises to offer refreshing ideas on how to take tourism efforts to the next level.

Costs for both seminars are underwritten by the Russell Country Tourism Region, Great Falls Broadcasters' Association and the Great Falls Advertising Federation. For details, call Russell Country Tourism Region, 800-527-5348.

presenter and director of the MSU-Great Falls Creative Arts Enterprise Program. "We believe that those in the creative sector who stock their toolboxes with useable business skills increase their chances not just to survive, but instead to thrive." Dr. Marilyn Besich, director of the MSU-Great Falls Business and Entrepreneurship Program, is the other featured presenter.

Last year 57 people participated in this workshop and one of the workshop participants received the 2006 Made in Montana Marketplace-Best of Show Award. Those completing the workshop will receive a notebook of tips for the creative entrepreneur, qualify for a free booth critique at the Made in Montana Marketplace, and receive an endorsement certificate for use at the marketplace.

Finding a price, creating an image, and building a display are topics to be offered during the workshop and trade show preparation session.

The workshop costs \$75 and includes morning and afternoon coffee and lunch. There are \$25 scholarships available on a first-come basis. The deadline for registration is Jan. 10.

Information and registration materials are available by calling 406-268-3713 or online at www.msugf.edu/Workshop.pdf. Participants may also sign up on the education page found at www.ci.great-falls.mt.us/events/madeinmontana.

"Surviving as an entrepreneur in Montana takes extraordinary creativity, a lot of hard work, and a healthy dose of persistence. We believe that those in the creative sector who stock their toolboxes with useable business skills increase their chances not just to survive, but instead to thrive.

– Dr. Cindy Kittredge,
Workshop presenter and director
of the MSU-Great Falls
Creative Arts Enterprise Program

Deadline
nears for
events
grants

Gov. Brian Schweitzer invites Montana communities, organizations and tribal governments sponsoring or planning new annual events to apply for \$50,000 in state tourism "bed tax" grant funds available from the Montana Department of Commerce.

Application deadline is Jan. 12 for Travel Montana's Special Events Grant Program (SEGP). Since its creation in 2002, SEGP has provided \$301,000 in tourism "bed tax" funds to 44 events in 32 Montana communities.

The grants are designed to be matching funds for nonprofit organizations involved in developing new annual events. Grants will be awarded based on a three-tier approach that ranks counties on the basis of lowest per capita income, slowest population growth and highest unemployment. Events or festivals established prior to May 30, 2004, are not eligible for funding under the program.

For more information about the SEGP or to request an application, contact Carol Crockett at Travel Montana, 406-841-2796. SEGP application materials can be downloaded from Travel Montana's Intranet site: travel-montana.mt.gov.

In Print

The Arts and State Governments

At Arm's Length or Arm in Arm?

The Montana Arts Council figures prominently in a new report, commissioned by The Wallace Foundation as part of its State Arts Partnerships for Cultural Participation initiative. Case studies from Montana and Maine offer examples of how state arts agency leaders are closing the gap between the arts world and the political world, overcoming budget and political crises and improving their ability to serve the residents of their states.

The RAND Corporation study was designed to help agencies develop new and more effective strategies for increasing public participation and building public value for the arts. The study, authored by Julia F. Lowell and Elizabeth Heneghan Ondaatje, uses examples from each state to illustrate a more strategic approach to public agency management, and to clarify some of the risks and rewards of bringing the arts and political worlds closer together.

The authors point out that even though a majority of Americans claim to support public funding of the arts, state government spending on the arts is minimal — and may be losing ground relative to other types of state expenditures. Moreover, most state arts agencies have not succeeded in convincing state government leaders that the arts should be integral to planning for their states' futures.

This report examines efforts in Montana and Maine to more firmly establish arts agencies' value to state government in a changing political and fiscal environment. Ultimately, it suggests arts agencies pursue a more strategic approach "that reaches both outward to the public and upward toward government officials."

The Arts and State Governments is available through the Montana Arts Council; call the Business Development Specialist at 406-777-0090.

The Arts
and State
Governments
At Arm's Length
or Arm in Arm?

Julia F. Lowell
Elizabeth Heneghan Ondaatje

RAND RESEARCH IN THE ARTS

Law and the Art World

Revisiting the Indian Arts and Crafts Act

By Bill Frazier ©2006

An always interesting subject for discussion is the Indian Arts and Crafts Act of 1990. The United States Congress created the Indian Arts and Crafts Board in 1935. This board was responsible for promoting the development of American Indian and Alaska Native arts and crafts, improving the economic status of members of federally recognized tribes and helping to expand marketing opportunities for arts and crafts produced by members of these tribes. However, very little enforcement took place over the years and no meaningful deterrent was provided to discourage false marketing of fake Indian arts and crafts.

In an effort to remedy the misrepresentation which was occurring in the increasing sales of Indian arts, Congress passed the Indian Arts and Crafts Act of 1990 and then beefed it up with passage of the Indian Arts and Crafts Enforcement Act of 2000, all designed to promote and support the sale of arts and crafts actually produced by American Indians and Alaska Natives, as opposed to copies and "fakes" produced and imported from a variety of Asian and other foreign countries.

For purposes of understanding these acts, it is important to know the specific definition of "Indian" in the laws. Sections 104 and 105 of the 1990 Act (18 U.S.C.A. 1158 et seq.) define "Indian" and "Indian Tribe" as follows:

"The term 'Indian' means any individual who is a member of an Indian tribe, or for the purposes of this section is certified as an Indian artisan by an Indian tribe;

"The term 'Indian tribe' means: Any Indian tribe, band, nation, Alaska Native village, or other organized group or community which is recognized as eligible for the special programs and services provided by the United States to Indians because of their status as Indians; or

"Any Indian group that has been formally recognized as an Indian tribe by a state legislature or by a state commission or similar organization legislatively vested with state tribal recognition authority."

This seems to say an Indian is an Indian because a government agency says he is an Indian! In other words, an Indian is defined as a political being rather than a biological being for the purposes of this act.

A full-blooded American Indian may be excluded under this definition while a totally

non-Indian may be included because a tribe declared him to be an "Indian artisan."

However, the concept of "certified Indian artisan" seems to be designed for a person who is biologically an Indian, or of partial Indian heritage, but not a member of a specific tribe, who is certified by the governing body of a tribe as a non-member Indian artisan. This person's work is then classified as Indian-made.

The rules and regulations designed to interpret this act go on for pages and much of it relates to the discretion of the tribes in defining their members and in describing the traditional materials from which "Indian" crafts can be made.

Many questions are raised by comments to the regulations. For example, what is a product that is designed by an Indian artist, but actually produced by non-Indians? What if the artwork is produced by a biological Indian who is not a member of a recognized tribe for whatever reason? Conversely, what if the craft item is designed by a non-Indian, but actually fabricated by Indian workers? What if the item is partly Indian made and partly non-Indian made? And round and round we go.

Here are some examples as provided in the official comments section of the act:

- An Indian conceives, designs and makes the item: Indian
- An Indian makes the item using machine-made or non-Indian made components: Indian
- An Indian designs the item (bracelet), which is then produced by non-Indians: not Indian
- Non-Indian-designed item (bracelet) made by Indian labor: not Indian
- A product in the Indian style is produced by non-Indian labor: not Indian
- An Indian and a non-Indian partner to make traditional craft items: not Indian

Now, having set out some potential problems for consideration, I emphasize that these acts are designed for two primary purposes, to benefit American Indian artists and craftsmen and to serve as a truth-in-advertising law to insure that consumers get what they think they are buying.

The hope is that both the Indian artists and their customers will be protected from falsely advertised products. At the same time, the cultural integrity and heritage of the native tribes will be protected and preserved from the introduction of counterfeit products.



Bill Frazier

Penalties for violation of these acts can be severe, with fines up to \$250,000 and prison time. Violation is regarded as a form of consumer fraud and prosecution has been vigorous at times.

Complaints can be made to the Indian Arts and Crafts Board in Washington, DC, at 202-208-3773 or its toll free number, 888-ART-FAKE, its website, www.iacb.doi.gov or by e-mail at iacb@ios.doi.gov. The website is easy to use, is quite informative and explains the various applicable laws, regulations and comments in detail.

Lest there be any confusion, it is illegal, under federal law, to offer or display for sale, or to sell any art or craft product in any manner that falsely suggests that it is Indian-produced, an Indian product, or the product of a particular Indian tribe.

This applies to all Indian and Indian-style traditional and contemporary arts and crafts produced after 1935. Further, it is illegal to label any item as made by a specific tribe unless a member of that specific tribe or a certified Indian artisan of that tribe made the item. Keep in mind that, as a rule, all of the labor component of a product must be entirely Indian.

Bill Frazier recently completed a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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NPI can help with payroll headaches

NPI Production Services, Inc. (NPI) has specialized in entertainment payroll services for more than 30 years, throughout the U.S. and Canada.

Based in Burbank, CA, NPI becomes the "employer of record" for talent and crew whether its union or non-union employees. The company provides complete payroll services for live performance productions, including theatre, dance, music, musicals, trade shows, opera and corporate events. They also have ample experience with film, television, educational programs, broadcast and print media, and the music business.

"We've been working with NPI for two years now, and couldn't be more grateful for the help they've given us," says Luke Walrath, executive director of Alpine Theatre Project in Whitefish. "Not only are they efficient and organized, but they have an impeccable reputation with Actors Equity." Walrath adds that the company has been helpful in dealing with workers' compensation, unemployment insurance and payroll taxes. For details, call 818-566-7878 or visit www.npi-productionservices.com.

In Print

Field Guide to Emergency Response

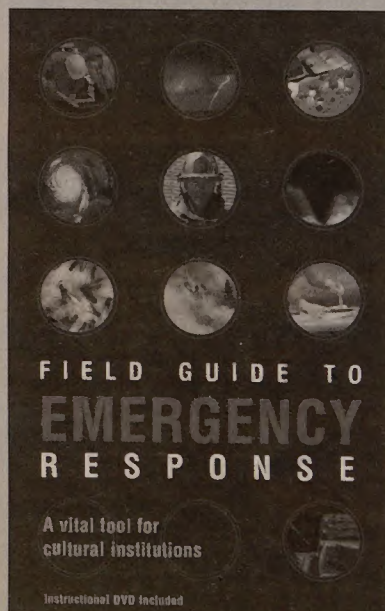
When disaster strikes, how will an organization respond? This new manual for cultural institutions Published by Heritage Preservation, Washington, DC, outlines specific steps, designed to help managers cope with an emergency and avert outright disaster.

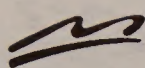
Readers will find:

- Step-by-step instructions tailored to the scope of the emergency: what to do first, whom to call, how to prevent further damage.
- Tips on how to form a response team to deal with multiple tasks: working with emergency responders, assessing and documenting damage, ensuring health and safety of staff and setting up a salvage operation.
- Suggestions on stabilizing collections, with advice from professionals on handling the most common types of damage from water, mold, corrosion, pests, and other threats. A companion DVD shows how.
- Ways to customize handy checklists for the institution and find vital conservation resources.

"This primer is an invaluable tool for emergency planners and responders, small collecting institutions, and the public. The Field Guide is a real life saver!" says Randy Silverman, preservation librarian at the University of Utah Marriott Library.

The book sells for \$29.95, with instructional DVD. Order online from www.heritagepreservation.org.





Opportunities

24

CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, PO Box 838, Montpelier, VT 05601-0838; call 802-229-2306; e-mail info@craftemergency.org; or visit the website, www.craftemergency.org.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Aeronautics Portfolio Gallery, at the Helena Regional Airport, Helena, MT, is seeking Montana artists to submit examples of art work or e-mail jpegs for possible solo exhibits or group shows at the airport. The mission of the gallery is to create opportunities for "Artists as Twenty-First Century Ambassadors" involving project ideas focusing on working with commerce to accomplish art relevance to Montanans. For further info contact Airportfolio@aol.com, or 406-225-3909. DEADLINE: ongoing.

Oregon College of Art & Craft in Portland, OR, is seeking exhibition proposals for the 2008-2009 calendar year. The college's Hoffman Gallery seeks submissions that demonstrate a broad spectrum of contemporary art and craft media. As an educational institution committed to both craftsmanship and intellectual inquiry, the college's Hoffman Gallery provides a unique opportunity to examine the current state of art and craft. Please mail materials to Oregon College of Art & Craft, Attn: Arthur DeBow, 8245 SW Barnes Road, Portland, OR 97225. For more information, e-mail ArthurDeBow@ocac.edu, Exhibitions Director, at adebow@ocac.edu.

The Made in Montana Marketplace is accepting exhibitor applications and wholesale buyer signups for a food and gift trade show that will be held March 2-3 at the Great Falls Civic Center. The show's purpose is to connect buyers looking for authentic and unique Made in Montana products with the Montanans that produce them. Exhibitors are reminded that the closing date for entry in this juried trade show is Dec. 31, 2006. Wholesale buyers are encouraged to pre-register at any time prior to the trade show. Exhibitors and wholesale buyers may contact marketplace coordinator, Nicki Olsen or visit www.ci.great-falls.mt.us/events/madeinmontana for more information.

The 15th Annual Ernst Peterson Photo Contest is looking for photos that depict "The Best Of Montana." There are six categories, each in black and white and in color for a total of twelve categories. The categories are scenic, animals, portrait, flowers, macro, and miscellaneous (at the judges' discretion). Digital photos are allowed; those highly manipulated digital photos may be entered in the miscellaneous category. Photographs must have been taken in Montana, Yellowstone, Glacier or the Selway/Bitterroot Wilderness - Mr. Peterson's primary areas of photography. Entries should not have been exhibited in a previous Ernst Peterson Contest. All photos must be at least 8" x 10", matted in white only, NOT framed. The museum staff will attach a hanger on the back of each entry this year. There is a \$2 entry fee for each photo submitted. Mail entries to the Ravalli County Museum, 205 Bedford, Hamilton, MT 59840, or bring them to the museum. Write your name, address and phone number on each entry, plus the category you believe it to be in. For more information, contact the museum at rcmuseum@cybernet1.com, noting "Peterson Contest" in the subject line, or call 406-363-3338, Thursday through Monday. DEADLINE: Feb. 26, 2007.

ANA 35 is a national juried exhibition at the Holter Museum of Art. Artists who work in all media are invited to submit entries. This year's juror is Willem Volkersz, professor emeritus of art at Montana State University and former member of the faculty at the Kansas City Art Institute. Entry fee is \$25. Cash prizes will be awarded. For a prospectus send SASE to Holter Museum of Art, 12 East Lawrence St., Helena, Montana 59601 or e-mail cheri@holtermuseum.org. DEADLINE: March 1, 2007.

A Music and Arts Fest will be held June 30, 2007 in Polson. Musicians, artists, photographers and filmmakers are invited to send in submissions.

Submit to Prime Mate Productions, 35262 South Hills Dr., Polson, MT 59860.

Big Rock Garden Park in Bellingham, WA, a beautiful 2.5 acre botanical garden, is hosting a sculpture exhibit May 13-Sept. 30, 2007. The goal of the annual exhibit is to showcase sculpture for placement in intimate public spaces or private gardens. No e-mail submissions will be accepted. For more information, contact Bellingham Parks and Recreation, 3424 Meridian, Bellingham, WA 98225; 360-676-6985. DEADLINE: March 4, 2007.

Firescape, a Mail Art Exhibition, will be held Jan. 19-Feb. 16 at the Northcutt Steele Gallery in Billings. No jury, no fees and no returns. No toxic or perishable entries. Clearly write artist's name and complete address on each entry. Send entry by "snail" mail (USPS) only to Northcutt Steele Gallery, The Department of Art, Montana State University-Billings, 1500 University Dr., Billings, MT 59101-0298. For more information, visit www.msibillings.edu/art. DEADLINE: Jan. 15, 2007.

Kalispell Regional Medical Center invites professional artists to submit work in any media for any of the following exhibits. KRMCC combines the medical arts with the fine arts to create an environment for health and healing. Upcoming exhibits: June through September 2007, Living with the Animals; October 2007 through January 2008, Small Jewels; February through May 2008, Land Escapes; June through September 2008, Wild Flowers of Glacier National Park; October through December 2008, Love Stories. Send photographs or jpeg files of work to Patricia Stewart Studio, 426 North Foys Lake Drive, Kalispell, MT 59901 or e-mail to artworks@patriciastewart.com.

Art Fair Jackson Hole in Jackson, WY, seeks artists and performers for arts fairs July 20-22 and August 17-19. Visit www.jhartfair.org for application or call 307-733-8792. DEADLINE: March 1, 2007.

Amber Waves: Montana's Landscapes, a juried theme show focusing on the Montana landscapes, will be held July 13-Aug. 11 at the Bigfork Art and Cultural Center. The show is open to all media, both three- and two-dimensional work, and is open to all artists who are residents of Montana. All works need to relate to the theme. Works should be ready to hang and or display. For a complete prospectus, send a stamped self-addressed business size envelope to BACC, Box 734, Bigfork, MT 59911. DEADLINE: April 3, 2007.

Visual Arts, Crafts & Photography: Call for Entries - National

The 31st Annual American Crafts Festival will be in June at the Lincoln Center for the Performing Arts in New York City. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2007.

The 22nd Annual Autumn Crafts Festival will be in September at the Lincoln Center for the Performing Arts in New York City. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2007.

The 11th Annual Craft as Art Festival will be Oct. 6-7, 2007, at the Nassau County Museum of Art in Roslyn Harbor, NY. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry

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and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2007.

The Los Angeles Printmaking Society will be holding its 19th National Exhibition Sept. 15-Oct. 28, 2007. All prints except traditional photography, offset reproductions or reproductions of art originally produced in other media will be accepted. Entry fee is \$30 for three slides or \$35 for five slides; awards of \$3,000 minimum. For prospectus, send SAS legal sized envelope to LAPS 19th National Exhibition, Nancy Jo Haselbacher, 3836 Mentone Ave., #4, Culver City, CA 90232; 310-633-0296; e-mail: nancy@indeliblepress.com; www.LAprintmakers.com. DEADLINE: Feb. 10, 2007.

VSA arts is seeking innovative, experimental artists whose work demonstrates the creative fusion of visual art with interactive or sensory experience; communication and information technologies; movement or performance; and/or audio production. Open to artists (ages 18 and over) who are committed to their artistic progress and who have a physical, cognitive, or mental disability. Work entered must be completed after the onset of disability. Applicants from a wide range of practices, such as digital arts, installation and time-based media, are encouraged to apply. For more information, visit www.vsarts.org; or contact Stephanie Moore, 202-628-2800, ext. 3887 or TTY 202-737-0645; e-mail: stephaniem@vsarts.org. DEADLINE: Feb. 2, 2007.

The Trail of Painted Ponies announces its second annual national art competition: "America the Beautiful." A call for designs is being issued to artists across America interested in imaginatively transforming two-foot tall horse sculptures into original works of art that celebrate what is special and unique about our nation. Artistic submissions are being requested in three categories: The American West; The American Spirit; and Americana. Fifteen finalists will be given a two-foot tall horse sculpture, cast in bonded marble, to paint or embellish. All finalists will receive a \$1,500 honorarium and promotional benefits. To learn more about the competition, and to download an application and submission form, go to www.trailofpaintedponies.com. DEADLINE: Jan. 15, 2007.

The Alexander Rutsch 2007 Award and Solo Exhibition for Painting will be held May 11-June 23, 2007. The exhibition, sponsored by the Pelham Art Center, is open to U.S.-based artists 19 years of age and older. All work submitted must be available for exhibit. There is a \$5,000 cash award. For prospectus, send SASE to Pelham Art Center, Rutsch Award, 155 Fifth Avenue, Pelham, NY 10803; or e-mail rutschaward@pelhamartcenter.org; 914-738-2525. DEADLINE: Feb. 2, 2007.

Grants and Fellowships

The MFA/Arts Leadership Program, a graduate level training initiative created by Chicago Shakespeare Theater and The Theatre School at DePaul University is now accepted applications. Two years of full-time employment at Chicago Shakespeare and specially selected graduate coursework from the DePaul Schools of Law, Commerce and New Learning come together in this one program to jump-start the careers of two future leaders. In addition to their coursework at DePaul, Fellows are introduced to all phases of work at Chicago Shakespeare Theater and assume management positions for specific projects. E-mail artsleadership@chicagoshakes.com to request a packet of information. Applications are currently being accepted.

The Smithsonian Institution offers fellowships for research and study in the following fields: animal behavior, ecology and environmental science, including an emphasis on the tropics; anthropology, including archaeology, cultural anthropology, linguistics and physical anthropology; astrophysics and astronomy; earth sciences and paleobiology; evolutionary and systematic biology; folklife; history of science and technology; history of art, especially American, contemporary, African, and Asian art, twentieth-century American crafts and decorative arts; materials research; molecular biology; and social and cultural history of the United States. Awards are based upon merit. Additional information and application materials are available at www.si.edu/research+study, or contact Office of Research Training and Services, Smithsonian Institution, Victor Building Suite 9300, MRC 902, PO Box 37012, Washington, D.C. 20013-7012; 202-275-0655; e-mail: siofg@si.edu. DEADLINE: Jan. 15, 2007.

The Art Jewelry Forum is a non-profit organization designed to nurture the field of contemporary art jewelry, by promoting education, appreciation, and support for contemporary art jewelry. Grants will range from \$500 to \$1,500. Exhibitions, catalog publications and related programming must be focused on contemporary art jewelry. For more information, visit www.artjewelryforum.org. DEADLINE: Oct. 30, 2007.

The Innovating Worthy Projects Foundation provides support to nonprofit organizations throughout the U.S. that are dedicated to developing innovative programs, disseminating ideas, and/or providing direct care or services for children with special needs, acute illnesses, or chronic disabilities. Grants support new ideas and approaches to providing services as well as equipment purchases. Preference is given to small organizations that might not otherwise be helped. Requests are accepted Jan. 1-Aug. 31, annually. Visit www.iwfp.org for more information.

The mission of the ConAgra Foods Foundation is to improve the quality of life in communities where company employees work and live. The foundation focuses its resources in the following areas: arts and culture; civic and community betterment; education; health and human services; and hunger, nutrition, and food safety. Grant proposals will be accepted from nonprofit organizations in company communities that address the foundation's priorities. The application deadlines are the last working days of January, April, July, and October, annually. For more information, visit www.conagrafoods.com/company/corporate_responsibility/foundation/community_guidelines.jsp.

The Libri Foundation puts new, quality hardcover children's books on the shelves of rural public libraries throughout the U.S. Through the Books for Children program, the foundation offers 2:1 matching grants of up to \$1,050 to rural libraries for the purchase of new children's books. Applications are accepted three times a year. The next deadline is January 15, 2007. Visit www.librifoundation.org for additional details.

Creative Capital is searching for standout, thought-provoking, visionary and inventive projects to fund in visual arts and film/video. Starting Feb. 5, artists can apply for the grants through the website at www.creative-capital.org. DEADLINE: March 5, 2007.

The Blair L. Sadler International Healing Arts competition recognizes individuals or teams of individuals for their exemplary visual, performing or multidisciplinary arts projects that have had a measurable impact on the quality of the healthcare experience for patients, visitors and staff. Awards will be given to both students and professionals across art forms: literary arts, visual arts, performing arts and multidisciplinary Arts. For more information, visit grants and awards at www.thesah.org, or call 619-683-7500. DEADLINE: Jan. 22, 2007.

2007 Preserve America Grants. The FY 2007 application and guidelines have been posted on the NPS/Historic Preservation Grants Division website at www.cr.nps.gov/hps/hpg/PreserveAmerica/index.htm. DEADLINE: Feb. 14, 2007.

Tourism Special Event Grants. Montana communities, organizations and tribal governments sponsoring or planning new annual events are invited to apply for \$50,000 in state tourism bed tax grant funds available from the Montana Department of Commerce. For more information about these SEGP grants or to request an application, contact Travel Montana's Carol Crockett, 406-841-2796. SEGP applications can be downloaded from travelmontana.mt.gov. DEADLINE: Jan. 12, 2007.

Workshops/Conferences

The Holter Museum in Helena offers the following workshops: Colligraph Monoprint Workshop with Eva Mastandrea, Jan. 16 and 27; Beginning Watercolor with Doug Turman, Tuesdays, Jan. 30-Feb. 27; Poetry for High School Students with Melissa Kwasny, Thursdays, Feb. 1-April 26; Basic Intaglio Printmaking with Kristin Martincic, Tuesdays, March 6-April 13; Drawing for Real Beginners Part 1 with Tulasi Zimmer, Thursdays, Feb. 15-March 1; Life Drawing – The Vitamin C of Art with Tim Holmes, Feb. 3; and Mixed Media Assemblage with Judy Kline, March 3. For more information, call 406-442-6400, or visit www.holtermuseum.org.

The Archie Bray Foundation in Helena offers the following workshops: Beginning Ceramics with Joseph Pintz, Tuesdays Jan. 9-March 13; Intermediate Ceramics with Christina West, Tuesday mornings, Jan. 9-March 13; Intermediate Ceramics with Tara Wilson, Wednesdays, Jan. 10-March 14; Advanced Ceramics with Melissa Mencini, Thursdays, Jan. 11-March 15; China Painting with Ilona Romule, Feb. 24. For more information, visit www.archiebray.org or call 406-443-3502.

The Made in Montana Marketplace, which will be held March 2-3 in Great Falls, offers a one-day workshop, in cooperation with MSU-Great Falls, on Jan. 15. This workshop will help stock an exhibitor's toolbox with useable business skills and strategies needed to make a business thrive. To sign up, visit www.ci.great-falls.mt.us/events/madeinmontana or contact Dr. Kittredge at 406-268-3713. E-mail: ckittredge@msugf.edu for more information.

A Mixed Media/Encaustic Painting Workshop with Shawna Moore will be held Feb. 24 at Stumptown Art Studio in Whitefish. Explore the exciting medium of encaustic painting with a twist. This ancient art form of wax painting is a perfect compliment for mixed media work. Collage and image transfer are achieved with the use of transfer papers, text, rice paper and toner images. Cost is \$125 plus a \$10 materials fee. For registration and information, call Shawna Moore at 406-261-6528 or e-mail: shawnamooreart@hotmail.com.

Get That Grant: Grantwriting from Conception to Completion, a comprehensive grantwriting training program, will be held in Bozeman, April 16-19, 2007. This workshop is conducted by Dr. Barbara C. Bader and Steven Carr and addresses all aspects of successful grantseeking, including developing and assessing proposal ideas, generating support for grant applications, designing and writing a complete grant proposal, editing and submitting proposals, following up with funders and surviving the proposal review process. Cost of the workshops is \$750. For further information on the grantwriting program, or to register for the workshop, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 23, 2007.

Living Voices is a non-profit educational production company dedicated to bringing life to the stories of diverse voices in history. The workshops use interactive drama techniques to explore issues of prejudice, bullying and social justice and are geared for participants in fourth grade through adult. Workshops may be combined with any Living Voices show. Cost of up to three live, multi-media performances in a school/business day is \$500-\$800. Residencies may last as long as you need. For more information, call 206-328-0798 or visit www.livingvoices.org.

Writing Personal History with Ruth McLaughlin, a six-part personal-history writing workshop, will be held Thursdays, Jan. 11-Feb. 22 at the Great Falls Public Library. The cost of the series is \$40. This is a lively, supportive workshop for those interested in writing from their own experience or wanting to begin a family history. For more information, contact Jude Smith at 406-453-0349 or e-mail jusmith@mtlib.org.

The Lewistown Art Center in Lewistown is offering the following workshops: Painted Floor Cloth Rugs with Vivian Fosjord, Jan. 25; and Build a Bench with Harry Felton, Feb. 9-10. Call 406-535-8278 for more information.

Yellowstone Nature Writers' Field Conference will be held Jan. 28-Feb. 3 in Yellowstone National Park. For more information visit www.travelyellowstone.com/Winter-1838.html; call 307-344-5518; or e-mail: sandy@curiositypress.com.

Art Escapes in Montana presents a Watercolor Workshop with Frank Webb, April 2-6, 2007, at Glacier Camp in Lakeside, MT. Webb, an internationally known teacher, author and award-winning watercolorist, will demonstrate daily his fast, juicy and spontaneous style with a wide variety of instruction including composition and design. For more information, contact Florance O'Neal at 406-257-0604 or visit www.artescapesmontana.com.

Literature & Playwriting

Children's Story Reading: seeking 500-word short-fiction-story submissions set in Montana, to be read by Ian Marquand at the Helena Regional Airport for "Best Children's Story Competition." Judged by Helena-area children. Author must be a Montana resident. All submissions must be sent in body of e-mail to Airportfolio@aol.com. For further info contact Airportfolio@aol.com, or call 406-225-3909. DEADLINE: Feb. 1, 2007.

The Apple Valley Review: A Journal of Contemporary Literature is currently accepting submissions for its Spring 2007 issue. This online journal is published twice annually. Each issue features a selection of beautifully crafted poetry, short fiction and essays – work that has both mainstream and literary appeal. Additional information and complete submission guidelines are available online at www.applevalleyreview.com. DEADLINE: Feb. 16, 2007.

Signatures from Big Sky publishes Montana student writing and art every year, by and for Montana students K-12. This is the 17th edition. The entries will be judged by a committee of writing or art persons in the applicants' geographical area. Teachers need to submit the student's work. For more information, contact Shirley Olson, 406-628-7063 or e-mail her at soho@imt.net. DEADLINE: Feb. 1, 2007.

Lost Horse Press is now accepting submissions for The Idaho Prize for Poetry 2007, a national competition offering \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. For guidelines or additional information, contact Lost Horse Press at 208-255-4410, e-mail losthorsepress@mindspring.com or check online at www.losthorsepress.org. DEADLINE: May 15, 2007.

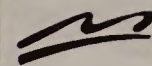
Glimmer Train Press Winter Very Short Fiction Award. Winner receives \$1,200 and publication in *Glimmer Train Stories*. Word count must not exceed 3,000. There is a \$15 entry fee for each short story. Submissions should be made online at www.glimmertrain.org. DEADLINE: Jan. 31, 2007.

Glimmer Train Press Winter Fiction Open. Winner receives \$2,000 and publication in *Glimmer Train Stories*. First/second runners-up receive \$1,000/\$600 respectively. Open to all writers. \$15 entry fee per story. Submissions should be made online at www.glimmertrain.org. DEADLINE: Jan. 15, 2007.

Media Art

Yellow Bus Creations of Havre, MT, in conjunction with the Hill County Community Endowment, is now accepting entries for the 2007 Hi-Line Documentary Film Festival. This will be the introductory year for this festival and the focus of the films will be issues of regional social concern, including, but not limited to: racism, drug abuse, poverty, domestic violence, economic issues, hate crimes and civil rights. The festival will be held Feb. 16-18, 2007. For more information visit www.yellowbuscreations.org or call 406-265-2365. DEADLINE: Jan. 10, 2007.

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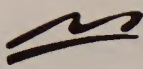


Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetech.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include Assessment Guide for Organizers, Organizational Technology Assessment and Planning Tool and Technology Planning Guide. All are in PDF format.

— National Assembly of State Arts Agencies



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofill.htm.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Job Opportunities

Curator of Art. Paris Gibson Square Museum of Art seeks an experienced curator of art to coordinate all activities surrounding the planning, curating, interpretation, mounting and shipping of contemporary art exhibitions. The position encompasses the duties of curator, registrar, collections manager and preparator. The curator of art is responsible for the care and development of the permanent collection; for developing promotional materials; for hosting exhibition receptions and acting as primary liaison for exhibiting artists; for coordinating and participating in lectures, panel discussions, and other interpretive programs; for establishing and maintaining collaborative relationships with other community organizations; for working with the curator of education to plan exhibition-related educational programs; and for contributing information to the museum's newsletter. The curator is responsible for developing the department's budget and ensuring income and expenditures are maintained within budget parameters. He/she is responsible for initiating and writing grant requests, maintaining necessary records, and completing follow-up reporting requirements. This is a permanent, full-time position with benefits. To apply, submit cover letter, resume or curriculum vitae, professional references, and a writing sample to Executive Director, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401. DEADLINE: Jan. 31, 2007. For more information, call 406-727-8255, e-mail info@the-square.org or visit www.the-square.org.

Chairperson of the Florida State University Department of Dance. This 12-month appointment is for the 2007-2008 academic year. Salary is negotiable, depending upon qualifications and experience. Master's degree or equivalent. Applications received until Jan. 15, 2007 or until position is filled. For more information, visit www.dance.fsu.edu or e-mail pPhillip@mailier.fsu.edu. Apply online at <https://jobs.fsu.edu>.

Community Arts Program Director for the Oklahoma Arts Council. A bachelor's degree, arts administration, public administration or related field is preferred. Minimum three years experience in arts administration, community development or community arts programming is essential. This is a full-time 40-hour per week position with state benefits; salary range is \$36,000-\$43,000. Submit cover letter and resume to: Suzanne Tate, Deputy Director, Oklahoma Arts Council, PO Box 52001-

2001, Oklahoma City, OK 73152-2001. For more information, call 405-521-2931.

Arts Program Specialist: Community Development Arts Specialist for the Wyoming Department of State Parks and Cultural Resources and Arts Council Department. Position is located in Cheyenne. Qualifications include any combination of training and experience equivalent to a master's degree in visual or performing arts, art history, arts administration or closely related field. For more information or to apply online go to <http://statejobs.state.wy.us/JobSearchDetail.aspx?ID=10851> or submit a State of Wyoming Employment Application along with transcripts of any relevant course work to the Human Resource Division, Emerson Building, 2001 Capitol Avenue, Cheyenne, WY 82002-0060; 307-777-7188.

Training and Education Director. The Montana Nonprofit Association (MNA) is currently hiring for a Training and Education Director for the association - a first of its kind position at MNA. The director will lead all aspects of the professional and organizational development support for the membership, including design of principles and best practices for nonprofits, trainings and seminars around the state, in-house technical assistance program, online resource development, consultant linkages and more. Excellent salary and full benefits. To view the full job description, visit MNA's Career Center at www.jobtarget.com/c/job.cfm?site_id=454&jb=937290.

Residencies

The Archie Bray Foundation for the Ceramic Arts offers one-year fellowships and summer scholarships. Residencies offer ceramicists a quiet, supportive environment to pursue personal and professional artistic goals while sharing ideas and techniques. The Archie Bray Foundation for the Ceramic Arts is a non-profit, educational institution dedicated to the enrichment of the ceramic arts. Facilities include resident studios, site specific sculpture, community class facilities, a sales gallery, a summer warehouse gallery, extensive kiln facilities and a retail ceramic supply store, all located on the 26-acre site of an historic brickyard, nestled against the eastern Rocky Mountain front, in Helena, MT. Contact the Bray at 406-443-3502 or check the Bray website at www.archiebray.org for application forms, additional information about the residency program, and tips for applying. Deadline for Fellowship Residency applications is Feb. 1, 2007. The deadline to apply for all other residencies is March 1, 2007.

The Atlantic Center for the Arts offers a 2007 Master Artists-in-Residence Program consisting of the following sessions: April 16-May 6, Robert Dick, composer/flutist, Alice Notley, poet and a visual artist to be announced, deadline Jan. 12; May 14-June 3, Michael Burkard, poet, Stephen Jaffe, composer and Thomas Struth, visual artist, deadline Feb. 9; July 23-Aug. 12, Cornelius Eady, playwright/poet, Maria Elena Gonzalez, visual artist and Denis Smalley, composer, deadline March 16; and Oct. 15-Nov. 4, Paul Pfeiffer, visual artist, Sarah Skaggs, choreographer and Gioia Timpanelli, storyteller/author, deadline May 25. For more information, or to apply, visit www.atlanticcenterforthearts.org; 386-427-6975.

The Gibraltar Point International Artist Residency Program takes place June 1-30, 2007, on Toronto Island, Toronto, Canada. Artscape is currently accepting applications. For more information, visit www.torontoartscape.on.ca/gpiarp. DEADLINE: Feb. 21, 2007.

The Red Lodge Clay Center in Red Lodge, MT, offers two residency options. Yearlong residencies run Sept. 1-Aug. 15. Short-term, proposal-based residencies ranging from one week to six months are considered throughout the year. For more information, visit www.redlodgeclaycenter.com or call 406-446-3993. DEADLINE for yearlong residency: March 1, 2007.

Performing Arts

USArtists International (a program of the NEA administered by the Mid Atlantic Arts Foundation) has announced a grant competition for U.S. dance and music ensembles that have been invited to participate in international festivals in the European Union. The first application deadline is Jan. 15, 2007 for projects taking place between March 16, 2007 and Feb. 28, 2008. Visit www.midatlanticarts.org/funding/special_projects/us_artists/index.html.

The NEA/TCG Career Development Programs for Theatre Directors and Designers provides support of \$22,500 each to seven stage directors and seven designers who are exceptionally talented and see a career in America's not-for-profit professional theatre. The postmark deadline for applying to the Designers Program is Feb. 5, 2007. The 2007 Directors Program postmark deadline is Feb. 12, 2007. For more information, visit www.tcg.org, e-mail grants@tcg.org or call 212-609-5900 and ask for the artistic programs department.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; e-mail: mtmaae@yahoo.com; www.maae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; e-mail: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; e-mail: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasympphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313;

e-mail: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Erik Engebretsen, Box 702, Malta, MT 59538; 406-654-2002; e-mail: keep@tcc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of

Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; e-mail: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; e-mail: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2008 for FY 2010-2011.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and

services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on

and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

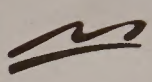
Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. A master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline to be announced.



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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

| | |
|----------------------------------|---|
| Name _____ | <input type="checkbox"/> Cultural Trust Grant Application |
| Address _____ | <input type="checkbox"/> Arts Education Artist Registry Application |
| City _____ State _____ Zip _____ | <input type="checkbox"/> Fee Support for Touring Companies Grant Application |
| Phone _____ E-mail _____ | <input type="checkbox"/> Artist in Schools/Communities Sponsor Application |
| | <input type="checkbox"/> Public Value Partnerships Application |
| | <input type="checkbox"/> Opportunity Grant Application |
| | <input type="checkbox"/> Professional Development Award Grant Application |
| | <input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application |
| | <input type="checkbox"/> Other _____ |

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

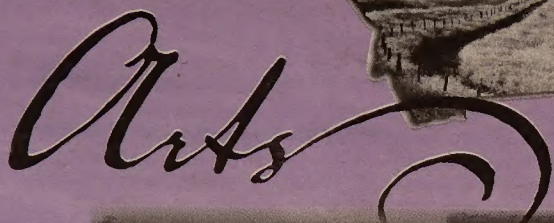
Daytime Phone: _____

E-mail Address: _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; e-mail: tribfeatures@sfast.net

STATE OF THE



Happy Holidays from the Montana Arts Council

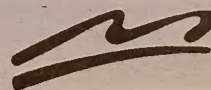


The Gals: (L to R) Mary Crippen, Cyndy Andrus, Youpa Stein, Betti Hill and Kathy Schlepp (not pictured: Ann Cogswell and Chairman Jackie Parsons)



The Guys: (L to R) Rick Halmes, John Dudis, Tim Holmes, Rob Quist, Wilbur Wood, Neal Lewing and Kevin Red Star

- 1 Restoring the Rialto; Gathering Wave Nominated for Grammy; Mike Logan Named Cowboy Poet of the Year; Erickson Quilt Wins Prize
- 2 Arnl's Addendum
- 3-4 Congrats; Transitions; Condolences
- 5 Cowboy Poet (cont.); Erickson Quilt (cont.); Rialto Theater (cont.)
- 6-7 Books
- 8 Music
- 9 Metis Celebration; Mari King Receives Artists in Business Leadership Fellowship
- 10 Arts Equip Students to Compete in Global Economy; Workshop for Teaching Artists
- 11 Traveling Medicine Show; Creative Ticket Award; NSO Summer Music Institute
- 12 The Art of Leadership Workshop; Governor's Awards for the Arts Nominations
- 13 Havre Selected for The Big Read Program; Poet Laureate Nominations; Poetry Montana: A Celebration
- 14-16 Arts Calendar
- 17-18 Arts and Exhibits; Museum and Art Gallery Directors
- 19 Sculpture in Pioneer Park; Swanson Selected for Percent-for-Art Project; Restored Beauchamp Murals
- 20 Developing Next Generation Arts Audiences
- 21 NEA Study on The Arts and Civic Engagement; Developing Next Generation Arts Audiences (cont.)
- 22 Made in Montana Marketplace; *The Arts and State Governments*
- 23 Law and the Art World: Revisiting the Indian Arts and Crafts Act; *Field Guide to Emergency Response*
- 24-26 Opportunities
- 27 MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201

HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

e-mail: mac@mt.gov

Address Services Requested

Montana Arts Council

Jackie Parsons, Chairman, Browning
Cynthia Andrus, Bozeman
Ann Cogswell, Great Falls
Mary Crippen, Billings
John Dudis, Kalispell
Rick Halmes, Billings
Delores (Dee) Heltne, Havre
Betti Hill, Helena
Tim Holmes, Helena
Neal Lewing, Polson
Rob Quist, Kalispell
Kevin Red Star, Roberts
Kathleen Schlepp, Miles City
Youpa Stein, Missoula
Wilbur Wood, Roundup

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HELENA, MONTANA 59620

Restoring Deer Lodge's Rialto Theater

See Page 1

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

January/February 2007

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